

## HD668 Framing women: : The Female Figure in Popular Culture

[View Online](#)

Akass, Kim, and Janet McCabe. 'What Has HBO Ever Done for Women?' The Essential HBO Reader. The philosophy of popular culture. Lexington, Ky: University Press of Kentucky, 2008. Web.

<[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\\_akass\\_ki\\_what\\_has.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_akass_ki_what_has.pdf)>.

Arendt, Hannah. The Human Condition. 2nd ed. Chicago: University of Chicago Press, 1998. Print.

Arnold, Sarah. Maternal Horror Film: Melodrama and Motherhood. Basingstoke: Palgrave Macmillan, 2013. Print.

Atakav, Eylem. Women and Turkish Cinema: Gender Politics, Cultural Identity and Representation. London: Routledge, 2014. Print.

Ault, E. "'You Can Help Yourself/but Don't Take Too Much": African American Motherhood on The Wire'. Television & New Media 14.5 (2013): 386-401. Web.

Bean, Jennifer M., and Diane Negra. A Feminist Reader in Early Cinema. A camera obscura book. Durham, N.C.: Duke University Press, 2002. Print.

Bell, Melanie, and Melanie Williams. British Women's Cinema. British popular cinema. Abingdon: Routledge, 2010. Print.

---. British Women's Cinema. British popular cinema. Abingdon: Routledge, 2010. Print.

Bobo, Jacqueline. Black Women Film and Video Artists. AFI film readers. New York: Routledge, 1998. Print.

Brady, Anita. 'Taking Time between G-String Changes to Educate Ourselves: Sinéad O'Connor, Miley Cyrus, and Celebrity Feminism'. Feminist Media Studies 16.3 (2016): 429-444. Web.

Braudy, Leo, and Marshall Cohen. Film Theory and Criticism: Introductory Readings. 7th ed. New York: Oxford University Press, 2009. Print.

Brinson, S. 'The Use and Opposition of Rape Myths in Prime-Time Television Dramas'. Sex Roles 27.7/8 (1992): n. pag. Web.

<[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\\_brinson\\_s\\_use\\_opposition%20.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_brinson_s_use_opposition%20.pdf)>.

Brown, Ruth Nicole. *Black Girlhood Celebration: Toward a Hip-Hop Feminist Pedagogy. Mediated youth*. New York: Peter Lang, 2009. Print.

Brunsdon, Charlotte, and Lynn Spigel. *Feminist Television Criticism: A Reader*. 2nd ed. Maidenhead: Open University Press, 2008. Print.

---. *Feminist Television Criticism: A Reader*. 2nd ed. Maidenhead: Open University Press, 2008. Print.

---. *Feminist Television Criticism: A Reader*. 2nd ed. Maidenhead: Open University Press, 2008. Print.

---. *Feminist Television Criticism: A Reader*. 2nd ed. Maidenhead: Open University Press, 2008. Print.

Butler, Alison. *Women's Cinema: The Contested Screen. Short cuts*. London: Wallflower, 2002. Print.

Byerly, Carolyn M., and Karen Ross. *Women & Media: A Critical Introduction*. Malden, Mass: Blackwell, 2006. Print.

Callahan, Vicki. *Reclaiming the Archive: Feminism and Film History. Contemporary approaches to film and television series*. Detroit, Mich: Wayne State University Press, 2010. Print.

Carson, Diane, Linda Dittmar, and Janice R. Welsch, eds. *Multiple Voices in Feminist Film Criticism*. Minneapolis: University of Minnesota Press, 1998. Print.

Cashmore, Ellis. 'Buying Beyoncé'. *Celebrity Studies* 1.2 (2010): 135–150. Web.

Cashmore, Ernest. *Beyond Black: Celebrity and Race in Obama's America*. London: Bloomsbury Academic, 2012. Print.

Celeste Kearney, Mary. 'Birds on the Wire: Troping Teenage Girlhood through Telephony in Mid-Twentieth-Century US Media Culture'. *Cultural Studies* 19.5 (2005): 568–601. Web. <<http://www.tandfonline.com/doi/full/10.1080/09502380500365499>>.

Charlton, Emma. '"Bad" Girls versus "Good" Girls: Contradiction in the Constitution of Contemporary Girlhood'. *Discourse: Studies in the Cultural Politics of Education* 28.1 (2007): 121–131. Web.

Chivers, Sally. *The Silvering Screen: Old Age and Disability in Cinema*. Toronto, [Ont.]: University of Toronto Press, 2011. Print.

Clapton, W., and L. J. Shepherd. 'Lessons from Westeros: Gender and Power in Game of Thrones'. *Politics* (2016): n. pag. Web.

Collins, P. 'The Meaning of Motherhood in Black Culture and Black Mother-Daughter Relationships'. *Gender through the prism of difference* (2005): n. pag. Web. <[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\\_collins\\_p\\_meaning\\_motherhood.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_collins_p_meaning_motherhood.pdf)>.

Coulthard, Lisa. 'Killing Bill: Rethinking Violence and Feminist Theory'. *Interrogating Postfeminism: Gender and the Politics of Popular Culture*. Console-ing passions : television and cultural power. Durham, [N.C.]: Duke University Press, 2007. Web.  
<[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\\_coulthard\\_l\\_killing\\_bill.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_coulthard_l_killing_bill.pdf)>.

