## HD668 Framing women: : The Female Figure in Popular Culture



Akass K and McCabe J, 'What Has HBO Ever Done for Women?', The essential HBO reader, vol The philosophy of popular culture (University Press of Kentucky 2008) <a href="https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_akass\_ki\_what\_has.pdf">https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_akass\_ki\_what\_has.pdf</a>

Arendt H, The Human Condition (2nd ed, University of Chicago Press 1998)

Arnold S, Maternal Horror Film: Melodrama and Motherhood (Palgrave Macmillan 2013)

Atakav E, Women and Turkish Cinema: Gender Politics, Cultural Identity and Representation (Routledge 2014)

Ault E, '"You Can Help Yourself/but Don't Take Too Much": African American Motherhood on The Wire' (2013) 14 Television & New Media 386

Bean JM and Negra D, A Feminist Reader in Early Cinema, vol A camera obscura book (Duke University Press 2002)

Bell M and Williams M, British Women's Cinema, vol British popular cinema (Routledge 2010)

——, British Women's Cinema, vol British popular cinema (Routledge 2010)

Bobo J, Black Women Film and Video Artists, vol AFI film readers (Routledge 1998)

Brady A, 'Taking Time between G-String Changes to Educate Ourselves: Sinéad O'Connor, Miley Cyrus, and Celebrity Feminism' (2016) 16 Feminist Media Studies 429

Braudy L and Cohen M, Film Theory and Criticism: Introductory Readings (7th ed, Oxford University Press 2009)

Brinson S, 'The Use and Opposition of Rape Myths in Prime-Time Television Dramas' (1992) 27 Sex Roles

<a href="https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_brinson\_suse">https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_brinson\_suse opposition%20.pdf></a>

Brown RN, Black Girlhood Celebration: Toward a Hip-Hop Feminist Pedagogy, vol Mediated youth (Peter Lang 2009)

Brunsdon C and Spigel L, Feminist Television Criticism: A Reader (2nd ed, Open University

Press 2008)

——, Feminist Television Criticism: A Reader (2nd ed, Open University Press 2008)

——, Feminist Television Criticism: A Reader (2nd ed, Open University Press 2008)

——, Feminist Television Criticism: A Reader (2nd ed, Open University Press 2008)

Butler A, Women's Cinema: The Contested Screen, vol Short cuts (Wallflower 2002)

Byerly CM and Ross K, Women & Media: A Critical Introduction (Blackwell 2006)

Callahan V, Reclaiming the Archive: Feminism and Film History, vol Contemporary approaches to film and television series (Wayne State University Press 2010)

Carson D, Dittmar L and Welsch JR (eds), Multiple Voices in Feminist Film Criticism (University of Minnesota Press 1998)

Cashmore E, 'Buying Beyoncé' (2010) 1 Celebrity Studies 135

Cashmore E, Beyond Black: Celebrity and Race in Obama's America (Bloomsbury Academic 2012)

Celeste Kearney M, 'Birds on the Wire: Troping Teenage Girlhood through Telephony in Mid-Twentieth-Century US Media Culture' (2005) 19 Cultural Studies 568 <a href="http://www.tandfonline.com/doi/full/10.1080/09502380500365499">http://www.tandfonline.com/doi/full/10.1080/09502380500365499</a>

Charlton E, '"Bad" Girls versus "Good" Girls: Contradiction in the Constitution of Contemporary Girlhood' (2007) 28 Discourse: Studies in the Cultural Politics of Education 121

Chivers S, The Silvering Screen: Old Age and Disability in Cinema (University of Toronto Press 2011)

Clapton W and Shepherd LJ, 'Lessons from Westeros: Gender and Power in Game of Thrones' [2016] Politics

Collins P, 'The Meaning of Motherhood in Black Culture and Black Mother-Daughter Relationships' [2005] Gender through the prism of difference <a href="https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_collins\_pmeaning\_motherhood.pdf">https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_collins\_pmeaning\_motherhood.pdf</a>

Coulthard L, 'Killing Bill: Rethinking Violence and Feminist Theory'', Interrogating postfeminism: gender and the politics of popular culture, vol Console-ing passions: television and cultural power (Duke University Press 2007) <a href="https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_coulthard">https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_coulthard</a> I killing bill.pdf>

Craig T and LaCroix J, 'Tomboy as Protective Identity' (2011) 15 Journal of Lesbian Studies 450 <a href="http://www.tandfonline.com/doi/full/10.1080/10894160.2011.532030">http://www.tandfonline.com/doi/full/10.1080/10894160.2011.532030</a>

Cuklanz LM and Moorti S, 'Television's "New" Feminism: Prime-Time Representations of Women and Victimization' (2006) 23 Critical Studies in Media Communication 302

