HD668 Framing women: : The Female Figure in Popular Culture

Akass, Kim, and Janet McCabe. 2008. 'What Has HBO Ever Done for Women?' In The Essential HBO Reader. Vol. The philosophy of popular culture. Lexington, Ky: University Press of Kentucky. https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_akass_ki_what_has.pdf.

Arendt, Hannah. 1998. The Human Condition. 2nd ed. Chicago: University of Chicago Press.

Arnold, Sarah. 2013. Maternal Horror Film: Melodrama and Motherhood. Basingstoke: Palgrave Macmillan.

Atakav, Eylem. 2014. Women and Turkish Cinema: Gender Politics, Cultural Identity and Representation. London: Routledge.

Ault, E. 2013. '"You Can Help Yourself/but Don't Take Too Much": African American Motherhood on The Wire'. Television & New Media 14 (5): 386–401. https://doi.org/10.1177/1527476412452797.

Bean, Jennifer M., and Diane Negra. 2002. A Feminist Reader in Early Cinema. Vol. A camera obscura book. Durham, N.C.: Duke University Press.

Bell, Melanie, and Melanie Williams. 2010a. British Women's Cinema. Vol. British popular cinema. Abingdon: Routledge.

———. 2010b. British Women's Cinema. Vol. British popular cinema. Abingdon: Routledge.

Bobo, Jacqueline. 1998. Black Women Film and Video Artists. Vol. AFI film readers. New York: Routledge.

Brady, Anita. 2016. 'Taking Time between G-String Changes to Educate Ourselves: Sinéad O'Connor, Miley Cyrus, and Celebrity Feminism'. Feminist Media Studies 16 (3): 429–44. https://doi.org/10.1080/14680777.2015.1137960.

Braudy, Leo, and Marshall Cohen. 2009. Film Theory and Criticism: Introductory Readings. 7th ed. New York: Oxford University Press.

Brinson, S. 1992. 'The Use and Opposition of Rape Myths in Prime-Time Television Dramas'. Sex Roles 27 (7/8).

https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_brinson_s
_use_opposition%20.pdf.

Brown, Ruth Nicole. 2009. Black Girlhood Celebration: Toward a Hip-Hop Feminist
Pedagogy. Vol. Mediated youth. New York: Peter Lang.

Brunsdon, Charlotte, and Lynn Spigel. 2008a. Feminist Television Criticism: A Reader. 2nd
ed. Maidenhead: Open University Press.

———. 2008b. Feminist Television Criticism: A Reader. 2nd ed. Maidenhead: Open
University Press.

———. 2008c. Feminist Television Criticism: A Reader. 2nd ed. Maidenhead: Open
University Press.

———. 2008d. Feminist Television Criticism: A Reader. 2nd ed. Maidenhead: Open
University Press.

Butler, Alison. 2002. Women's Cinema: The Contested Screen. Vol. Short cuts. London:
Wallflower.

Byerly, Carolyn M., and Karen Ross. 2006. Women & Media: A Critical Introduction. Malden,
Mass: Blackwell.

Callahan, Vicki. 2010. Reclaiming the Archive: Feminism and Film History. Vol.
Contemporary approaches to film and television series. Detroit, Mich: Wayne State
University Press.

Carson, Diane, Linda Dittmar, and Janice R. Welsch, eds. 1998. Multiple Voices in Feminist
Film Criticism. Minneapolis: University of Minnesota Press.

Cashmore, Ellis. 2010. 'Buying Beyoncé'. Celebrity Studies 1 (2): 135–50.
https://doi.org/10.1080/19392397.2010.482262.

Cashmore, Ernest. 2012. Beyond Black: Celebrity and Race in Obama's America. London:
Bloomsbury Academic.

Celeste Kearney, Mary. 2005. 'Birds on the Wire: Troping Teenage Girlhood through
Telephony in Mid-Twentieth-Century US Media Culture'. Cultural Studies 19 (5): 568–601.
https://doi.org/10.1080/09502380500365499.

Charlton, Emma. 2007. '"Bad" Girls versus "Good" Girls: Contradiction in the Constitution
of Contemporary Girlhood'. Discourse: Studies in the Cultural Politics of Education 28 (1):
121–31. https://doi.org/10.1080/01596300601073739.

Chivers, Sally. 2011. The Silvering Screen: Old Age and Disability in Cinema. Toronto,
[Ont.]: University of Toronto Press.

Clapton, W., and L. J. Shepherd. 2016. 'Lessons from Westeros: Gender and Power in Game
of Thrones'. Politics, April. https://doi.org/10.1177/0263395715612101.

Collins, P. 2005. 'The Meaning of Motherhood in Black Culture and Black Mother-Daughter Relationships'. Gender through the Prism of Difference. https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_collins_p_meaning_motherhood.pdf.