Craig, Traci, and Jessica LaCroix. 'Tomboy as Protective Identity'. *Journal of Lesbian Studies* 15.4 (2011): 450–465. Web.  
<<http://www.tandfonline.com/doi/full/10.1080/10894160.2011.532030>>.

Cuklanz, Lisa M., and Sujata Moorti. 'Television's "New" Feminism: Prime-Time Representations of Women and Victimization'. *Critical Studies in Media Communication* 23.4 (2006): 302–321. Web.

Currie, Dawn, Deirdre M. Kelly, and Shauna Pomerantz. 'Girl Power': Girls Reinventing Girlhood. *Mediated youth*. New York: Peter Lang, 2009. Print.

D'Acci, Julie. *Defining Women: Television and the Case of Cagney & Lacey*. Chapel Hill: University of North Carolina Press, 1994. Print.

Datta, Sangeeta. 'Globalisation and Representations of Women in Indian Cinema'. *Social Scientist* 28.3/4 (2000): n. pag. Web.

DeClue, Jennifer. 'Lesbian Cop, Queer Killer: Leveraging Black Queer Women's Sexuality on HBO's "The Wire"'. *Spectator - The University of Southern California Journal of Film and Television* 31.2 53–62. Web. <[https://cinema.usc.edu/archivedassets/31\\_2/6\\_DeClue.pdf](https://cinema.usc.edu/archivedassets/31_2/6_DeClue.pdf)>.

---. 'Lesbian Cop, Queer Killer: Leveraging Black Queer Women's Sexuality on HBO's "The Wire"'. *Spectator - The University of Southern California Journal of Film and Television* 31.2 53–62. Web. <[https://cinema.usc.edu/archivedassets/31\\_2/6\\_DeClue.pdf](https://cinema.usc.edu/archivedassets/31_2/6_DeClue.pdf)>.

DeCordova, Richard. *Picture Personalities: The Emergence of the Star System in America*. [New edition]. Champaign: University of Illinois Press, 2001. Print.

Dennison, Stephanie, ed. *Contemporary Hispanic Cinema: Interrogating the Transnational in Spanish and Latin American Film*. A : Monografias. Woodbridge: Tamesis, 2013. Print.

Desjardins, Mary. 'Parenting and Reproduction: "Baby Boom": The Comedy of Surrogacy in Film and Television'. *The Velvet Light Trap - A Critical Journal of Film and Television* 29 n. pag. Print.

Diawara, Manthia and American Film Institute. *Black American Cinema*. AFI film readers. New York: Routledge, 1993. Web.  
<<http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9780203873304>>.

---. *Black American Cinema*. AFI film readers. New York: Routledge, 1993. Web.  
<<https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1370008?query=work%3A9bc7e801-a7ac-5c14-b731-7d47e2c98528&resultsUri=items%3Fquery%3Dwork%253A9bc7e801-a7ac-5c14-b731-7d47e2c98528%26facet%255Bexpand%255D%3Dwork%25>>.

3A9bc7e801-a7ac-5c14-b731-7d47e2c98528&facet%5Bexpand%5D=work%3A9bc7e801-a7ac-5c14-b731-7d47e2c98528>.

Doane, M. A. 'Film and the Masquerade: Theorising the Female Spectator'. Screen 23.3-4 (1982): 74-88. Web.

Do

nmez-Colin,

Go

nu

I. Women, Islam and Cinema. London: Reaktion, 2004. Print.

Douglas, Susan. 'The New Momism'. The Mommy Myth: The Idealization of Motherhood and How It Has Undermined All Women. New York: Free Press, 2005. Web.  
<[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\\_douglas\\_su\\_the\\_new.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_douglas_su_the_new.pdf)>.

Dow, Bonnie J. Prime-Time Feminism: Television, Media Culture, and the Women's Movement since 1970. Feminist cultural studies, the media, and political culture. Philadelphia, PA: University of Pennsylvania Press, 1996. Print.

Dyer, Richard. Heavenly Bodies: Film Stars and Society. 2nd ed. Abingdon: Routledge, 2004. Print.

E. Ann Kaplan. 'Sex, Work and Motherhood: The Impossible Triangle'. The Journal of Sex Research 27.3 (1990): 409-425. Web.  
<[http://www.jstor.org/stable/3812811?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/3812811?seq=1#page_scan_tab_contents)>.

EMERSON, R. A. "'Where My Girls At?": Negotiating Black Womanhood in Music Videos'. Gender & Society 16.1 (2002): 115-135. Web.

Enck, Suzanne M., and Megan E. Morrissey. 'If Orange Is the New Black, I Must Be Color Blind: Comic Framings of Post-Racism in the Prison-Industrial Complex'. Critical Studies in Media Communication 32.5 (2015): 303-317. Web.

Erens, Patricia. Issues in Feminist Film Criticism. Bloomington: Indiana University Press, 1990. Print.

Everett, Anna. Returning the Gaze: A Genealogy of Black Film Criticism, 1909-1949. Durham, [N.C.]: Duke University Press, 2001. Print.

