HC554 War, Violence and Terror

Tutors: Andy Knott (Block 1) and Zeina El Maasri (Block 2)



[1]

Adie, K. and Imperial War Museum 2004. Corsets to camouflage: women and war. Coronet.

[2]

Agamben, G. 1998. Homo Sacer: sovereign power and bare life. Stanford University Press.

[3]

Agamben, G. et al. 2000. Means without end: notes on politics. University of Minnesota Press.

[4]

Agamben, G. 2005. State of exception. University of Chicago Press.

[5]

Alessandrini, A. 1999. Frantz Fanon: critical perspectives. Routledge.

[6]

Alison, M.H. 2010. Women and political violence: female combatants in ethno-national conflict. Routledge.

[7]

Althusser, L. and Matheron, F. 1999. Machiavelli and us. Verso.

[8]

Anderson, D. 2003. War: a history in photographs. Times.

[9]

Anderson, D.L. 2005. The Vietnam War. Palgrave Macmillan.

[10]

Arendt, H. 1990. On revolution. Penguin.

[11]

Arendt, H. 1973. On Violence. Crises of the Republic. Penguin. 83-146.

[12]

Ayyash, M.M. 2013. The paradox of political violence. European Journal of Social Theory. 16, 3 (Aug. 2013), 342–356. DOI:https://doi.org/10.1177/1368431013476567.

[13]

Baluch, F. 2014. Arendt's Machiavellian moment. European Journal of Political Theory. 13, 2 (Apr. 2014), 154–177. DOI:https://doi.org/10.1177/1474885113483285.

[14]

Bamyeh, M.A. 2010. On Humanizing Abstractions. Theory, Culture & Society. 27, 7–8 (Dec. 2010), 52–65. DOI:https://doi.org/10.1177/0263276410384280.

[15]

Baudrillard, J. and Patton, P. 1995. The Gulf War did not take place. Power Publications.

[16]

Beck, C.J. 2015. Radicals, revolutionaries, and terrorists. Polity.

[17]

Bell, V. 2010. Introduction: Fanon's The Wretched of the Earth 50 Years On. Theory, Culture & Society. 27, 7–8 (Dec. 2010), 7–14. DOI:https://doi.org/10.1177/0263276410383721.

[18]

Bellamy, A.J. 2008. Fighting terror: ethical dilemmas. Zed.

[19]

Benner, E. 2017. Be like the fox: Machiavelli's lifelong quest for freedom. Allen Lane.

[20]

Benner, E. 2009. Machiavelli's ethics. Princeton University Press.

[21]

Bennett, H.C. 2013. Fighting the Mau Mau: the British Army and counter-insurgency in the Kenya Emergency. Cambridge University Press.

[22]

Bernstein, R.J. 2013. Violence: thinking without banisters. Polity.

[23]

Bernstein, R.J. 2013. Violence: thinking without banisters. Polity.

[24]

Bernstein, R.J. 2013. Violence: thinking without banisters. Polity.

[25]

Bessel, R. 2015. Violence: a modern obsession. Simon & Schuster.

[26]

Blackburn, S. 2006. Plato's Republic: a biography. Atlantic.

[27]

Bobbitt, P. 2015. The garments of court and palace: Machiavelli and the world that he made. Atlantic Books.

[28]

Bock, G. 1993. Civil Discord in Machiavelli's Istorie Fiorentine. Machiavelli and republicanism. Cambridge University Press.

[29]

Bolt, N. 2012. The violent image: insurgent propaganda and the new revolutionaries. Hurst.

[30]

Bonnell, V.E. 1997. Iconography of power: Soviet political posters under Lenin and Stalin. University of California Press.

[31]

Borg, A. 1991. War memorials: from antiquity to the present. Leo Cooper.

[32]

Bourke, J. 1999. An intimate history of killing: face-to-face killing in twentieth-century warfare. Granta.

[33]

Branch, D. 2009. Defeating Mau Mau, creating Kenya: counterinsurgency, civil war, and decolonization. Cambridge University Press.