Coulthard, Lisa. 2007. 'Killing Bill: Rethinking Violence and Feminist Theory''. In Interrogating Postfeminism: Gender and the Politics of Popular Culture. Vol. Console-ing passions : television and cultural power. Durham, [N.C.]: Duke University Press. https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_coulthard_l_killing_bill.pdf.

Craig, Traci, and Jessica LaCroix. 2011. 'Tomboy as Protective Identity'. Journal of Lesbian Studies 15 (4): 450–65. https://doi.org/10.1080/10894160.2011.532030.

Cuklanz, Lisa M., and Sujata Moorti. 2006. 'Television's "New" Feminism: Prime-Time Representations of Women and Victimization'. Critical Studies in Media Communication 23 (4): 302–21. https://doi.org/10.1080/07393180600933121.

Currie, Dawn, Deirdre M. Kelly, and Shauna Pomerantz. 2009. 'Girl Power': Girls Reinventing Girlhood. Vol. Mediated youth. New York: Peter Lang.

D'Acci, Julie. 1994. Defining Women: Television and the Case of Cagney & Lacey. Chapel Hill: University of North Carolina Press.

Datta, Sangeeta. 2000. 'Globalisation and Representations of Women in Indian Cinema'. Social Scientist 28 (3/4). https://doi.org/10.2307/3518191.

DeClue, Jennifer. n.d. 'Lesbian Cop, Queer Killer: Leveraging Black Queer Women's Sexuality on HBO's "The Wire"'. Spectator - The University of Southern California Journal of Film and Television 31 (2): 53–62. https://cinema.usc.edu/archivedassets/31_2/6_DeClue.pdf.

———. n.d. 'Lesbian Cop, Queer Killer: Leveraging Black Queer Women's Sexuality on HBO's "The Wire"'. Spectator - The University of Southern California Journal of Film and Television 31 (2): 53–62. https://cinema.usc.edu/archivedassets/31_2/6_DeClue.pdf.

DeCordova, Richard. 2001. Picture Personalities: The Emergence of the Star System in America. [New edition]. Champaign: University of Illinois Press.

Dennison, Stephanie, ed. 2013. Contemporary Hispanic Cinema: Interrogating the Transnational in Spanish and Latin American Film. Vol. A : Monografias. Woodbridge: Tamesis.

Desjardins, Mary. n.d. 'Parenting and Reproduction: "Baby Boom": The Comedy of Surrogacy in Film and Television'. The Velvet Light Trap - A Critical Journal of Film and Television 29.

Diawara, Manthia and American Film Institute. 1993a. Black American Cinema. Electronic resource. Vol. AFI film readers. New York: Routledge. http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9780203873304.

———. 1993b. Black American Cinema. Vol. AFI film readers. New York: Routledge. https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1370008?query=work%3A9 bc7e801-a7ac-5c14-b731-7d47e2c98528&resultsUri=items%3Fquery%3Dwork%253A 9bc7e801-a7ac-5c14-b731-7d47e2c98528%26facet%255Bexpand%255D%3Dwork%253A 9bc7e801-a7ac-5c14-b731-7d47e2c98528&facet%5Bexpand%5D=work%3A9bc7e80 1-a7ac-5c14-b731-7d47e2c98528.

Doane, M. A. 1982. 'Film and the Masquerade: Theorising the Female Spectator'. Screen 23 (3–4): 74–88. https://doi.org/10.1093/screen/23.3-4.74.

Do
̈
nmez-Colin,
Go
̈
nu
̈
l. 2004. Women, Islam and Cinema. London: Reaktion.

Douglas, Susan. 2005. 'The New Momism'. In The Mommy Myth: The Idealization of Motherhood and How It Has Undermined All Women. New York: Free Press. https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_douglas_s u_the_new.pdf.

Dow, Bonnie J. 1996. Prime-Time Feminism: Television, Media Culture, and the Women's Movement since 1970. Vol. Feminist cultural studies, the media, and political culture. Philadelphia, PA: University of Pennsylvania Press.

Dyer, Richard. 2004. Heavenly Bodies: Film Stars and Society. 2nd ed. Abingdon: Routledge.

E. Ann Kaplan. 1990. 'Sex, Work and Motherhood: The Impossible Triangle'. The Journal of Sex Research 27 (3): 409–25. http://www.jstor.org/stable/3812811?seq=1#page_scan_tab_contents.

EMERSON, R. A. 2002. '"Where My Girls At?": Negotiating Black Womanhood in Music Videos'. Gender & Society 16 (1): 115–35. https://doi.org/10.1177/0891243202016001007.

Enck, Suzanne M., and Megan E. Morrissey. 2015. 'If Orange Is the New Black, I Must Be Color Blind: Comic Framings of Post-Racism in the Prison-Industrial Complex'. Critical Studies in Media Communication 32 (5): 303–17. https://doi.org/10.1080/15295036.2015.1086489.

Erens, Patricia. 1990. Issues in Feminist Film Criticism. Bloomington: Indiana University Press.

