

Practice 8: Independent Project

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`@book{Bordwell_Thompson_2012, address={New York}, edition={10th ed}, title={Film art: an introduction}, publisher={McGraw-Hill Higher Education}, author={Bordwell, David and Thompson, Kristin}, year={2012} }`

`@book{Douglas_Eamon_2009, address={Ostfildern}, title={Art of projection}, publisher={Hatje Cantz}, author={Douglas, Stan and Eamon, Christopher}, year={2009} }`

`@book{Guerin_Hallas_2007, address={London}, title={The image and the witness: trauma, memory and visual culture}, publisher={Wallflower}, author={Guerin, Frances and Hallas, Roger}, year={2007} }`

`@book{Leighton_Afterall_2008, address={London}, title={Art and the moving image: a critical reader}, publisher={Tate}, author={Leighton, Tanya and Afterall}, year={2008} }`

`@book{M.I.T. Press_2015, address={London}, title={Moving image}, publisher={Whitechapel Gallery}, author={M.I.T. Press}, editor={Kholeif, Omar}, year={2015} }`

`@book{Rees_2011, address={London}, title={Expanded cinema: art, performance, film}, publisher={Tate}, author={Rees, A. L.}, year={2011} }`

`@misc{Cherchi Usai, P. (2001) The Death of Cinema, url={http://users.clas.ufl.edu/burt/filmphilology/deathofcinema.pdf} }`