[34]

Breen, K. 2007. Violence and power. Philosophy & Social Criticism. 33, 3 (May 2007), 343–372. DOI:https://doi.org/10.1177/0191453707076143.

[35]

Burke, J. 2015. The New Threat. The new threat: the past, present, and future of islamic militancy. New Press.

[36]

Burton, A.M. 1977. Revolutionary violence: the theories. Cooper.

[37]

Butler, J. 2010. Frames of war: when is life grievable?. Verso.

[38]

Butler, J. 2010. Introduction to Frames of war: when is life grievable? Verso.

[39]

Calhoun, L. 2015. The New Banality of Killing. We kill because we can: from soldiering to assassination in the drone age. Zed Books.

[40]

Calvert, P. and Calvert, P. 2010. Terrorism, civil war, and revolution: revolution and international politics. Continuum.

[41]

Carruthers, S.L. 2011. The media at war. Palgrave Macmillan.

[42]

Caygill, H. 2013. On resistance: a philosophy of defiance. Bloomsbury.

[43]

Chaliand, G. 1987. Terrorism : from popular struggle to media spectacle. Saqi Books.

[44]

Chaliand, G. 1987. Terrorism: from popular struggle to media spectacle. Saqi Books.

[45]

Chapman, J. 1998. The British at war: cinema, state and propaganda, 1939-1945. I.B. Tauris.

[46]

Chappell, T.D.J. and Plato 1996. The Plato reader. Edinburgh University Press.

[47]

Chomsky, N. 1997. Media control: the spectacular achievements of propaganda. Seven Stories Press.

[48]

Clark, T. 1997. Art and propaganda in the twentieth century: the political image in the age of mass culture. Weidenfeld & Nicolson.

[49]

Clutterbuck, R. 1977. Guerrillas and terrorists. Faber.

[50]

Coker, C. 2010. Barbarous philosophers: reflections on the nature of war from Heraclitus to Heisenberg. Hurst.

[51]

Comaroff, J. 2007. Terror and Territory: Guantanamo and the Space of Contradiction. Public Culture. 19, 2 (Apr. 2007), 381–405. DOI:https://doi.org/10.1215/08992363-2006-043.

[52]

Connelly, M. and Welch, D. 2005. War and the media: reportage and propaganda, 1900-2003. I.B. Tauris.

[53]

Connelly, M. and Welch, D. 2005. War and the media: reportage and propaganda, 1900-2003. I.B. Tauris.

[54]

Dawson, G. 2007. Making peace with the past?: memories, trauma and the Irish troubles. Manchester University Press.

[55]

Debray, R. 2017. Revolution in the revolution?. Verso.

[56]

Debray, R. and Sheed, R. 1975. Che's guerilla war. Penguin.

[57]

Del Lucchese, F. 2015. The political philosophy of Niccolo Machiavelli. Edinburgh University Press.

[58]

Dixon, P. 2009. 'Hearts and Minds'? British Counter-Insurgency from Malaya to Iraq. Journal of Strategic Studies. 32, 3 (Jun. 2009), 353–381. DOI:https://doi.org/10.1080/01402390902928172.

[59]

Dixon, P. 2009. ?Hearts and Minds?? British Counter-Insurgency Strategy in Northern Ireland. Journal of Strategic Studies. 32, 3 (Jun. 2009), 445–474. DOI:https://doi.org/10.1080/01402390902928271.

[60]

DORIS, J.M. and MURPHY, D. 2007. From My Lai to Abu Ghraib: The Moral Psychology of Atrocity. Midwest Studies in Philosophy. 31, 1 (Sep. 2007), 25–55. DOI:https://doi.org/10.1111/j.1475-4975.2007.00149.x.

[61]

Edkins, J. et al. 2004. Sovereign lives: power in global politics. Routledge.

[62]

Edkins, J. 2000. Sovereign Power, Zones of Indistinction, and the Camp. Alternatives: Global, Local, Political. 25, 1 (Jan. 2000), 3–25. DOI:https://doi.org/10.1177/030437540002500102.

[63]

Eisenman, S.F. 2007. The Abu Ghraib effect. Reaktion.