Ezra, Elizabeth, and Terry Rowden. Transnational Cinema: The Film Reader. In focus. London: Routledge, 2006. Print.

Faludi, Susan. Backlash: The Undeclared War against American Women. 1st Anchor Books. New York: Anchor Books, 1992. Web.  
<<http://www.loc.gov/catdir/enhancements/fy0703/92022416-s.html>>.

Feasey, Rebecca. *From Happy Homemaker to Desperate Housewives: Motherhood and Popular Television*. London: Anthem, 2012. Print.

Felando, Cynthia. 'A Certain Age: Wes Anderson, Anjelica Huston and Modern Femininity'. *New Review of Film and Television Studies* 10.1 (2012): 68–82. Web.

Ferreday, Debra. 'Game of Thrones, Rape Culture and Feminist Fandom'. *Australian Feminist Studies* 30.83 (2015): 21–36. Web.

Ferriss, Suzanne, and Mallory Young. *Chick Flicks: Contemporary Women at the Movies*. London: Routledge, 2008. Print.

Fink, Janet. 'For Better or for Worse? The Dilemmas of Unmarried Motherhood in Mid-Twentieth-Century Popular British Film and Fiction'. *Women's History Review* 20.1 (2011): 145–160. Web.

Fischer, Lucy. 'Introduction: Motherhood and Film: A Critical Genealogy'. *Cinematernity: Film, Motherhood, Genre*. Princeton, N.J.: Princeton University Press, 1996. Web. <[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\\_fischer\\_introduction\\_motherhood.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_fischer_introduction_motherhood.pdf)>.

Fitzgerald, Louise. 'Negotiating Lone Motherhood: Gender, Politics and Family Values in Contemporary Popular Cinema'. N.p. Web. <<http://ueaeprints.uea.ac.uk/10577/>>.

Foster, Gwendolyn Audrey. *Women Filmmakers of the African and Asian Diaspora: Decolonizing the Gaze, Locating Subjectivity*. Carbondale, Ill: Southern Illinois University Press, 1997. Print.

---. *Women Filmmakers of the African and Asian Diaspora: Decolonizing the Gaze, Locating Subjectivity*. Carbondale, Ill: Southern Illinois University Press, 1997. Print.

Francis, Terri. 'Embodied Fictions, Melancholy Migrations: Josephine Baker's Cinematic Celebrity'. *Modern Fiction Studies* 51.4 824–845. Web. <<http://search.proquest.com/docview/208045665/AF7AC1486D5E46C7PQ/7?accountid=9727>>.

Friedan, Betty. *The Feminine Mystique*. Harmondsworth: Penguin, 1965. Print.

Friedman, Lester D. *Fires Were Started: British Cinema and Thatcherism*. 2nd ed. London: Wallflower, 2006. Print.

Fuller, Sean, and Catherine Driscoll. 'HBO's : Gender, Generation, and Quality Television'. *Continuum* 29.2 (2015): 253–262. Web.

Gamson, Joshua. *Claims to Fame: Celebrity in Contemporary America*. Berkeley: University of California Press, 1994. Print.

Gateward, Frances K., and Murray Pomerance. *Sugar, Spice and Everything Nice: Cinemas of Girlhood*. Contemporary film and television series. Detroit [Mich: Wayne State University Press, 2002. Print.

Geraghty, Christine. 'Re-Examining Stardom: Questions of Texts, Bodies and Performance'. *Reinventing Film Studies*. London: Bloomsbury Academic, 2011. Web.  
<[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\\_geraghty\\_c\\_r\\_examining.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_geraghty_c_r_examining.pdf)>.

Gibson-Hudson, G. 'The Ties That Bind: Cinematic Representations by Black Women Filmmakers.' *Quarterly Review of Film and Video* 15.2 (1994): n. pag. Web.  
<[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\\_gibson\\_hudson\\_g\\_the\\_ties.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_gibson_hudson_g_the_ties.pdf)>.

Gill, R. 'Postfeminist Media Culture: Elements of a Sensibility'. *European Journal of Cultural Studies* 10.2 (2007): 147–166. Web.  
<<http://ecs.sagepub.com/content/10/2/147.full.pdf+html>>.

Gilpatric, Katy. 'Violent Female Action Characters in Contemporary American Cinema'. *Sex Roles* 62.11 734–746. Web.  
<<http://search.proquest.com/docview/646310144/EA24B561EFC944F3PQ/3?accountid=9727>>.

Gjelsvik, Anne, and Rikke Schubart, eds. *Women of Ice and Fire: Gender, Game of Thrones, and Multiple Media Engagements*. London: Bloomsbury, 2016. Print.

Gledhill, Christine. *Stardom: Industry of Desire*. London: Routledge, 1991. Print.

Gledhill, Christine and British Film Institute. *Home Is Where the Heart Is: Studies in Melodrama and the Woman's Film*. London: British Film Institute, 1987. Print.

Grant, Barry Keith. *Auteurs and Authorship: A Film Reader*. Oxford: Blackwell, 2008. Print.