Everett, Anna. 2001. Returning the Gaze: A Genealogy of Black Film Criticism, 1909-1949. Durham, [N.C.]: Duke University Press.

Ezra, Elizabeth, and Terry Rowden. 2006. Transnational Cinema: The Film Reader. Vol. In

focus. London: Routledge.

Faludi, Susan. 1992. Backlash: The Undeclared War against American Women. 1st Anchor Books. New York: Anchor Books. http://www.loc.gov/catdir/enhancements/fy0703/92022416-s.html.

Feasey, Rebecca. 2012. From Happy Homemaker to Desperate Housewives: Motherhood and Popular Television. London: Anthem.

Felando, Cynthia. 2012. 'A Certain Age: Wes Anderson, Anjelica Huston and Modern Femininity'. New Review of Film and Television Studies 10 (1): 68–82. https://doi.org/10.1080/17400309.2011.632518.

Ferreday, Debra. 2015. 'Game of Thrones, Rape Culture and Feminist Fandom'. Australian Feminist Studies 30 (83): 21–36. https://doi.org/10.1080/08164649.2014.998453.

Ferriss, Suzanne, and Mallory Young. 2008. Chick Flicks: Contemporary Women at the Movies. London: Routledge.

Fink, Janet. 2011. 'For Better or for Worse? The Dilemmas of Unmarried Motherhood in Mid-Twentieth-Century Popular British Film and Fiction'. Women's History Review 20 (1): 145–60. https://doi.org/10.1080/09612025.2011.536396.

Fischer, Lucy. 1996. 'Introduction: Motherhood and Film: A Critical Genealogy'. In Cinematernity: Film, Motherhood, Genre. Princeton, N.J.: Princeton University Press. https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_fischer_l_introduction_motherhood.pdf.

Fitzgerald, Louise. n.d. 'Negotiating Lone Motherhood : Gender, Politics and Family Values in Contemporary Popular Cinema'. http://ueaeprints.uea.ac.uk/10577/.

Foster, Gwendolyn Audrey. 1997a. Women Filmmakers of the African and Asian Diaspora: Decolonizing the Gaze, Locating Subjectivity. Carbondale, Ill: Southern Illinois University Press.

———. 1997b. Women Filmmakers of the African and Asian Diaspora: Decolonizing the Gaze, Locating Subjectivity. Carbondale, Ill: Southern Illinois University Press.

Francis, Terri. n.d. 'Embodied Fictions, Melancholy Migrations: Josephine Baker's Cinematic Celebrity''. Modern Fiction Studies 51 (4): 824–45. http://search.proquest.com/docview/208045665/AF7AC1486D5E46C7PQ/7?accountid=9727.

Friedan, Betty. 1965. The Feminine Mystique. Harmondsworth: Penguin.

Friedman, Lester D. 2006. Fires Were Started: British Cinema and Thatcherism. 2nd ed. London: Wallflower.

Fuller, Sean, and Catherine Driscoll. 2015. 'HBO's   : Gender, Generation, and Quality Television'. Continuum 29 (2): 253–62. https://doi.org/10.1080/10304312.2015.1022941.

Gamson, Joshua. 1994. Claims to Fame: Celebrity in Contemporary America. Berkeley:
University of California Press.

Gateward, Frances K., and Murray Pomerance. 2002. Sugar, Spice and Everything Nice:
Cinemas of Girlhood. Vol. Contemporary film and television series. Detroit [Mich: Wayne
State University Press.

Geraghty, Christine. 2011. 'Re-Examining Stardom: Questions of Texts, Bodies and
Performance'. In Reinventing Film Studies. London: Bloomsbury Academic.
https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_geraghty_
c_r_examining.pdf.

Gibson-Hudson, G. 1994. 'The Ties That Bind: Cinematic Representations by Black Women
Filmmakers.' Quarterly Review of Film and Video 15 (2).
https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_gibson_hu
dson_g_the_ties.pdf.

Gill, R. 2007. 'Postfeminist Media Culture: Elements of a Sensibility'. European Journal of
Cultural Studies 10 (2): 147–66. https://doi.org/10.1177/1367549407075898.

Gilpatric, Katy. n.d. 'Violent Female Action Characters in Contemporary American Cinema'.
Sex Roles 62 (11): 734–46.
http://search.proquest.com/docview/646310144/EA24B561EFC944F3PQ/3?accountid=9727
.

Gjelsvik, Anne, and Rikke Schubart, eds. 2016. Women of Ice and Fire: Gender, Game of
Thrones, and Multiple Media Engagements. London: Bloomsbury.

Gledhill, Christine. 1991. Stardom: Industry of Desire. London: Routledge.

Gledhill, Christine and British Film Institute. 1987. Home Is Where the Heart Is: Studies in
Melodrama and the Woman's Film. London: British Film Institute.

Grant, Barry Keith. 2008. Auteurs and Authorship: A Film Reader. Oxford: Blackwell.