[64]

Ellul, J. et al. 1973. Propaganda: the formation of men's attitudes. Vintage Books.

[65]

Elshtain, J.B. 1987. Women and war. Harvester.

[66]

Evans, M. and Phillips, J. 2007. Algeria: anger of the dispossessed. Yale University Press.

[67]

Falasca-Zamponi, S. 2000. Fascist spectacle: the aesthetics of power in Mussolini's Italy. University of California Press.

[68]

Feldman, A. 2015. Archives of the insensible: of war, photopolitics, and dead memory. The University of Chicago Press.

[69]

Finlay, C. 2015. Terrorism and the right to resist: a theory of just revolutionary war. Cambridge University Press.

[70]

Finlay, C.J. 2009. Hannah Arendt's Critique of Violence. Thesis Eleven. 97, 1 (May 2009), 26–45. DOI:https://doi.org/10.1177/0725513608101907.

[71]

Frantz 1965. Concerning Violence. The wretched of the earth. Penguin. 27-84.

[72]

French, D. 2012. Nasty not nice: British counter-insurgency doctrine and practice, 1945?1967. Small Wars & Insurgencies. 23, 4–5 (Oct. 2012), 744–761. DOI:https://doi.org/10.1080/09592318.2012.709763.

[73]

French, D. 2011. The British way in counter-insurgency, 1945-1967. Oxford University Press.

[74]

Galliott, J. 2016. War 2.0. International Journal of Technoethics. 7, 2 (Jul. 2016), 61–76.

[75]

Gareau, F.H. 2004. State terrorism and the United States: from counterinsurgency to the war on terrorism. Clarity Press.

[76]

Garrett, S. 2007. Airpower and Non-combatant Immunity: The Road to Dresden. Civilian immunity in war. Oxford University Press. 161–181.

[77]

Go, J. 2013. Fanon's postcolonial cosmopolitanism. European Journal of Social Theory. 16, 2 (May 2013), 208–225. DOI:https://doi.org/10.1177/1368431012462448.

[78]

Goldstein, J.S. 2001. War and gender: how gender shapes the war system and vice versa. Cambridge University Press.

[79]

Goodman, S. and Dawsonera 2009. Sonic warfare: sound, affect, and the ecology of fear. MIT Press.

[80]

Gramsci, A. and Buttigieg, J.A. 1992. Prison notebooks. Columbia University Press.

[81]

Grandin, G. and Joseph, G.M. 2010. A century of revolution: insurgent and counterinsurgent violence during Latin America's long cold war. Duke University Press.

[82]

Gregory, D. 2006. The Death of the Civilian? Environment and Planning D: Society and Space. 24, 5 (Oct. 2006), 633–638. DOI:https://doi.org/10.1068/d2405ed.

[83]

Gregory, D. and Pred, A.R. 2007. Violent geographies: fear, terror, and political violence. Routledge.

[84]

Guerin, F. and Hallas, R. 2007. The image and the witness: trauma, memory and visual culture. Wallflower.

[85]

Guevara, C. 1978. Guerrilla Warfare - A Method. The guerrilla reader: a historical anthology . Wildwood House.

[86]

Guevara, E. 2003. Guerrilla warfare. Souvenir Press.

[87]

Haddour, A. 2010. Torture Unveiled. Theory, Culture & Society. 27, 7–8 (Dec. 2010), 66–90. DOI:https://doi.org/10.1177/0263276410383710.

[88]

Hammond, P. 2007. Media, war and postmodernity. Routledge.

[89]

Hansen, W.W. and Musa, U.A. 2013. Fanon, the Wretched and. Journal of Asian and African Studies. 48, 3 (Jun. 2013), 281–296. DOI:https://doi.org/10.1177/0021909612467277.

[90]

Hare, R.M. 1982. Plato. Oxford University Press.

[91]

Heller, S. 2008. Iron fists: branding the 20th-century totalitarian state. Phaidon.

[92]

Hirsch, A.K. 2013. The promise of the unforgiven. Philosophy & Social Criticism. 39, 1 (Jan. 2013), 45–61. DOI:https://doi.org/10.1177/0191453712467319.