Grewal, I. 'Global Identities: Theorizing Transnational Studies of Sexuality'. *GLQ: A Journal of Lesbian and Gay Studies* 7.4 (2001): n. pag. Web.  
<[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\\_grewal\\_%20i\\_global\\_identities.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_grewal_%20i_global_identities.pdf)>.

Grosz, Elizabeth. *Volatile Bodies: Toward a Corporeal Feminism. Theories of representation and difference*. Bloomington: Indiana University Press, 1994. Print.

Hammond, Chris. 'Channeling Desire: Making Whoopi'. *Impossible Bodies: Femininity and Masculinity at the Movies. Comedia*. London: Routledge, 2002. Web.  
<<https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1370020?query=9781315008493&resultsUri=items%3Fquery%3D9781315008493>>.

Hammonds, E. 'Toward a Genealogy of Black Female Sexuality: The Problematic of Silence'. *Feminist Theory and the Body: A Reader*. Edinburgh: Edinburgh University Press, 1999. Print.

Hancock, Ange-Marie. *The Politics of Disgust: The Public Identity of the Welfare Queen*. New York, N.Y.: New York University Press, 2004. Print.

Harris, Anita. *All about the Girl: Culture, Power, and Identity*. New York: Routledge, 2004.

Print.

Harwood, Sarah, and Jo Campling. *Family Fictions: Representations of the Family in 1980s Hollywood Cinema*. Basingstoke: Macmillan, 1997. Print.

Haskell, Molly. *From Reverence to Rape: The Treatment of Women in the Movies*. 2nd ed. Chicago: University of Chicago Press, 1987. Print.

Hassler-Forest, Dan. 'Game of Thrones: Quality Television and the Cultural Logic of Gentrification'. *TV/Series* 6 (2014): n. pag. Web.

Hastie, Amelie. 'The Collector: Material Histories, Colleen Moore's Dollhouse and Ephemeral Recollection'. *Cupboards of Curiosity: Women, Recollection, and Film History*. Durham, N.C.: Duke University Press, 2007. Web.  
<[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\\_hastie\\_a\\_the\\_collector.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_hastie_a_the_collector.pdf)>.

Hays, Sharon. *The Cultural Contradictions of Motherhood*. New Haven: Yale University Press, 1996. Print.

Hill Collins, Patricia. *Black Sexual Politics: African Americans, Gender, and the New Racism*. New York: Routledge, 2004. Web.  
<<http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9780203309506>>.

---. *Black Sexual Politics: African Americans, Gender, and the New Racism*. New York: Routledge, 2005. Print.

Hollinger, Karen. *Feminist Film Studies*. Abingdon: Routledge, 2012. Print.

Hollows, Joanne, and Rachel Moseley. *Feminism in Popular Culture*. Oxford: Berg, 2006. Print.

Holmes, Su, and Sean Redmond. *Framing Celebrity: New Directions in Celebrity Culture*. Abingdon: Routledge, 2006. Print.

Hooks, Bell. *Black Looks: Race and Representation*. Boston, Mass: South End Press, 1992. Print.

---. *Outlaw Culture: Resisting Representations*. Routledge classics. New York: Routledge, 2006. Print.

Humphries, Drew, ed. *Women, Violence, and the Media: Readings in Feminist Criminology*. The Northeastern series on gender, crime, and law. Boston: Northeastern University Press, 2009. Web.  
<<http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9781555537180>>.

Ian Reilly. "'Revenge Is Never a Straight Line': Transgressing Heroic Boundaries: Medea and the (Fe)Male Body in 'Kill Bill'". *Studies in Popular Culture* 30.1 (2007): 27-50. Web.  
<[http://www.jstor.org/stable/23416196?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/23416196?seq=1#page_scan_tab_contents)>.

- Imre, Anikó. 'Gender and Quality Television'. *Feminist Media Studies* 9.4 (2009): 391–407. Web.
- Iqani, Mehita. *Consumption, Media and the Gobaal South: Aspiration Contested*. Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2016. Web.  
<<http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9781137390134>>.
- Irigaray, Luce, and Gillian C. Gill. *Speculum of the Other Woman*. Ithaca, N.Y.: Cornell University Press, 1985. Print.
- Jeffrey A. Brown. 'Class and Feminine Excess: The Strange Case of Anna Nicole Smith'. *Feminist Review* 81 (2005): 74–94. Web.  
<[http://www.jstor.org/stable/3874342?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/3874342?seq=1#page_scan_tab_contents)>.
- Jermyn, Deborah. "'Get a Life, Ladies. Your Old One Is Not Coming Back": Ageing, Ageism and the Lifespan of Female Celebrity'. *Celebrity Studies* 3.1 (2012): 1–12. Web.
- Jermyn, Deborah, and Su Holmes, eds. *Women, Celebrity and Cultures of Ageing: Freeze Frame*. Basingstoke, Hampshire: Palgrave Macmillan, 2015. Web.  
<<http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9781137495129>>.
- Johnson, Merri Lisa. *Third Wave Feminism and Television: Jane Puts It in a Box. Reading contemporary television*. London: I. B. Tauris, 2007. Print.
- Kaplan, E. Ann. *Looking for the Other: Feminism, Film and the Imperial Gaze*. New York: Routledge, 1997. Print.
- . *Motherhood and Representation: The Mother in Popular Culture and Melodrama*. London: Routledge, 1992. Print.
- . *Women and Film: Both Sides of the Camera*. London: Methuen, 1983. Print.
- Kapurch, Katie. 'Rapunzel Loves Merida: Melodramatic Expressions of Lesbian Girlhood and Teen Romance in \_\_\_\_\_, and Femslash'. *Journal of Lesbian Studies* 19.4 (2015): 436–453. Web.
- Keeling, Kara. "'Ghetto Heaven": \_\_\_\_\_ and the Valorization of Black Lesbian Butch-Femme Sociality'. *The Black Scholar* 33.1 (2003): 33–46. Web.
- . 'Joining the Lesbians': Cinematic Regimes of Black Lesbian Visibility'. *Black Queer Studies: A Critical Anthology*. Durham, N.C.: Duke University Press, 2005. Web.  
<<https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1370096>>.
- King, N. 'Generic Womanhood: Gendered Depictions in Cop Action Cinema'. *Gender & Society* 22.2 (2008): 238–260. Web.  
<<http://gas.sagepub.com/content/22/2/238.full.pdf+html>>.
- Krainitzki, Eva. "'Older-Wiser-Lesbians" and "baby-Dykes": Mediating Age and Generation in New Queer Cinema'. *Feminist Media Studies* 16.4 (2016): 631–647. Web.