Currie D, Kelly DM and Pomerantz S, 'Girl Power': Girls Reinventing Girlhood, vol Mediated youth (Peter Lang 2009)

D'Acci J, Defining Women: Television and the Case of Cagney & Lacey (University of North Carolina Press 1994)

Datta S, 'Globalisation and Representations of Women in Indian Cinema' (2000) 28 Social Scientist

DeClue, Jennifer, 'Lesbian Cop, Queer Killer: Leveraging Black Queer Women's Sexuality on HBO's "The Wire" 31 Spectator - The University of Southern California Journal of Film and Television 53 <a href="https://cinema.usc.edu/archivedassets/31\_2/6\_DeClue.pdf">https://cinema.usc.edu/archivedassets/31\_2/6\_DeClue.pdf</a>

——, 'Lesbian Cop, Queer Killer: Leveraging Black Queer Women's Sexuality on HBO's "The Wire"' 31 Spectator - The University of Southern California Journal of Film and Television 53 <a href="https://cinema.usc.edu/archivedassets/31\_2/6\_DeClue.pdf">https://cinema.usc.edu/archivedassets/31\_2/6\_DeClue.pdf</a>

DeCordova R, Picture Personalities: The Emergence of the Star System in America ([New edition], University of Illinois Press 2001)

Dennison S (ed), Contemporary Hispanic Cinema: Interrogating the Transnational in Spanish and Latin American Film, vol A: Monografias (Tamesis 2013)

Desjardins, Mary, 'Parenting and Reproduction: "Baby Boom": The Comedy of Surrogacy in Film and Television' 29 The Velvet Light Trap - A Critical Journal of Film and Television

Diawara M and American Film Institute, Black American Cinema, vol AFI film readers (Routledge 1993)

<a href="http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=978020387330">http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=978020387330</a>

——, Black American Cinema, vol AFI film readers (Routledge 1993) <a href="https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1370008?query=work%3">https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1370008?query=work%3</a> A9bc7e801-a7ac-5c14-b731-7d47e2c98528&amp;resultsUri=items%3Fquery%3Dwork%25 3A9bc7e801-a7ac-5c14-b731-7d47e2c98528&amp;facet%255Bexpand%255D%3Dwork%25 3A9bc7e801-a7ac-5c14-b731-7d47e2c98528&amp;facet%5Bexpand%5D=work%3A9bc7e 801-a7ac-5c14-b731-7d47e2c98528>

Doane MA, 'Film and the Masquerade: Theorising the Female Spectator' (1982) 23 Screen 74

Do

nmez-Colin G, Women, Islam and Cinema (Reaktion 2004)

Douglas S, 'The New Momism', The mommy myth: the idealization of motherhood and how it has undermined all women (Free Press 2005)

<a href="https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668">https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668</a> douglas

su the new.pdf>

Dow BJ, Prime-Time Feminism: Television, Media Culture, and the Women's Movement since 1970, vol Feminist cultural studies, the media, and political culture (University of Pennsylvania Press 1996)

Dyer R, Heavenly Bodies: Film Stars and Society (2nd ed, Routledge 2004)

E. Ann Kaplan, 'Sex, Work and Motherhood: The Impossible Triangle' (1990) 27 The Journal of Sex Research 409

<a href="http://www.jstor.org/stable/3812811?seq=1#page\_scan\_tab\_contents">http://www.jstor.org/stable/3812811?seq=1#page\_scan\_tab\_contents</a>

EMERSON RA, "Where My Girls At?": Negotiating Black Womanhood in Music Videos' (2002) 16 Gender & Society 115

Enck SM and Morrissey ME, 'If Orange Is the New Black, I Must Be Color Blind: Comic Framings of Post-Racism in the Prison-Industrial Complex' (2015) 32 Critical Studies in Media Communication 303

Erens P, Issues in Feminist Film Criticism (Indiana University Press 1990)

Everett A, Returning the Gaze: A Genealogy of Black Film Criticism, 1909-1949 (Duke University Press 2001)

Ezra E and Rowden T, Transnational Cinema: The Film Reader, vol In focus (Routledge 2006)

Faludi S, Backlash: The Undeclared War against American Women (1st Anchor Books, Anchor Books 1992) <a href="http://www.loc.gov/catdir/enhancements/fy0703/92022416-s.html">http://www.loc.gov/catdir/enhancements/fy0703/92022416-s.html</a>

Feasey R, From Happy Homemaker to Desperate Housewives: Motherhood and Popular Television (Anthem 2012)