[93]

Hobsbawm, E. 1994. Cold War. Age of extremes: the short twentieth century, 1914-1991. Michael Joseph.

[94]

Hodges, A. and Nilep, C. 2007. Discourse, war and terrorism. John Benjamins.

[95]

Huysmans, J. 2008. The Jargon of Exception—On Schmitt, Agamben and the Absence of Political Society. International Political Sociology. 2, 2 (Jun. 2008), 165–183.

[96]

Joes, A.J. 2007. Urban guerrilla warfare. University Press of Kentucky.

[97]

John Gray: Steven Pinker is wrong about violence and war | Books | The Guardian: https://www.theguardian.com/books/2015/mar/13/john-gray-steven-pinker-wrong-violence-war-declining.

[98]

Jurkevics, A. 2015. Hannah Arendt reads Carl Schmitt's The Nomos of the Earth: A dialogue on law and geopolitics from the margins. European Journal of Political Theory. (Feb. 2015). DOI:https://doi.org/10.1177/1474885115572837.

[99]

Kamalipour, Y.R. and Snow, N. 2004. War, media, and propaganda: a global perspective. Rowman & Littlefield.

[100]

Kassimeris, G. et al. 2010. The Ashgate research companion to modern warfare. Ashgate.

[101]

Keen, S. 1991. Archetypes of the Enemy: Apparitions of the Hostile Imagination. Faces of the enemy: reflections of the hostile imagination. HarperSanFrancisco.

[102]

Khalili, L. 2013. Time in the shadows: confinement in counterinsurgencies. Stanford University Press.

[103]

Kilcullen, D. 2009. The accidental guerrilla: fighting small wars in the midst of a big one. C. Hurst & Co.

[104]

Kraus, R.C. 2012. The cultural revolution: a very short introduction. Oxford University Press.

[105]

Kraut, R. 1992. The Cambridge companion to Plato. Cambridge University Press.

[106]

Laqueur, W. 1998. Guerrilla warfare: a historical & critical study. Transaction.

[107]

Lewis, J. 2005. Language wars: the role of media and culture in global terror and political violence. Pluto.

[108]

Linfield, S. 2010. The cruel radiance: photography and political violence. University of Chicago Press.

[109]

Lorentzen, L.A. and Turpin, J.E. 1998. The women and war reader. New York University Press.

[110]

Lynch, M.J. 2004. Mao. Routledge.

[111]

Machiavelli, N. and Parks, T. 2011. The prince. Penguin.

[112]

Matthews, G. and Goodman, S. eds. 2013. Violence and the limits of representation. Palgrave Macmillan.

[113]

Matthews, J. 2003. Women and war. University of Michigan Press.

[114]

Matthews, J. 2003. Women and war. University of Michigan Press.

[115]

McMahan, J. 2009. Killing in war. Clarendon Press.

[116]

Melzer, P. 2015. Death in the shape of a young girl: women's political violence in the Red Army Faction. New York University Press.

[117]

Mieszkowski, J. 2012. Watching war. Stanford University Press.

[118]

Mirzoeff, N. 2011. The right to look: a counterhistory of visuality. Duke University Press.

[119]

Mirzoeff, N. 2013. The visual culture reader. Routledge.

[120]

Mirzoeff, N. 2005. Watching Babylon: the war in Iraq and global visual culture. Routledge.

[121]

Mitchell, W.J.T. 2011. Cloning terror: the war of images, 9/11 to the present. University of Chicago Press.

[122]

Morgenthau, H.J. 2006. Six Principles of Political Realism. Politics among nations: the struggle for power and peace. McGraw-Hill Higher Education. 4–16.

[123]

Neocleous, M. 2014. War power, police power. Edinburgh University Press.

[124]

Newbery, S. 2015. Interrogation, intelligence and security: controversial British techniques. Manchester University Press.

[125]

Newsinger, J. 2015. The Long War: Northern Ireland. British counterinsurgency: from Palestine to Northern Ireland. Palgrave Macmillan.

[126]

Noakes, L. 2006. Women in the British Army: war and the gentle sex, 1907-1948. Routledge.

