AD395 Final Major Project



Bancroft, Alison. 2011. Fashion and Psychoanalysis: Styling the Self. London: I.B. Tauris.

Bancroft, Alison. 2012. Fashion and Psychoanalysis: Styling the Self. Vol. 23. London: I.B. Tauris.

Barnard, Malcolm. 1996. Fashion as Communication. London: Routledge.

Barthes, Roland, Andy Stafford, and Michael Carter. 2006. The Language of Fashion. Oxford: Berg.

Battye, Greg. 2014. Photography, Narrative, Time: Imaging Our Forensic Imagination. Bristol: Intellect.

Berger, John. 2008. Ways of Seeing. [London]: Penguin.

Bestley, Russell, Paul McNeil, and Ian Noble. 2022. Visual Research: An Introduction to Research Methods in Graphic Design. Fourth edition. London: Bloomsbury Visual Arts.

Bruzzi, Stella. 1997. Undressing Cinema: Clothing and Identity in the Movies. London: Routledge.

Bruzzi, Stella, and Pamela Church Gibson. 2000. Fashion Cultures: Theories, Explorations and Analysis. London: Routledge.

Cavallaro, Dani, and Alexandra Warwick. 1998. Fashioning the Frame: Boundaries, Dress and Body. Oxford: Berg.

Cottrell, Stella. 2013. The Study Skills Handbook. Fourth edition. Basingstoke, Hampshire: Palgrave Macmillan.

Dyer, Geoff. 2007. The Ongoing Moment. London: Abacus.

Gonza

lez, Ana Marta, and Laura Bovone. 2012a. Identities through Fashion: A Multidisciplinary Approach. Oxford: Berg Publishers.

Gonza

lez, Ana Marta, and Laura Bovone. 2012b. Identities through Fashion: A Multidisciplinary Approach. London: Berg Publishers.

Hess, Jay, and Simone Pasztorek. 2014. Graphic Design for Fashion. Mini edition. London: Laurence King Publishing.

Hughes, Alex, and Andrea Noble. 2003. Phototextualities: Intersections of Photography and Narrative. Albuquerque: University of New Mexico Press.

Ingledew, John. 2011. The A-Z of Visual Ideas: How to Solve Any Creative Brief. London: Laurence King.

Moon, Jennifer A. and MyiLibrary. 2008. Critical Thinking: An Exploration of Theory and Practice. Abingdon: Routledge.

Moore, Gwyneth. 2012. Fashion Promotion: Building a Brand through Marketing and Communication. Vol. 2. Lausanne: AVA Academia.