Felando C, 'A Certain Age: Wes Anderson, Anjelica Huston and Modern Femininity' (2012) 10 New Review of Film and Television Studies 68

Ferreday D, 'Game of Thrones, Rape Culture and Feminist Fandom' (2015) 30 Australian Feminist Studies 21

Ferriss S and Young M, Chick Flicks: Contemporary Women at the Movies (Routledge 2008)

Fink J, 'For Better or for Worse? The Dilemmas of Unmarried Motherhood in Mid-Twentieth-Century Popular British Film and Fiction' (2011) 20 Women's History Review 145

Fischer L, 'Introduction: Motherhood and Film: A Critical Genealogy', Cinematernity: film, motherhood, genre (Princeton University Press 1996)
<a href="https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_fischer\_lintroduction">https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_fischer\_lintroduction</a> motherhood.pdf>

Fitzgerald L, 'Negotiating Lone Motherhood: Gender, Politics and Family Values in Contemporary Popular Cinema' <a href="http://ueaeprints.uea.ac.uk/10577/">http://ueaeprints.uea.ac.uk/10577/</a>

Foster GA, Women Filmmakers of the African and Asian Diaspora: Decolonizing the Gaze, Locating Subjectivity (Southern Illinois University Press 1997)

——, Women Filmmakers of the African and Asian Diaspora: Decolonizing the Gaze, Locating Subjectivity (Southern Illinois University Press 1997)

Francis, Terri, 'Embodied Fictions, Melancholy Migrations: Josephine Baker's Cinematic Celebrity' 51 Modern Fiction Studies 824 <a href="http://search.proquest.com/docview/208045665/AF7AC1486D5E46C7PQ/7?accountid=97">http://search.proquest.com/docview/208045665/AF7AC1486D5E46C7PQ/7?accountid=97</a>

Friedan B, The Feminine Mystique (Penguin 1965)

Friedman LD, Fires Were Started: British Cinema and Thatcherism (2nd ed, Wallflower 2006)

Fuller S and Driscoll C, 'HBO's : Gender, Generation, and Quality Television' (2015) 29 Continuum 253

Gamson J, Claims to Fame: Celebrity in Contemporary America (University of California Press 1994)

Gateward FK and Pomerance M, Sugar, Spice and Everything Nice: Cinemas of Girlhood, vol Contemporary film and television series (Wayne State University Press 2002)

Geraghty C, 'Re-Examining Stardom: Questions of Texts, Bodies and Performance', Reinventing film studies (Bloomsbury Academic 2011) <a href="https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_geraghty\_c\_r\_examining.pdf">https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_geraghty\_c\_r\_examining.pdf</a>

Gibson-Hudson G, 'The Ties That Bind: Cinematic Representations by Black Women Filmmakers.' (1994) 15 Quarterly Review of Film and Video <a href="https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_gibson\_hudson\_g\_the\_ties.pdf">https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_gibson\_hudson\_g\_the\_ties.pdf</a>

Gill R, 'Postfeminist Media Culture: Elements of a Sensibility' (2007) 10 European Journal of Cultural Studies 147 <a href="http://ecs.sagepub.com/content/10/2/147.full.pdf">http://ecs.sagepub.com/content/10/2/147.full.pdf</a>+html>

Gilpatric, Katy, 'Violent Female Action Characters in Contemporary American Cinema' 62 Sex Roles 734

<a href="http://search.proquest.com/docview/646310144/EA24B561EFC944F3PQ/3?accountid=9727">http://search.proquest.com/docview/646310144/EA24B561EFC944F3PQ/3?accountid=9727</a>

Gjelsvik A and Schubart R (eds), Women of Ice and Fire: Gender, Game of Thrones, and Multiple Media Engagements (Bloomsbury 2016)

Gledhill C, Stardom: Industry of Desire (Routledge 1991)

Gledhill C and British Film Institute, Home Is Where the Heart Is: Studies in Melodrama and the Woman's Film (British Film Institute 1987)

Grant BK, Auteurs and Authorship: A Film Reader (Blackwell 2008)

Grewal I, 'Global Identities: Theorizing Transnational Studies of Sexuality' (2001) 7 GLQ: A Journal of Lesbian and Gay Studies

<a href="https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_grewal\_">https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_grewal\_</a> %20i global identities.pdf>

Grosz E, Volatile Bodies: Toward a Corporeal Feminism, vol Theories of representation and difference (Indiana University Press 1994)

Hammond C, 'Channeling Desire: Making Whoopi', Impossible bodies: femininity and masculinity at the movies, vol Comedia (Routledge 2002) <a href="https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1370020?query=9781315">https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1370020?query=9781315</a> 008493&resultsUri=items%3Fquery%3D9781315008493>