Grewal, I. 2001. 'Global Identities: Theorizing Transnational Studies of Sexuality'. GLQ: A
Journal of Lesbian and Gay Studies 7 (4).
https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_grewal_%
20i_global_identities.pdf.

Grosz, Elizabeth. 1994. Volatile Bodies: Toward a Corporeal Feminism. Vol. Theories of
representation and difference. Bloomington: Indiana University Press.

Hammond, Chris. 2002. 'Channeling Desire: Making Whoopi'. Electronic resource. In
Impossible Bodies: Femininity and Masculinity at the Movies. Vol. Comedia. London:
Routledge.
https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1370020?query=97813150
08493&resultsUri=items%3Fquery%3D9781315008493.

Hammonds, E. 1999. 'Toward a Genealogy of Black Female Sexuality: The Problematic of
Silence'. In Feminist Theory and the Body: A Reader. Edinburgh: Edinburgh University

Press.

Hancock, Ange-Marie. 2004. The Politics of Disgust: The Public Identity of the Welfare Queen. New York, N.Y.: New York University Press.

Harris, Anita. 2004. All about the Girl: Culture, Power, and Identity. New York: Routledge.

Harwood, Sarah, and Jo Campling. 1997. Family Fictions: Representations of the Family in 1980s Hollywood Cinema. Basingstoke: Macmillan.

Haskell, Molly. 1987. From Reverence to Rape: The Treatment of Women in the Movies. 2nd ed. Chicago: University of Chicago Press.

Hassler-Forest, Dan. 2014. 'Game of Thrones: Quality Television and the Cultural Logic of Gentrification'. TV/Series, no. 6 (December). https://doi.org/10.4000/tvseries.323.

Hastie, Amelie. 2007. 'The Collector: Material Histories, Colleen Moore's Dollhouse and Ephemeral Recollection''. In Cupboards of Curiosity: Women, Recollection, and Film History . Durham, N.C.: Duke University Press. https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_hastie_a_t he_collector.pdf.

Hays, Sharon. 1996. The Cultural Contradictions of Motherhood. New Haven: Yale University Press.

Hill Collins, Patricia. 2004. Black Sexual Politics: African Americans, Gender, and the New Racism. Electronic resource. New York: Routledge. http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9780203309506.

———. 2005. Black Sexual Politics: African Americans, Gender, and the New Racism. New York: Routledge.

Hollinger, Karen. 2012. Feminist Film Studies. Abingdon: Routledge.

Hollows, Joanne, and Rachel Moseley. 2006. Feminism in Popular Culture. Oxford: Berg.

Holmes, Su, and Sean Redmond. 2006. Framing Celebrity: New Directions in Celebrity Culture. Abingdon: Routledge.

Hooks, Bell. 1992. Black Looks: Race and Representation. Boston, Mass: South End Press. ———. 2006. Outlaw Culture: Resisting Representations. Vol. Routledge classics. New York: Routledge.

Humphries, Drew, ed. 2009. Women, Violence, and the Media: Readings in Feminist Criminology. Electronic resource. Vol. The Northeastern series on gender, crime, and law. Boston: Northeastern University Press. http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9781555537180.

Ian Reilly. 2007. '"Revenge Is Never a Straight Line": Transgressing Heroic Boundaries:

Medea and the (Fe)Male Body in "Kill Bill"'. Studies in Popular Culture 30 (1): 27–50.
http://www.jstor.org/stable/23416196?seq=1#page_scan_tab_contents.

Imre, Anikó. 2009. 'Gender and Quality Television'. Feminist Media Studies 9 (4): 391–407.
https://doi.org/10.1080/14680770903232987.

Iqani, Mehita. 2016. Consumption, Media and the Gobal South: Aspiration Contested.
Electronic resource. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan.
http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9781137390134.

Irigaray, Luce, and Gillian C. Gill. 1985. Speculum of the Other Woman. Ithaca, N.Y.:
Cornell University Press.

Jeffrey A. Brown. 2005. 'Class and Feminine Excess: The Strange Case of Anna Nicole
Smith'. Feminist Review, no. 81: 74–94.
http://www.jstor.org/stable/3874342?seq=1#page_scan_tab_contents.

Jermyn, Deborah. 2012. '"Get a Life, Ladies. Your Old One Is Not Coming Back": Ageing,
Ageism and the Lifespan of Female Celebrity'. Celebrity Studies 3 (1): 1–12.
https://doi.org/10.1080/19392397.2012.644708.

Jermyn, Deborah, and Su Holmes, eds. 2015. Women, Celebrity and Cultures of Ageing:
Freeze Frame. Electronic resource. Basingstoke, Hampshire: Palgrave Macmillan.
http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9781137495129.

Johnson, Merri Lisa. 2007. Third Wave Feminism and Television: Jane Puts It in a Box. Vol.
Reading contemporary television. London: I. B. Tauris.

