

AD395 Final Major Project

View Online



-
1.
Bancroft, A. Fashion and psychoanalysis: styling the self. vol. 23 (I.B. Tauris, 2012).
 2.
Bancroft, A. Fashion and psychoanalysis: styling the self. (I.B. Tauris, 2011).
 3.
Barnard, M. Fashion as communication. (Routledge, 1996).
 4.
Barthes, R., Stafford, A. & Carter, M. The language of fashion. (Berg, 2006).
 5.
Battye, G. Photography, narrative, time: imaging our forensic imagination. (Intellect, 2014).
 6.
Berger, J. Ways of seeing. (Penguin, 2008).
 - 7.

Bruzzi, S. & Gibson, P. C. Fashion cultures: theories, explorations and analysis. (Routledge, 2000).

8.

Bruzzi, S. Undressing cinema: clothing and identity in the movies. (Routledge, 1997).

9.

Cottrell, S. The study skills handbook. (Palgrave Macmillan, 2013).

10.

Dyer, G. The ongoing moment. (Abacus, 2007).

11.

Gonza

lez, A. M. & Bovone, L. Identities through fashion: a multidisciplinary approach. (Berg Publishers, 2012).

12.

Gonza

lez, A. M. & Bovone, L. Identities through fashion: a multidisciplinary approach. (Berg Publishers, 2012).

13.

Hess, J. & Pasztorek, S. Graphic design for fashion. (Laurence King Publishing, 2014).

14.

Ingledeu, J. The A-Z of visual ideas: how to solve any creative brief. (Laurence King, 2011).

15.

Moon, J. A. & MyiLibrary. Critical thinking: an exploration of theory and practice. (Routledge, 2008).

16.

Bestley, R., McNeil, P. & Noble, I. Visual research: an introduction to research methods in graphic design. (Bloomsbury Visual Arts, 2022).

17.

Cavallaro, D. & Warwick, A. Fashioning the frame: boundaries, dress and body. (Berg, 1998).

18.

Hughes, A. & Noble, A. Phototextualities: intersections of photography and narrative. (University of New Mexico Press, 2003).

19.

Moore, G. Fashion promotion: building a brand through marketing and communication. vol. 2 (AVA Academia, 2012).