Hammonds E, 'Toward a Genealogy of Black Female Sexuality: The Problematic of Silence', Feminist theory and the body: a reader (Edinburgh University Press 1999)

Hancock A-M, The Politics of Disgust: The Public Identity of the Welfare Queen (New York University Press 2004)

Harris A, All about the Girl: Culture, Power, and Identity (Routledge 2004)

Harwood S and Campling J, Family Fictions: Representations of the Family in 1980s Hollywood Cinema (Macmillan 1997)

Haskell M, From Reverence to Rape: The Treatment of Women in the Movies (2nd ed, University of Chicago Press 1987)

Hassler-Forest D, 'Game of Thrones: Quality Television and the Cultural Logic of Gentrification' [2014] TV/Series

Hastie A, 'The Collector: Material Histories, Colleen Moore's Dollhouse and Ephemeral Recollection', Cupboards of curiosity: women, recollection, and film history (Duke University Press 2007)

<a href="https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_hastie\_a">https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_hastie\_a</a> the collector.pdf>

Hays S, The Cultural Contradictions of Motherhood (Yale University Press 1996)

Hill Collins P, Black Sexual Politics: African Americans, Gender, and the New Racism (Routledge 2004)

<a href="http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=978020330950">http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=978020330950</a>

——, Black Sexual Politics: African Americans, Gender, and the New Racism (Routledge 2005)

Hollinger K, Feminist Film Studies (Routledge 2012)

Hollows I and Moseley R, Feminism in Popular Culture (Berg 2006)

Holmes S and Redmond S, Framing Celebrity: New Directions in Celebrity Culture (Routledge 2006)

Hooks B, Black Looks: Race and Representation (South End Press 1992)

——, Outlaw Culture: Resisting Representations, vol Routledge classics (Routledge 2006)

Humphries D (ed), Women, Violence, and the Media: Readings in Feminist Criminology, vol The Northeastern series on gender, crime, and law (Northeastern University Press 2009) <a href="http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=978155553718">http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=978155553718</a>

Ian Reilly, "Revenge Is Never a Straight Line": Transgressing Heroic Boundaries: Medea and the (Fe)Male Body in "Kill Bill" (2007) 30 Studies in Popular Culture 27 <a href="http://www.jstor.org/stable/23416196?seq=1#page\_scan\_tab\_contents">http://www.jstor.org/stable/23416196?seq=1#page\_scan\_tab\_contents</a>

Imre A, 'Gender and Quality Television' (2009) 9 Feminist Media Studies 391

Iqani M, Consumption, Media and the Gobal South: Aspiration Contested (Palgrave Macmillan 2016)

<a href="http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=978113739013">http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=978113739013</a>

Irigaray L and Gill GC, Speculum of the Other Woman (Cornell University Press 1985)

Jeffrey A. Brown, 'Class and Feminine Excess: The Strange Case of Anna Nicole Smith' [2005] Feminist Review 74

<a href="http://www.jstor.org/stable/3874342?seg=1#page">http://www.jstor.org/stable/3874342?seg=1#page</a> scan tab contents>

Jermyn D, '"Get a Life, Ladies. Your Old One Is Not Coming Back": Ageing, Ageism and the Lifespan of Female Celebrity' (2012) 3 Celebrity Studies 1

Jermyn D and Holmes S (eds), Women, Celebrity and Cultures of Ageing: Freeze Frame (Palgrave Macmillan 2015)

<a href="http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=978113749512">http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=978113749512</a>

Johnson ML, Third Wave Feminism and Television: Jane Puts It in a Box, vol Reading contemporary television (I B Tauris 2007)

Kaplan EA, Women and Film: Both Sides of the Camera (Methuen 1983)

——, Motherhood and Representation: The Mother in Popular Culture and Melodrama (Routledge 1992)

——, Looking for the Other: Feminism, Film and the Imperial Gaze (Routledge 1997)

Kapurch K, 'Rapunzel Loves Merida: Melodramatic Expressions of Lesbian Girlhood and Teen Romance in , and Femslash' (2015) 19 Journal of Lesbian Studies 436

Keeling K, '"Ghetto Heaven": and the Valorization of Black Lesbian Butch-Femme Sociality' (2003) 33 The Black Scholar 33

——, 'Joining the Lesbians': Cinematic Regimes of Black Lesbian Visibility', Black queer studies: a critical anthology (Duke University Press 2005) <a href="https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1370096">https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1370096</a>>

King N, 'Generic Womanhood: Gendered Depictions in Cop Action Cinema' (2008) 22 Gender & Society 238 <a href="http://gas.sagepub.com/content/22/2/238.full.pdf+html">http://gas.sagepub.com/content/22/2/238.full.pdf+html</a>