Kaplan, E. Ann. 1983. Women and Film: Both Sides of the Camera. London: Methuen.

———. 1992. Motherhood and Representation: The Mother in Popular Culture and
Melodrama. London: Routledge.

———. 1997. Looking for the Other: Feminism, Film and the Imperial Gaze. New York:
Routledge.

Kapurch, Katie. 2015. 'Rapunzel Loves Merida: Melodramatic Expressions of Lesbian
Girlhood and Teen Romance in   , and Femslash'. Journal of Lesbian
Studies 19 (4): 436–53. https://doi.org/10.1080/10894160.2015.1057079.

Keeling, Kara. 2003. '"Ghetto Heaven":   and the Valorization of Black
Lesbian Butch-Femme Sociality'. The Black Scholar 33 (1): 33–46.
https://doi.org/10.1080/00064246.2003.11413202.

———. 2005. 'Joining the Lesbians': Cinematic Regimes of Black Lesbian Visibility'.
Electronic resource. In Black Queer Studies: A Critical Anthology. Durham, N.C.: Duke
University Press. https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1370096.

King, N. 2008. 'Generic Womanhood: Gendered Depictions in Cop Action Cinema'. Gender & Society 22 (2): 238–60. https://doi.org/10.1177/0891243207310715.

Krainitzki, Eva. 2016. '"Older-Wiser-Lesbians" and "baby-Dykes": Mediating Age and Generation in New Queer Cinema'. Feminist Media Studies 16 (4): 631–47. https://doi.org/10.1080/14680777.2016.1193294.

Krämer, Peter. 1998. 'Women First: "Titanic" (1997), Action-Adventure Films and Hollywood's Female Audience'. Historical Journal of Film, Radio and Television 18 (4): 599–618. https://doi.org/10.1080/01439689800260421.

Leggott, James, and Julie Anne Taddeo, eds. 2015. Upstairs and Downstairs: British Costume Drama Television from The Forsyte Saga to Downton Abbey. Lanham: Rowman & Littlefield Publishers.

Levitin, Jacqueline, Judith Plessis, and Valerie Raoul. 2003a. Women Filmmakers: Refocusing. New York: Routledge.

———. 2003b. Women Filmmakers: Refocusing. Electronic resource. New York: Routledge. http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9780203819418.

Lindsey, T. 2013. 'One Time for My Girls": African-American Girlhood, Empowerment, and Popular Visual Culture."'. Journal of African American Studies 17 (1). https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_lindsey_t_one_time.pdf.

Lloyd, Gwynedd. 2005. Problem Girls: Understanding and Supporting Troubled and Troublesome Girls and Young Women. Abingdon: Routledge.

Logan, Elliott. 2016. '"Quality Television" as a Critical Obstacle: Explanation and Aesthetics in Television Studies'. Screen 57 (2): 144–62. https://doi.org/10.1093/screen/hjw020.

Lopez, L. K. 2009. 'The Radical Act of "Mommy Blogging": Redefining Motherhood through the Blogosphere'. New Media & Society 11 (5): 729–47. https://doi.org/10.1177/1461444809105349.

Lord, Susan, and Annette Burfoot. 2006. Killing Women: The Visual Culture of Gender and Violence. Vol. Cultural studies series. Waterloo, Canada: Wilfred Laurier University Press.

Lotz, Amanda D. 2006. 'Introduction: Female-Centred Dramas after the Network Era'. In Redesigning Women: Television after the Network Era, Feminist studies and media culture:1–36. Urbana, Ill: University of Illinois Press. https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_lotz_am_introduction%20.pdf.

Lumby, Catherine. 2007. 'Doing It for Themselves? Teenage Girls, Sexuality and Fame''. In Stardom and Celebrity: A Reader. Los Angeles, Calif. ; London : SAGE. https://sk.sagepub.com/books/stardom-and-celebrity.

Mahar, Karen Ward. 2008. Women Filmmakers in Early Hollywood. Vol. Studies in industry

and society. Baltimore, Md: Johns Hopkins University Press.

Mallan, Kerry, and Sharyn Pearce. 2003. Youth Cultures: Texts, Images, and Identities. Westport, CT: Praeger.

Manatu, Norma. 2002. 'Love and Romance: Cultural Prescriptive for 'Appropriate Sexual Behaviours for Men and Women'. Electronic resource. In African American Women and Sexuality in the Cinema. Jefferson, N.C.: McFarland & Company. https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.brighton.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780786451449.

Marciniak, Katarzyna,
Aniko
ˊ
 Imre, and
A
ˊ
ine O'Healy. 2007. Transnational Feminism in Film and Media. 1st ed. Vol. Comparative feminist studies series. New York: Palgrave Macmillan. https://www.brighton.summon.serialssolutions.com/?q=9780230338142#!/search?ho=t&include.ft.matches=t&l=en-UK&q=9780230338142&ebooks.only=true.