Krämer, Peter. 'Women First: "Titanic" (1997), Action-Adventure Films and Hollywood's Female Audience'. *Historical Journal of Film, Radio and Television* 18.4 (1998): 599–618. Web. <<http://www.tandfonline.com/doi/abs/10.1080/01439689800260421>>.

Leggott, James, and Julie Anne Taddeo, eds. *Upstairs and Downstairs: British Costume Drama Television from The Forsyte Saga to Downton Abbey*. Lanham: Rowman & Littlefield Publishers, 2015. Print.

Levitin, Jacqueline, Judith Plessis, and Valerie Raoul. *Women Filmmakers: Refocusing*. New York: Routledge, 2003. Print.

---. *Women Filmmakers: Refocusing*. New York: Routledge, 2003. Web. <<http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9780203819418>>.

Lindsey, T. 'One Time for My Girls": African-American Girlhood, Empowerment, and Popular Visual Culture.''. *Journal of African American Studies* 17.1 (2013): n. pag. Web. <[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\\_lindsey\\_t\\_one\\_time.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_lindsey_t_one_time.pdf)>.

Lloyd, Gwynedd. *Problem Girls: Understanding and Supporting Troubled and Troublesome Girls and Young Women*. Abingdon: Routledge, 2005. Print.

Logan, Elliott. '"Quality Television" as a Critical Obstacle: Explanation and Aesthetics in Television Studies'. *Screen* 57.2 (2016): 144–162. Web.

Lopez, L. K. 'The Radical Act of "Mommy Blogging": Redefining Motherhood through the Blogosphere'. *New Media & Society* 11.5 (2009): 729–747. Web.

Lord, Susan, and Annette Burfoot. *Killing Women: The Visual Culture of Gender and Violence*. Cultural studies series. Waterloo, Canada: Wilfred Laurier University Press, 2006. Print.

Lotz, Amanda D. 'Introduction: Female-Centred Dramas after the Network Era'. *Redesigning Women: Television after the Network Era*. Feminist studies and media culture. Urbana, Ill: University of Illinois Press, 2006. 1–36. Web. <[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\\_lotz\\_am\\_introduction%20.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_lotz_am_introduction%20.pdf)>.

Lumby, Catherine. 'Doing It for Themselves? Teenage Girls, Sexuality and Fame'. *Stardom and Celebrity: A Reader*. Los Angeles, Calif. ; London : SAGE, 2007. Web. <<https://sk.sagepub.com/books/stardom-and-celebrity>>.

Mahar, Karen Ward. *Women Filmmakers in Early Hollywood*. Studies in industry and society. Baltimore, Md: Johns Hopkins University Press, 2008. Print.

Mallan, Kerry, and Sharyn Pearce. *Youth Cultures: Texts, Images, and Identities*. Westport, CT: Praeger, 2003. Print.

Manatu, Norma. 'Love and Romance: Cultural Prescriptive for 'Appropriate Sexual Behaviours for Men and Women'. *African American Women and Sexuality in the Cinema*.

Jefferson, N.C.: McFarland & Company, 2002. Web.

<<https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.brighton.ac.uk/shibboleth&dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780786451449>>.

Marciniak, Katarzyna,  
Aniko

Imre, and  
A

ine O'Healy. Transnational Feminism in Film and Media. 1st ed. Comparative feminist studies series. New York: Palgrave Macmillan, 2007. Web.

<<https://www.brighton.summon.serialssolutions.com/?q=9780230338142#!/search?ho=t&include.ft.matches=t&l=en-UK&q=9780230338142&ebooks.only=true>>.

Marshall, David. 'M/C Journal: "Fame's Perpetual Moment"'. Media/ Culture journal 7.5 (2004): n. pag. Web. <<http://www.journal.media-culture.org.au/0411/01-editorial.php>>.