Krainitzki E, '"Older-Wiser-Lesbians" and "baby-Dykes": Mediating Age and Generation in New Queer Cinema' (2016) 16 Feminist Media Studies 631

Krämer P, 'Women First: "Titanic" (1997), Action-Adventure Films and Hollywood's Female Audience' (1998) 18 Historical Journal of Film, Radio and Television 599 <a href="http://www.tandfonline.com/doi/abs/10.1080/01439689800260421">http://www.tandfonline.com/doi/abs/10.1080/01439689800260421</a>

Leggott J and Taddeo JA (eds), Upstairs and Downstairs: British Costume Drama Television from The Forsyte Saga to Downton Abbey (Rowman & Littlefield Publishers 2015)

Levitin J, Plessis J and Raoul V, Women Filmmakers: Refocusing (Routledge 2003)

——, Women Filmmakers: Refocusing (Routledge 2003) <a href="http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9780203819418">http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9780203819418</a>

Lindsey T, 'One Time for My Girls": African-American Girlhood, Empowerment, and Popular Visual Culture."' (2013) 17 Journal of African American Studies <a href="https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_lindsey\_t\_one\_time.pdf">https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_lindsey\_t\_one\_time.pdf</a>

Lloyd G, Problem Girls: Understanding and Supporting Troubled and Troublesome Girls and Young Women (Routledge 2005)

Logan E, "Quality Television" as a Critical Obstacle: Explanation and Aesthetics in Television Studies' (2016) 57 Screen 144

Lopez LK, 'The Radical Act of "Mommy Blogging": Redefining Motherhood through the Blogosphere' (2009) 11 New Media & Society 729

Lord S and Burfoot A, Killing Women: The Visual Culture of Gender and Violence, vol Cultural studies series (Wilfred Laurier University Press 2006)

Lotz AD, 'Introduction: Female-Centred Dramas after the Network Era', Redesigning women: television after the network era, vol Feminist studies and media culture (University of Illinois Press 2006)

<a href="https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668">https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668</a> lotz am

\_introduction%20.pdf>

Lumby C, 'Doing It for Themselves? Teenage Girls, Sexuality and Fame'', Stardom and celebrity: a reader (Los Angeles, Calif; London: SAGE 2007) <a href="https://sk.sagepub.com/books/stardom-and-celebrity">https://sk.sagepub.com/books/stardom-and-celebrity</a>

Mahar KW, Women Filmmakers in Early Hollywood, vol Studies in industry and society (Johns Hopkins University Press 2008)

Mallan K and Pearce S, Youth Cultures: Texts, Images, and Identities (Praeger 2003)

Manatu N, 'Love and Romance: Cultural Prescriptive for 'Appropriate Sexual Behaviours for Men and Women', African American women and sexuality in the cinema (McFarland & Company 2002)

<a href="https://www.dawsonera.com/guard/protected/dawson.jsp?name=https://idp.brighton.ac.uk/shibboleth&amp;dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780786451449>">https://idp.brighton.ac.uk/shibboleth&amp;dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780786451449>">https://idp.brighton.ac.uk/shibboleth&amp;dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780786451449>">https://idp.brighton.ac.uk/shibboleth&amp;dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780786451449>">https://idp.brighton.ac.uk/shibboleth&amp;dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780786451449>">https://idp.brighton.ac.uk/shibboleth&amp;dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780786451449>">https://idp.brighton.ac.uk/shibboleth&amp;dest=http://www.dawsonera.com/depp/reader/protected/external/AbstractView/S9780786451449>">https://idp.brighton.ac.uk/shibboleth&amp;dest=http://idp.brighton.ac.uk/shibbolet

Marciniak K, Imre A and O'Healy A, Transnational Feminism in Film and Media, vol Comparative feminist studies series (1st ed, Palgrave Macmillan 2007) <a href="https://www.brighton.summon.serialssolutions.com/?q=9780230338142#!/search?ho=t&include.ft.matches=t&l=en-UK&q=9780230338142&ebooks.only=true">https://www.brighton.summon.serialssolutions.com/?q=9780230338142#!/search?ho=t&include.ft.matches=t&l=en-UK&q=9780230338142&ebooks.only=true>

Marshall D, 'M/C Journal: "Fame's Perpetual Moment" (2004) 7 Media/ Culture journal <a href="http://www.journal.media-culture.org.au/0411/01-editorial.php">http://www.journal.media-culture.org.au/0411/01-editorial.php</a>

Martin F, Screens and Veils: Maghrebi Women's Cinema, vol New directions in national cinemas (Indiana University Press 2011)