Marshall, David. 2004. 'M/C Journal: "Fame's Perpetual Moment"'. Media/ Culture Journal 7 (5). http://www.journal.media-culture.org.au/0411/01-editorial.php.

Martin, Florence. 2011. Screens and Veils: Maghrebi Women's Cinema. Vol. New directions in national cinemas. Bloomington, Ind: Indiana University Press.

McCabe, Janet. 2004. Feminist Film Studies: Writing the Woman into Cinema. Vol. Short cuts. London: Wallflower.

McCabe, Janet, and Kim Akass. 2007. Quality TV: Contemporary American Television and Beyond. London: I.B. Tauris.

McRobbie, Angela. 2009a. The Aftermath of Feminism: Gender, Culture and Social Change. Electronic resource. London: Sage. http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9781446200346.

———. 2009b. The Aftermath of Feminism: Gender, Culture and Social Change. London: Sage.

———. 2009c. The Aftermath of Feminism: Gender, Culture and Social Change. London: Sage. https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1330367.

Mills, Tracey A., Rebecca Lavender, and Tina Lavender. 2015. '"Forty Is the New Twenty": An Analysis of British Media Portrayals of Older Mothers'. Sexual & Reproductive Healthcare 6 (2): 88–94. https://doi.org/10.1016/j.srhc.2014.10.005.

Mitchell, Claudia, and Jacqueline Reid-Walsh. 2005. Seven Going on Seventeen: Tween

Studies in the Culture of Girlhood. Vol. Counterpoints. New York, N.Y.: Peter Lang. http://www.loc.gov/catdir/toc/ecip051/2004022766.html.

Modleski, Tania. 1991. Feminism without Women: Culture and Criticism in a 'Postfeminist' Age. New York: Routledge.

Mohanty, Chandra. 2003. 'Under Western Eyes''. Electronic resource. In Feminism without Borders: Decolonizing Theory, Practicing Solidarity, 17–43. Durham, N.C.: Duke University Press. https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1399549.

Monaghan, Whitney. 2016. Queer Girls, Temporality and Screen Media: Not 'Just a Phase'. Electronic resource. Basingstoke: Palgrave Macmillan. http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9781137555984.

Morris, Theresa, and Katherine McInerney. 2010. 'Media Representations of Pregnancy and Childbirth: An Analysis of Reality Television Programs in the United States'. Birth 37 (2): 134–40. https://doi.org/10.1111/j.1523-536X.2010.00393.x.

Moseley, R. 2002. 'Glamorous Witchcraft: Gender and Magic in Teen Film and Television'. Screen 43 (4): 403–22. https://doi.org/10.1093/screen/43.4.403.

Mullin, A. 2002. 'Pregnant Bodies, Pregnant Minds'. Feminist Theory 3 (1): 27–44. https://doi.org/10.1177/1460012002003001064.

Negra, D. 2011. 'Introduction'. In In the Limelight and under the Microscope: Forms and Functions of Female Celebrity. London: Continuum. https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_negra_d_introduction.pdf.

Negra, Diane. 2004. 'Quality Postfeminism? Sex and the Single Girl on HBO'. Genders Online Journal. 2004. https://www.colorado.edu/gendersarchive1998-2013/2004/04/01/quality-postfeminism-sex-and-single-girl-hbo.

———. 2009. What a Girl Wants?: Fantasizing the Reclamation of Self in Postfeminism. London: Routledge. https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1472537?query=What+a+girl+wants%3F&resultsUri=items%3Fquery%3DWhat%2Ba%2Bgirl%2Bwants%253F.

Negra, Diane, and Yvonne Tasker, eds. 2014. Gendering the Recession: Media and Culture in an Age of Austerity. Durham: Duke University Press. https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1369828.

Neroni, Hilary. 2005. The Violent Woman: Femininity, Narrative, and Violence in Contemporary American Cinema. Vol. SUNY series in feminist criticism and theory. Albany: State University of New York.

Nygaard, Taylor. 2013. 'Girls Just Want to Be "Quality"': HBO, Lena Dunham, and ' Conflicting Brand Identity'. Feminist Media Studies 13 (2): 370–74.

https://doi.org/10.1080/14680777.2013.771891.

Painter, Chad, and Patrick Ferrucci. 2016. 'Gender Games'. Journalism Practice, January,
1–16. https://doi.org/10.1080/17512786.2015.1133251.

Parker, Rozsika. 2009. 'Why Study the Maternal'. Studies in the Maternal 1 (1).
https://doi.org/10.16995/sim.158.

Penley, Constance and British Film Institute. 1988. Feminism and Film Theory. New York:
Routledge.

Petchesky, Rosalind Pollack. 1987. 'Fetal Images: The Power of Visual Culture in the
Politics of Reproduction'. Feminist Studies 13 (2). https://doi.org/10.2307/3177802.