Martin, Florence. Screens and Veils: Maghrebi Women's Cinema. New directions in national cinemas. Bloomington, Ind: Indiana University Press, 2011. Print.

McCabe, Janet. Feminist Film Studies: Writing the Woman into Cinema. Short cuts. London: Wallflower, 2004. Print.

McCabe, Janet, and Kim Akass. Quality TV: Contemporary American Television and Beyond. London: I.B. Tauris, 2007. Print.

McRobbie, Angela. The Aftermath of Feminism: Gender, Culture and Social Change. London: Sage, 2009. Web.

<<http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9781446200346>>.

---. The Aftermath of Feminism: Gender, Culture and Social Change. London: Sage, 2009. Print.

---. The Aftermath of Feminism: Gender, Culture and Social Change. London: Sage, 2009. Web. <<https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1330367>>.

Mills, Tracey A., Rebecca Lavender, and Tina Lavender. "'Forty Is the New Twenty": An Analysis of British Media Portrayals of Older Mothers'. Sexual & Reproductive Healthcare 6.2 (2015): 88-94. Web.

Mitchell, Claudia, and Jacqueline Reid-Walsh. Seven Going on Seventeen: Tween Studies in the Culture of Girlhood. Counterpoints. New York, N.Y.: Peter Lang, 2005. Web. <<http://www.loc.gov/catdir/toc/ecip051/2004022766.html>>.

Modleski, Tania. Feminism without Women: Culture and Criticism in a 'Postfeminist' Age. New York: Routledge, 1991. Print.

Mohanty, Chandra. 'Under Western Eyes'. Feminism without Borders: Decolonizing

Theory, Practicing Solidarity. Durham, N.C.: Duke University Press, 2003. 17–43. Web.  
<<https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1399549>>.

Monaghan, Whitney. *Queer Girls, Temporality and Screen Media: Not 'Just a Phase'*. Basingstoke: Palgrave Macmillan, 2016. Web.  
<<http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9781137555984>>.

Morris, Theresa, and Katherine McNerney. 'Media Representations of Pregnancy and Childbirth: An Analysis of Reality Television Programs in the United States'. *Birth* 37.2 (2010): 134–140. Web.

Moseley, R. 'Glamorous Witchcraft: Gender and Magic in Teen Film and Television'. *Screen* 43.4 (2002): 403–422. Web.

Mullin, A. 'Pregnant Bodies, Pregnant Minds'. *Feminist Theory* 3.1 (2002): 27–44. Web.

Negra, D. 'Introduction'. In *the Limelight and under the Microscope: Forms and Functions of Female Celebrity*. London: Continuum, 2011. Web.  
<[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\\_negra\\_d\\_introduction.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_negra_d_introduction.pdf)>.

Negra, Diane. 'Quality Postfeminism? Sex and the Single Girl on HBO'. *Genders Online Journal*, 2004. Web.  
<<https://www.colorado.edu/gendersarchive1998-2013/2004/04/01/quality-postfeminism-sex-and-single-girl-hbo>>.

---. *What a Girl Wants?: Fantasizing the Reclamation of Self in Postfeminism*. London: Routledge, 2009. Web.  
<<https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1472537?query=What+a+girl+wants%3F&resultsUri=items%3Fquery%3DWhat%2Ba%2Bgirl%2Bwants%253F>>.

Negra, Diane, and Yvonne Tasker, eds. *Gendering the Recession: Media and Culture in an Age of Austerity*. Durham: Duke University Press, 2014. Web.  
<<https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1369828>>.

Neroni, Hilary. *The Violent Woman: Femininity, Narrative, and Violence in Contemporary American Cinema*. SUNY series in feminist criticism and theory. Albany: State University of New York, 2005. Print.

Nygaard, Taylor. 'Girls Just Want to Be "Quality": HBO, Lena Dunham, and ' Conflicting Brand Identity'. *Feminist Media Studies* 13.2 (2013): 370–374. Web.

Painter, Chad, and Patrick Ferrucci. 'Gender Games'. *Journalism Practice* (2016): 1–16. Web. <<http://www.tandfonline.com/doi/full/10.1080/17512786.2015.1133251>>.

Parker, Rozsika. 'Why Study the Maternal'. *Studies in the Maternal* 1.1 (2009): n. pag. Web.

Penley, Constance and British Film Institute. *Feminism and Film Theory*. New York:

Routledge, 1988. Print.

Petchesky, Rosalind Pollack. 'Fetal Images: The Power of Visual Culture in the Politics of Reproduction'. *Feminist Studies* 13.2 (1987): n. pag. Web.

Petro, P. 'Feminism and Film History'. *Camera Obscura: Feminism, Culture, and Media Studies* 8.1 22 (1990): 8-27. Web.

Pollock, Della. *Telling Bodies Performing Birth: Everyday Narratives of Childbirth. Popular cultures, everyday lives*. New York: Columbia University Press, 1999. Print.