McCabe J, Feminist Film Studies: Writing the Woman into Cinema, vol Short cuts (Wallflower 2004)

McCabe J and Akass K, Quality TV: Contemporary American Television and Beyond (IB Tauris 2007)

McRobbie A, The Aftermath of Feminism: Gender, Culture and Social Change (Sage 2009) <a href="http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9781446200346">http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9781446200346</a>

- ——, The Aftermath of Feminism: Gender, Culture and Social Change (Sage 2009)
- ——, The Aftermath of Feminism: Gender, Culture and Social Change (Sage 2009) <a href="https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1330367">https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1330367</a>>

Mills TA, Lavender R and Lavender T, "Forty Is the New Twenty": An Analysis of British Media Portrayals of Older Mothers' (2015) 6 Sexual & Reproductive Healthcare 88

Mitchell C and Reid-Walsh J, Seven Going on Seventeen: Tween Studies in the Culture of Girlhood, vol Counterpoints (Peter Lang 2005) <a href="http://www.loc.gov/catdir/toc/ecip051/2004022766.html">http://www.loc.gov/catdir/toc/ecip051/2004022766.html</a>

Modleski T, Feminism without Women: Culture and Criticism in a 'Postfeminist' Age (Routledge 1991)

Mohanty C, 'Under Western Eyes'', Feminism without borders: decolonizing theory, practicing solidarity (Duke University Press 2003)

<a href="https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1399549">https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1399549</a>

Monaghan W, Queer Girls, Temporality and Screen Media: Not 'Just a Phase' (Palgrave Macmillan 2016)

<a href="http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=978113755598">http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=978113755598</a>

Morris T and McInerney K, 'Media Representations of Pregnancy and Childbirth: An Analysis of Reality Television Programs in the United States' (2010) 37 Birth 134

Moseley R, 'Glamorous Witchcraft: Gender and Magic in Teen Film and Television' (2002) 43 Screen 403

Mullin A, 'Pregnant Bodies, Pregnant Minds' (2002) 3 Feminist Theory 27

Negra D, 'Quality Postfeminism? Sex and the Single Girl on HBO' (2004) <a href="https://www.colorado.edu/gendersarchive1998-2013/2004/04/01/quality-postfeminism-sex-and-single-girl-hbo">https://www.colorado.edu/gendersarchive1998-2013/2004/04/01/quality-postfeminism-sex-and-single-girl-hbo</a>

——, What a Girl Wants?: Fantasizing the Reclamation of Self in Postfeminism (Routledge 2009)

<a href="https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1472537?query=What+a+girl+wants%3F&amp;resultsUri=items%3Fquery%3DWhat%2Ba%2Bgirl%2Bwants%253F">https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1472537?query=What+a+girl+wants%3F&amp;resultsUri=items%3Fquery%3DWhat%2Ba%2Bgirl%2Bwants%253F</a>

Negra D, 'Introduction', In the limelight and under the microscope: forms and functions of female celebrity (Continuum 2011)

<a href="https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_negra\_d\_introduction.pdf">https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_negra\_d\_introduction.pdf</a>

Negra D and Tasker Y (eds), Gendering the Recession: Media and Culture in an Age of Austerity (Duke University Press 2014)

<a href="https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1369828">https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1369828</a>

Neroni H, The Violent Woman: Femininity, Narrative, and Violence in Contemporary American Cinema, vol SUNY series in feminist criticism and theory (State University of New York 2005)

Nygaard T, 'Girls Just Want to Be "Quality": HBO, Lena Dunham, and ' Conflicting Brand Identity' (2013) 13 Feminist Media Studies 370

Painter C and Ferrucci P, 'Gender Games' [2016] Journalism Practice 1 <a href="http://www.tandfonline.com/doi/full/10.1080/17512786.2015.1133251">http://www.tandfonline.com/doi/full/10.1080/17512786.2015.1133251</a>

Parker R, 'Why Study the Maternal' (2009) 1 Studies in the Maternal

Penley C and British Film Institute, Feminism and Film Theory (Routledge 1988)

Petchesky RP, 'Fetal Images: The Power of Visual Culture in the Politics of Reproduction' (1987) 13 Feminist Studies

Petro P, 'Feminism and Film History' (1990) 8 Camera Obscura: Feminism, Culture, and Media Studies 8

Pollock D, Telling Bodies Performing Birth: Everyday Narratives of Childbirth, vol Popular cultures, everyday lives (Columbia University Press 1999)