Petro, P. 1990. 'Feminism and Film History'. Camera Obscura: Feminism, Culture, and
Media Studies 8 (1 22): 8–27. https://doi.org/10.1215/02705346-8-1_22-8.

Pollock, Della. 1999. Telling Bodies Performing Birth: Everyday Narratives of Childbirth. Vol.
Popular cultures, everyday lives. New York: Columbia University Press.

Pomerantz, Shauna, Dawn H. Currie, and Deirdre M. Kelly. 2004. 'Sk8er Girls:
Skateboarders, Girlhood and Feminism in Motion'. Women's Studies International Forum
27 (5–6): 547–57. https://doi.org/10.1016/j.wsif.2004.09.009.

Press, Andrea. 2011. 'Feminism and Media in the Post-Feminist Era'. Feminist Media
Studies 11 (1): 107–13. https://doi.org/10.1080/14680777.2011.537039.

Press, Andrea Lee. 1991a. Women Watching Television: Gender, Class, and Generation in
the American Television Experience. Philadelphia: University of Pennsylvania Press.

———. 1991b. Women Watching Television: Gender, Class, and Generation in the
American Television Experience. Philadelphia: University of Pennsylvania Press.

Projansky, S. 2001. 'Film and Television Narratives at the Intersection of Postfeminism and
Rape'. In Watching Rape: Film and Television in Postfeminist Culture. New York: New York
University Press.
https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_projansky
_sa_film_and.pdf.

Radner, Hilary. 2011a. Neo-Feminist Cinema: Girly Films, Chick Flicks and Consumer
Culture. New York: Routledge.

———. 2011b. Neo-Feminist Cinema: Girly Films, Chick Flicks and Consumer Culture. New
York: Routledge.

Radway, Janice A. 1987. Reading the Romance: Women, Patriarchy and Popular Literature.
Vol. Questions for feminism. London: Verso.

Rich, Adrienne. 1995. Of Woman Born: Motherhood as Experience and Institution. New
York: Norton.

Robin, Diana, and Ira Jaffe. 1999. Redirecting the Gaze: Gender, Theory, and Cinema in the Third World. Vol. The SUNY series, cultural studies in cinema/video. Albany: State University of New York Press.

'Rosalind Gill, "From Sexual Objectification to Sexual Subjectification: The Resexualisation of Women's Bodies in the Media"'. n.d. http://mrzine.monthlyreview.org/2009/gill230509.html.

Sander, Helke, and Ramona Curry. 1982. 'Feminism and Film' 27. http://www.ejumpcut.org/archive/onlinessays/JC27folder/SanderonFemsmFilm.html.

Sears, Camilla A., and Rebecca Godderis. 2011. 'Roar Like a Tiger on TV?' Feminist Media Studies 11 (2): 181–95. https://doi.org/10.1080/14680777.2010.521626.

Sheldon H. Lu. 2000. 'Soap Opera in China: The Transnational Politics of Visuality, Sexuality, and Masculinity'. Cinema Journal 40 (1): 25–47. http://www.jstor.org/stable/1225816?seq=1#page_scan_tab_contents.

Shih, Shu-Mei. 2002. 'Towards an Ethics of Transnational Encounter, or "When" Does a "Chinese" Woman Become a "Feminist'. Differences 13 (2). https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_shih_s_towards_ethics.pdf.

Shohat, Ella and New Museum of Contemporary Art (New York, N.Y.). 1998. Talking Visions: Multicultural Feminism in a Transnational Age. Vol. Documentary sources in contemporary art. Cambridge, Mass: MIT.

Simmonds, Felly Nkweto. 1988. '"She's Gotta Have It": The Representation of Black Female Sexuality on Film'. Feminist Review, no. 29 (Summer). https://doi.org/10.2307/1395143.

Skeggs, B., N. Thumim, and H. Wood. 2008. '"Oh Goodness, I Am Watching Reality TV": How Methods Make Class in Audience Research'. European Journal of Cultural Studies 11 (1): 5–24. https://doi.org/10.1177/1367549407084961.

Skeggs, Beverley. 1995. Feminist Cultural Theory: Process and Production. Manchester: Manchester University Press.

Slocum, J. David. 2000. 'Film Violence and the Institutionalization of the Cinema'. Social Research 67 (3): 649–81. http://search.ebscohost.com/login.aspx?direct=true&db=buh&AN=3675062&site=ehost-live.

Smith, Anna Marie. 2015. '" Orange Is the Same White"'. New Political Science 37 (2): 276–80. https://doi.org/10.1080/07393148.2014.995401.

Smith, E. 2010. '"They Don't Teach This in High School: An Examination of the Portrayal of Teenage Pregnancy in the MTV Television Show 16 and Pregnant",'. Proceedings of the New York State Communication Association. http://docs.rwu.edu/nyscaproceedings/vol2010/iss1/10/.