Pomerantz, Shauna, Dawn H. Currie, and Deirdre M. Kelly. 'Sk8er Girls: Skateboarders, Girlhood and Feminism in Motion'. *Women's Studies International Forum* 27.5-6 (2004): 547-557. Web.  
<[http://ac.els-cdn.com/S0277539504000536/1-s2.0-S0277539504000536-main.pdf?\\_tid=03c55396-5312-11e6-b738-00000aacb35d&acdnat=1469524932\\_e316cefb369ac3ab46602ef7b34eeb41](http://ac.els-cdn.com/S0277539504000536/1-s2.0-S0277539504000536-main.pdf?_tid=03c55396-5312-11e6-b738-00000aacb35d&acdnat=1469524932_e316cefb369ac3ab46602ef7b34eeb41)>.

Press, Andrea. 'Feminism and Media in the Post-Feminist Era'. *Feminist Media Studies* 11.1 (2011): 107-113. Web.

Press, Andrea Lee. *Women Watching Television: Gender, Class, and Generation in the American Television Experience*. Philadelphia: University of Pennsylvania Press, 1991. Print.

---. *Women Watching Television: Gender, Class, and Generation in the American Television Experience*. Philadelphia: University of Pennsylvania Press, 1991. Print.

Projansky, S. 'Film and Television Narratives at the Intersection of Postfeminism and Rape'. *Watching Rape: Film and Television in Postfeminist Culture*. New York: New York University Press, 2001. Web.  
<[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\\_projansky\\_sa\\_film\\_and.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_projansky_sa_film_and.pdf)>.

Radner, Hilary. *Neo-Feminist Cinema: Girly Films, Chick Flicks and Consumer Culture*. New York: Routledge, 2011. Print.

---. *Neo-Feminist Cinema: Girly Films, Chick Flicks and Consumer Culture*. New York: Routledge, 2011. Print.

Radway, Janice A. *Reading the Romance: Women, Patriarchy and Popular Literature. Questions for feminism*. London: Verso, 1987. Print.

Rich, Adrienne. *Of Woman Born: Motherhood as Experience and Institution*. New York: Norton, 1995. Print.

Robin, Diana, and Ira Jaffe. *Redirecting the Gaze: Gender, Theory, and Cinema in the Third World. The SUNY series, cultural studies in cinema/video*. Albany: State University of New York Press, 1999. Print.

'Rosalind Gill, "From Sexual Objectification to Sexual Subjectification: The Resexualisation

of Women's Bodies in the Media". N.p., n.d. Web.  
<<http://mrzine.monthlyreview.org/2009/gill230509.html>>.

Sander, Helke, and Ramona Curry. 'Feminism and Film'. 27 (1982): n. pag. Web.  
<<http://www.ejumpcut.org/archive/onlinessays/JC27folder/SanderonFemsmFilm.html>>.

Sears, Camilla A., and Rebecca Godderis. 'Roar Like a Tiger on TV?' *Feminist Media Studies* 11.2 (2011): 181-195. Web.

Sheldon H. Lu. 'Soap Opera in China: The Transnational Politics of Visuality, Sexuality, and Masculinity'. *Cinema Journal* 40.1 (2000): 25-47. Web.  
<[http://www.jstor.org/stable/1225816?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org/stable/1225816?seq=1#page_scan_tab_contents)>.

Shih, Shu-Mei. 'Towards an Ethics of Transnational Encounter, or "When" Does a "Chinese" Woman Become a "Feminist'?. *Differences* 13.2 (2002): n. pag. Web.  
<[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\\_shih\\_s\\_towards\\_ethics.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_shih_s_towards_ethics.pdf)>.

Shohat, Ella and New Museum of Contemporary Art (New York, N.Y.). *Talking Visions: Multicultural Feminism in a Transnational Age*. Documentary sources in contemporary art. Cambridge, Mass: MIT, 1998. Print.

Simmonds, Felly Nkweto. "'She's Gotta Have It': The Representation of Black Female Sexuality on Film'. *Feminist Review* 29 (1988): n. pag. Web.

Skeggs, B., N. Thumim, and H. Wood. "'Oh Goodness, I Am Watching Reality TV": How Methods Make Class in Audience Research'. *European Journal of Cultural Studies* 11.1 (2008): 5-24. Web. <<http://ecs.sagepub.com/content/11/1/5.full.pdf+html>>.

Skeggs, Beverley. *Feminist Cultural Theory: Process and Production*. Manchester: Manchester University Press, 1995. Print.

Slocum, J. David. 'Film Violence and the Institutionalization of the Cinema'. *Social Research* 67.3 (2000): 649-681. Web.  
<<http://search.ebscohost.com/login.aspx?direct=true&db=buh&AN=3675062&site=ehost-live>>.

Smith, Anna Marie. "'Orange Is the Same White'". *New Political Science* 37.2 (2015): 276-280. Web.

Smith, E. "'They Don't Teach This in High School: An Examination of the Portrayal of Teenage Pregnancy in the MTV Television Show 16 and Pregnant",'. *Proceedings of the New York State Communication Association* (2010): n. pag. Web.  
<<http://docs.rwu.edu/nyscaproceedings/vol2010/iss1/10/>>.

Spigel, Lynn, and Denise Mann. *Private Screenings: Television and the Female Consumer*. A Camera obscura book. Minneapolis: University of Minnesota Press, 1992. Print.