Pomerantz S, Currie DH and Kelly DM, 'Sk8er Girls: Skateboarders, Girlhood and Feminism in Motion' (2004) 27 Women's Studies International Forum 547 <a href="http://ac.els-cdn.com/S0277539504000536/1-s2.0-S0277539504000536-main.pdf?\_tid=03c55396-5312-11e6-b738-00000aacb35d&acdnat=1469524932\_e316cefb369ac3ab46602ef7b34eeb41>

Press A, 'Feminism and Media in the Post-Feminist Era' (2011) 11 Feminist Media Studies 107

Press AL, Women Watching Television: Gender, Class, and Generation in the American Television Experience (University of Pennsylvania Press 1991)

——, Women Watching Television: Gender, Class, and Generation in the American Television Experience (University of Pennsylvania Press 1991)

Projansky S, 'Film and Television Narratives at the Intersection of Postfeminism and Rape', Watching rape: film and television in postfeminist culture (New York University Press 2001) <a href="https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_projansky\_sa\_film\_and.pdf">https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_projansky\_sa\_film\_and.pdf</a>

Radner H, Neo-Feminist Cinema: Girly Films, Chick Flicks and Consumer Culture (Routledge 2011)

——, Neo-Feminist Cinema: Girly Films, Chick Flicks and Consumer Culture (Routledge 2011)

Radway JA, Reading the Romance: Women, Patriarchy and Popular Literature, vol Questions for feminism (Verso 1987)

Rich A, Of Woman Born: Motherhood as Experience and Institution (Norton 1995)

Robin D and Jaffe I, Redirecting the Gaze: Gender, Theory, and Cinema in the Third World, vol The SUNY series, cultural studies in cinema/video (State University of New York Press 1999)

'Rosalind Gill, "From Sexual Objectification to Sexual Subjectification: The Resexualisation of Women's Bodies in the Media"'

<a href="http://mrzine.monthlyreview.org/2009/gill230509.html">http://mrzine.monthlyreview.org/2009/gill230509.html</a>

Sander H and Curry R, 'Feminism and Film' (1982) 27

<a href="http://www.ejumpcut.org/archive/onlinessays/JC27folder/SanderonFemsmFilm.html">http://www.ejumpcut.org/archive/onlinessays/JC27folder/SanderonFemsmFilm.html</a>

Sears CA and Godderis R, 'Roar Like a Tiger on TV?' (2011) 11 Feminist Media Studies 181

Sheldon H. Lu, 'Soap Opera in China: The Transnational Politics of Visuality, Sexuality, and Masculinity' (2000) 40 Cinema Journal 25

<a href="http://www.jstor.org/stable/1225816?seq=1#page\_scan\_tab\_contents">http://www.jstor.org/stable/1225816?seq=1#page\_scan\_tab\_contents</a>

Shih S-M, 'Towards an Ethics of Transnational Encounter, or "When" Does a "Chinese" Woman Become a "Feminist' (2002) 13 Differences

<a href="https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_shih\_s\_towards\_ethics.pdf">https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_shih\_s\_towards\_ethics.pdf</a>

Shohat E and New Museum of Contemporary Art (New York, N.Y.), Talking Visions: Multicultural Feminism in a Transnational Age, vol Documentary sources in contemporary art (MIT 1998)

Simmonds FN, '"She's Gotta Have It": The Representation of Black Female Sexuality on Film' [1988] Feminist Review

Skeggs B, Feminist Cultural Theory: Process and Production (Manchester University Press 1995)

Skeggs B, Thumim N and Wood H, '"Oh Goodness, I Am Watching Reality TV": How Methods Make Class in Audience Research' (2008) 11 European Journal of Cultural Studies 5 <a href="http://ecs.sagepub.com/content/11/1/5.full.pdf">http://ecs.sagepub.com/content/11/1/5.full.pdf</a>+html>

Slocum, J. David, 'Film Violence and the Institutionalization of the Cinema' (2000) 67 Social Research 649

< http://search.ebscohost.com/login.aspx?direct=true&amp;db=buh&amp;AN=3675062&amp;site=ehost-live>

Smith AM, "Orange Is the Same White" (2015) 37 New Political Science 276

Smith E, '"They Don't Teach This in High School: An Examination of the Portrayal of Teenage Pregnancy in the MTV Television Show 16 and Pregnant",' [2010] Proceedings of the New York State Communication Association

<a href="http://docs.rwu.edu/nyscaproceedings/vol2010/iss1/10/">http://docs.rwu.edu/nyscaproceedings/vol2010/iss1/10/</a>

Spigel L and Mann D, Private Screenings: Television and the Female Consumer, vol A Camera obscura book (University of Minnesota Press 1992)

Stacey J, Star Gazing: Hollywood Cinema and Female Spectatorship (Routledge 1994)