Spigel, Lynn, and Denise Mann. 1992. Private Screenings: Television and the Female Consumer. Vol. A Camera obscura book. Minneapolis: University of Minnesota Press.

Stacey, Jackie. 1994. Star Gazing: Hollywood Cinema and Female Spectatorship. London: Routledge.

Stephens, Dionne P., and Layli D. Phillips. 2003. 'Freaks, Gold Diggers, Divas, and Dykes: The Sociohistorical Development of Adolescent African American Women's Sexual Scripts'. Sexuality and Culture 7 (1): 3–49. https://doi.org/10.1007/BF03159848.

Su Holmes. n.d. '"Starring… Dyer?": Re-Visiting Star Studies and Contemporary Celebrity Culture'. Westminster Papers in Communication and Culture 2 (2). https://doi.org/10.16997/wpcc.18.

Tally, Margaret. n.d. '"She Doesn't Let Age Define Her"1: Sexuality and Motherhood in Recent "Middle-Aged Chick Flicks"'. Sexuality & Culture 10 (2): 33–55.

Tasker, Yvonne. 1993. Spectacular Bodies: Gender, Genre and the Action Cinema. London: Routledge. https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1111922.

———. 1998. Working Girls: Gender and Sexuality in Popular Cinema. London: Routledge. ———. 2002. Fifty Contemporary Filmmakers. Vol. Routledge key guides. London: Routledge. https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1271229.

———. 2011. Soldiers' Stories: Military Women in Cinema and Television since World War II . Durham, [N.C.]: Duke University Press.

Tasker, Yvonne, and Diane Negra. 2007. Interrogating Postfeminism: Gender and the Politics of Popular Culture. Vol. Console-ing passions : television and cultural power. Durham, [N.C.]: Duke University Press.

Tasker, YvonneNegra, Diane. n.d. 'In Focus: Postfeminism and Contemporary Media Studies'. Cinema Journal 44 (2): 107–10. http://search.proquest.com/docview/222247178/fulltext/8E09ECBC19D43B8PQ/1?accounti d=9727.

Thornham, Sue. 1999. Feminist Film Theory: A Reader. Edinburgh: Edinburgh University Press.

Trinh, T. Minh-Ha. 1991. When the Moon Waxes Red: Representation, Gender and Cultural Politics. Vol. Film/cultural studies. New York: Routledge.

TROPP, LAURA. 2006. '"Faking a Sonogram": Representations of Motherhood on Sex and the City'. The Journal of Popular Culture 39 (5): 861–77. https://doi.org/10.1111/j.1540-5931.2006.00309.x.

Turner, Graeme. 2013. Understanding Celebrity. Second edition. Los Angeles, California: SAGE. https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1130991.

Tyler, I., and B. Bennett. 2010. '"Celebrity Chav": Fame, Femininity and Social Class'. European Journal of Cultural Studies 13 (3): 375–93.

https://doi.org/10.1177/1367549410363203.

Tyler, Imogen. n.d. 'Reframing Pregnant Embodiment''. In .
https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1125852?query=97802039
77750&resultsUri=items%3Fquery%3D9780203977750.

Tyler, Imogen, and Lisa Baraitser. 2013. 'Private View, Public Birth: Making Feminist Sense
of the New Visual Culture of Childbirth'. Studies in the Maternal 5 (2).
https://doi.org/10.16995/sim.18.

Walkerdine, Valerie. 1997. Daddy's Girl: Young Girls and Popular Culture. Basingstoke:
Macmillan.

Walsh, Andrea S. 1986. Women's Film and Female Experience, 1940-1950. London:
Praeger.

Walters, Suzanna Danuta. 1995. Material Girls: Making Sense of Feminist Cultural Theory.
Berkeley: University of California Press.

Warner, Judith. 2006. Perfect Madness: Motherhood in the Age of Anxiety. London:
Vermilion.

Weber, Brenda R., ed. 2014. Reality Gendervision: Sexuality & Gender on Transatlantic
Reality Television. Durham: Duke University Press.

Whelehan, I. 2013. 'Ageing Appropriately: Postfeminist Discourses of Ageing in
Contemporary Hollywood'. In Postfeminism and Contemporary Hollywood Cinema, edited
by Joel Gwynne and Nadine
Mu
̈
ller. Basingstoke: Palgrave Macmillan.
https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_whelehan
_i_ageing_appropriately.pdf.

Whelehan, Imelda. 2000. Overloaded: Popular Culture and the Future of Feminism.
London: Women's Press.

———. 2002. 'Becoming Girl'. In Girls: Feminine Adolescence in Popular Culture & Cultural
Theory. New York: Columbia University Press.
https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_driscoll_c
_the_girl%20.pdf.

Williams, Linda. 1988. 'Feminist Film Theory: Mildred Pierce and the Second World War'. In
Female Spectators: Looking at Film and Television. Vol. Questions for feminism. London:
Verso.
https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_williams_l
_feminist_theory.pdf.