[127]

Noakes, L. 2006. Women in the British Army: war and the gentle sex, 1907-1948. Routledge.

[128]

Nossek, H. et al. 2007. Media and political violence. Hampton Press.

[129]

'Numbing & Horrible': Former Drone Operator Brandon Bryant on His Haunting First Kill | Democracy Now!

https://www.democracynow.org/2015/11/20/numbing_horrible_former_drone_operator_brandon.

[130]

Osiel, M. 2001. Mass atrocity, ordinary evil, and Hannah Arendt: criminal consciousness in Argentina's Dirty War. Yale University Press.

[131]

Owen, D. 2017. Machiavelli's and the Politics of Glory*. European Journal of Political Theory. 16, 1 (Jan. 2017), 41–60. DOI:https://doi.org/10.1177/1474885114567346.

[132]

Owens, P. 2009. Violence and Power, Politics and War. Between war and politics: international relations and the thought of Hannah Arendt. Oxford University Press. 13–32.

[133]

Penguin Classic, edited by Desmond Lee, P. et al. 2007. The Republic, Book 1, Part 3 'Thrasymachus and the Rejection of Conventional Morality', pp.15-40. Penguin.

[134]

Peter Hallward Fanon and Political Will. Cosmos and History : the Journal of Natural and Social Philosophy. 7, 1, 104–127.

[135]

Pinker, S. 2012. Preface. The better angels of our nature: a history of violence and humanity. Penguin. xix-xxviii.

[136]

Pinker, S. 2012. Was the Twentieth Century Really the Worst? The better angels of our nature: a history of violence and humanity. Penguin. 233–241.

[137]

Poynting, S. and Whyte, D. eds. 2013. Counter-terrorism and state political violence: the 'war on terror' as terror. Routledge.

[138]

Primoratz, I. 2007. Civilian immunity in war. Oxford University Press.

[139]

Priyamvada Gopal 2013. Concerning Maoism: Fanon, Revolutionary Violence, and Postcolonial India. South Atlantic Quarterly. 112, 1 (Spring 2013), 115–128. DOI:https://doi.org/10.1215/00382876-1891278 10.1215/00382876-1891278.

[140]

Rhodes, A. and Margolin, V. 1976. Propaganda: the art of persuasion : World War II. Angus and Robertson.

[141]

Richard Wolin 1990. Carl Schmitt, Political Existentialism, and the Total State. Theory and Society. 19, 4 (1990), 389–416.

[142]

Rid, T. and Hecker, M. 2009. War 2.0: irregular warfare in the information age. Praeger Security International.

[143]

Robins, K. and MyiLibrary 1996. Into the image: culture and politics in the field of vision. Routledge.

[144]

Ryan, M. 2005. Tom Barry: IRA freedom fighter. Mercier.

[145]

Sarkesian, S.C. 2010. Revolutionary guerrilla warfare: theories, doctrines, and contexts. Transaction.

[146]

Sartre, J.-P. 1965. Preface to Frantz Fanon's "Wretched of the Earth". The Wretched of the Earth. Penguin.

[147]

Schlesinger, P. 1991. Media, state and nation: political violence and collective identities. Sage Publications.

[148]

Schmitt, C. and Schmitt, C. 2007. The Concept of the Political. University of Chicago Press.

[149]

Schmitt, C. and Schwab, G. 2005. Political theology: four chapters on the concept of sovereignty. University of Chicago Press.

[150]

Seaton, J. 2005. Carnage and the media: the making and breaking of news about violence. Allen Lane.

[151]

Shaw, B. 1975. Selections from Selected Works of Mao Tse-Tung. Revolutionary guerrilla warfare. Precedent Pub.

[152]

Skidmore College. Tang Teaching Museum and Art Gallery and Wolfsonian-Florida International University 2004. Weapons of mass dissemination: the propaganda of war. Wolfsonian-Florida International University.

[153]

Skinner, Q. 1981. Machiavelli. Oxford University Press.

[154]

Sontag, S. 2004. Regarding the pain of others. Penguin.