Stephens DP and Phillips LD, 'Freaks, Gold Diggers, Divas, and Dykes: The Sociohistorical Development of Adolescent African American Women's Sexual Scripts' (2003) 7 Sexuality and Culture 3

Su Holmes, '"Starring... Dyer?": Re-Visiting Star Studies and Contemporary Celebrity Culture' 2 Westminster Papers in Communication and Culture

<a href="http://www.westminsterpapers.org/articles/abstract/10.16997/wpcc.18/">http://www.westminsterpapers.org/articles/abstract/10.16997/wpcc.18/</a>

Tally, Margaret, '"She Doesn't Let Age Define Her"1: Sexuality and Motherhood in Recent "Middle-Aged Chick Flicks"' 10 Sexuality & Culture 33

Tasker Y, Spectacular Bodies: Gender, Genre and the Action Cinema (Routledge 1993) <a href="https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1111922">https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1111922</a>>

- ——, Working Girls: Gender and Sexuality in Popular Cinema (Routledge 1998)
- ——, Fifty Contemporary Filmmakers, vol Routledge key guides (Routledge 2002) <a href="https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1271229">https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1271229</a>
- ——, Soldiers' Stories: Military Women in Cinema and Television since World War II (Duke University Press 2011)

Tasker Y and Negra D, Interrogating Postfeminism: Gender and the Politics of Popular Culture, vol Console-ing passions: television and cultural power (Duke University Press 2007)

Tasker, YvonneNegra, Diane, 'In Focus: Postfeminism and Contemporary Media Studies' 44 Cinema Journal 107

<a href="http://search.proquest.com/docview/222247178/fulltext/8E09ECBC19D43B8PQ/1?accountid=9727">http://search.proquest.com/docview/222247178/fulltext/8E09ECBC19D43B8PQ/1?accountid=9727>

Thornham S, Feminist Film Theory: A Reader (Edinburgh University Press 1999)

Trinh TM-H, When the Moon Waxes Red: Representation, Gender and Cultural Politics, vol Film/cultural studies (Routledge 1991)

TROPP L, "Faking a Sonogram": Representations of Motherhood on Sex and the City (2006) 39 The Journal of Popular Culture 861

Turner G, Understanding Celebrity (Second edition, SAGE 2013) <a href="https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1130991">https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1130991</a>>

Tyler I, 'Reframing Pregnant Embodiment''

<a href="https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1125852?query=9780203977750&amp;resultsUri=items%3Fquery%3D9780203977750">https://prism.librarymanagementcloud.co.uk/brighton-ac/items/1125852?query=9780203977750&amp;resultsUri=items%3Fquery%3D9780203977750>

Tyler I and Baraitser L, 'Private View, Public Birth: Making Feminist Sense of the New Visual Culture of Childbirth' (2013) 5 Studies in the Maternal

Tyler I and Bennett B, "Celebrity Chav": Fame, Femininity and Social Class' (2010) 13 European Journal of Cultural Studies 375 <a href="http://ecs.sagepub.com/content/13/3/375.full.pdf+html">http://ecs.sagepub.com/content/13/3/375.full.pdf+html</a>

Walkerdine V, Daddy's Girl: Young Girls and Popular Culture (Macmillan 1997)

Walsh AS, Women's Film and Female Experience, 1940-1950 (Praeger 1986)

Walters SD, Material Girls: Making Sense of Feminist Cultural Theory (University of California Press 1995)

Warner J, Perfect Madness: Motherhood in the Age of Anxiety (Vermilion 2006)

Weber BR (ed), Reality Gendervision: Sexuality & Gender on Transatlantic Reality Television (Duke University Press 2014)

Whelehan I, Overloaded: Popular Culture and the Future of Feminism (Women's Press 2000)

——, 'Becoming Girl', Girls: feminine adolescence in popular culture & cultural theory (Columbia University Press 2002)

 $< https://staff.brighton.ac.uk/is/learning and teaching/DigRes/DigitalReserve/HD668\_driscoll\_c\_the\_girl\%20.pdf>$ 

Whelehan I, 'Ageing Appropriately: Postfeminist Discourses of Ageing in Contemporary Hollywood' in Joel Gwynne and Nadine Mu

ller (eds), Postfeminism and contemporary Hollywood cinema (Palgrave Macmillan 2013) <a href="https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_whelehan\_i\_ageing\_appropriately.pdf">https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_whelehan\_i\_ageing\_appropriately.pdf</a>

Williams L, 'Feminist Film Theory: Mildred Pierce and the Second World War', Female spectators: looking at film and television, vol Questions for feminism (Verso 1988) <a href="https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_williams-learningst-theory.pdf">https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/HD668\_williams-learningst-theory.pdf</a>