Stacey, Jackie. *Star Gazing: Hollywood Cinema and Female Spectatorship*. London: Routledge, 1994. Print.

Stephens, Dionne P., and Layli D. Phillips. 'Freaks, Gold Diggers, Divas, and Dykes: The Sociohistorical Development of Adolescent African American Women's Sexual Scripts'. *Sexuality and Culture* 7.1 (2003): 3–49. Web.

Su Holmes. "'Starring... Dyer?': Re-Visiting Star Studies and Contemporary Celebrity Culture'. *Westminster Papers in Communication and Culture* 2.2 n. pag. Web.  
<<http://www.westminsterpapers.org/articles/abstract/10.16997/wpcc.18/>>.

Tally, Margaret. "'She Doesn't Let Age Define Her'": Sexuality and Motherhood in Recent "Middle-Aged Chick Flicks". *Sexuality & Culture* 10.2 33–55. Print.

Tasker, Yvonne. *Fifty Contemporary Filmmakers*. Routledge key guides. London: Routledge, 2002. Web.  
<<https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1271229>>.

---. *Soldiers' Stories: Military Women in Cinema and Television since World War II*. Durham, [N.C.]: Duke University Press, 2011. Print.

---. *Spectacular Bodies: Gender, Genre and the Action Cinema*. London: Routledge, 1993. Web. <<https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1111922>>.

---. *Working Girls: Gender and Sexuality in Popular Cinema*. London: Routledge, 1998. Print.

Tasker, Yvonne, and Diane Negra. *Interrogating Postfeminism: Gender and the Politics of Popular Culture*. *Console-ing passions: television and cultural power*. Durham, [N.C.]: Duke University Press, 2007. Print.

Tasker, Yvonne, and Diane Negra. 'In Focus: Postfeminism and Contemporary Media Studies'. *Cinema Journal* 44.2 107–110. Web.  
<<http://search.proquest.com/docview/222247178/fulltext/8E09ECBC19D43B8PQ/1?accountid=9727>>.

Thornham, Sue. *Feminist Film Theory: A Reader*. Edinburgh: Edinburgh University Press, 1999. Print.

Trinh, T. Minh-Ha. *When the Moon Waxes Red: Representation, Gender and Cultural Politics*. Film/cultural studies. New York: Routledge, 1991. Print.

TROPP, LAURA. "'Faking a Sonogram": Representations of Motherhood on Sex and the City'. *The Journal of Popular Culture* 39.5 (2006): 861–877. Web.

Turner, Graeme. *Understanding Celebrity*. Second edition. Los Angeles, California: SAGE, 2013. Web. <<https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1130991>>.

Tyler, I., and B. Bennett. "'Celebrity Chav": Fame, Femininity and Social Class'. *European Journal of Cultural Studies* 13.3 (2010): 375–393. Web.  
<<http://ecs.sagepub.com/content/13/3/375.full.pdf+html>>.

Tyler, Imogen. 'Reframing Pregnant Embodiment'. N.p. Web.  
<<https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1125852?query=9780203>>.

977750&resultsUri=items%3Fquery%3D9780203977750>.

Tyler, Imogen, and Lisa Baraitser. 'Private View, Public Birth: Making Feminist Sense of the New Visual Culture of Childbirth'. *Studies in the Maternal* 5.2 (2013): n. pag. Web.

Walkerdine, Valerie. *Daddy's Girl: Young Girls and Popular Culture*. Basingstoke: Macmillan, 1997. Print.

Walsh, Andrea S. *Women's Film and Female Experience, 1940-1950*. London: Praeger, 1986. Print.

Walters, Suzanna Danuta. *Material Girls: Making Sense of Feminist Cultural Theory*. Berkeley: University of California Press, 1995. Print.

Warner, Judith. *Perfect Madness: Motherhood in the Age of Anxiety*. London: Vermilion, 2006. Print.

Weber, Brenda R., ed. *Reality Gendervision: Sexuality & Gender on Transatlantic Reality Television*. Durham: Duke University Press, 2014. Print.

Whelehan, I. 'Ageing Appropriately: Postfeminist Discourses of Ageing in Contemporary Hollywood'. *Postfeminism and Contemporary Hollywood Cinema*. Ed. Joel Gwynne and Nadine

Mu

ller. Basingstoke: Palgrave Macmillan, 2013. Web.

<[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\\_whelehan\\_i\\_ageing\\_appropriately.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_whelehan_i_ageing_appropriately.pdf)>.

Whelehan, Imelda. 'Becoming Girl'. *Girls: Feminine Adolescence in Popular Culture & Cultural Theory*. New York: Columbia University Press, 2002. Web.

<[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\\_driscoll\\_c\\_the\\_girl%20.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_driscoll_c_the_girl%20.pdf)>.

---. *Overloaded: Popular Culture and the Future of Feminism*. London: Women's Press, 2000. Print.

Williams, Linda. 'Feminist Film Theory: Mildred Pierce and the Second World War'. *Female Spectators: Looking at Film and Television. Questions for feminism*. London: Verso, 1988. Web.

<[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\\_williams\\_l\\_feminist\\_theory.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668_williams_l_feminist_theory.pdf)>.