[155]

Stallabrass, J. ed. 2013. Memory of fire: images of war and the war of images. Photoworks.

[156]

Stokes, D. 2005. America's other war: terrorizing Colombia. Zed.

[157]

Strauss, L. 1978. The city and man. University of Chicago Press.

[158]

Strawser, B.J. ed. 2013. Killing by remote control: the ethics of an unmanned military. Oxford University Press.

[159]

Stubbs, Richard 1989. Hearts and Minds in Guerrilla Warfare: The Malayan Emergency 1948-1960. (1989).

[160]

Sylvester, C. 2011. Experiencing war. Routledge.

[161]

T. D. J. Chappell 1993. The Virtues of Thrasymachus. Phronesis. 38, 1 (1993), 1–17.

[162]

T. Y. Henderson 1970. In Defense of Thrasymachus. American Philosophical Quarterly. 7, 3 (1970), 218–228.

[163]

Tanaka, T. and Young, M.B. 2009. Bombing civilians: a twentieth-century history. New Press.

[164]

Tasker, Y. 2011. Soldiers' stories: military women in cinema and television since World War II. Duke University Press.

[165]

Taylor, J. 1998. Body horror: photojournalism, catastrophe and war. Manchester University Press.

[166]

Taylor, P.M. 1995. Munitions of the mind: a history of propaganda from the ancient world to the present era. Manchester University Press.

[167]

Thornton, R. 2007. Asymmetric warfare: threat and response in the twenty-first century. Polity.

[168]

Thrall, A.T. 2000. War in the media age. Hampton.

[169]

Thussu, D.K. et al. 2003. War and the media: reporting conflict 24/7. Sage.

[170]

Tumber, H. and Palmer, J. 2004. Media at war: the Iraq crisis. SAGE.

[171]

Twine, F.W. 2013. Girls with guns: firearms, feminism, and militarism. Routledge.

[172]

Varon, J. 2004. Bringing the war home: the Weather Underground, the Red Army Faction, and revolutionary violence in the sixties and seventies. University of California Press.

[173]

Vergès, F. 2010. 'There Are No Blacks in France': Fanonian Discourse, 'the Dark Night of Slavery' and the French Civilizing Mission Reconsidered. Theory, Culture & Society. 27, 7–8 (Dec. 2010), 91–111. DOI:https://doi.org/10.1177/0263276410383715.

[174]

Villa, D.R. 2000. The Cambridge companion to Hannah Arendt. Cambridge University Press.

[175]

Viroli, M. 1998. Machiavelli. Oxford University Press.

[176]

Watson, D. 1992. Arendt. Fontana Press.

[177]

Welch, D. ed. 2015. Propaganda, power and persuasion: from World War I to Wikileaks (Please read chapter 14). I.B. Tauris.

[178]

Welch, D. 2002. The Third Reich: politics and propaganda. Routledge.

[179]

West, Harry G 2000. Girls with Guns: Narrating the Experience of War of Frelimo's" Female Detachment". Anthropological Quarterly. (2000).

[180]

William Rasch 2003. Human Rights as Geopolitics: Carl Schmitt and the Legal Form of American Supremacy. Cultural Critique. 54 (2003), 120–147.

[181]

Wittmann, A.M. 2017. Talking conflict: the loaded language of genocide, political violence, terrorism, and warfare. ABC-CLIO.

[182]

Wittmann, A.M. 2017. Talking conflict: the loaded language of genocide, political violence, terrorism, and warfare. ABC-CLIO.

[183]

Wyrick, D. 1998. Fanon for beginners. Writers & Readers Publishing, Inc.

[184]

Zarzycka, M. 2017. Gendered tropes in war photography: mothers, mourners, soldiers. Routledge.

[185]

Zuckert, Catherine 2010. Why Socrates and Thrasymachus Become Friends. Philosophy & Rhetoric. 43, 2 (2010), 163–185.

[186]

2002. After Fanon. Lawrence & Wishart.

[187]

Malcolm X: 'The Ballot or the Bullet' - the-ballot-or-the-bullet.pdf.

[188]

The War You Don't See.

[189]

World Migration Report 2018, ch. 1.