

AD395 Final Major Project

View Online



-
1.
Bancroft A. Fashion and psychoanalysis: styling the self [Internet]. Vol. 23. London: I.B. Tauris; 2012. Available from:
<https://ezproxy.brighton.ac.uk/login?url=https://ebookcentral.proquest.com/lib/ubrighton/detail.action?docID=945517>

 2.
Bancroft A. Fashion and psychoanalysis: styling the self. London: I.B. Tauris; 2011.

 3.
Barnard M. Fashion as communication. London: Routledge; 1996.

 4.
Barthes R, Stafford A, Carter M. The language of fashion. Oxford: Berg; 2006.

 5.
Battye G. Photography, narrative, time: imaging our forensic imagination. Bristol: Intellect; 2014.

 6.
Berger J. Ways of seeing. [London]: Penguin; 2008.

7.

Bruzzi S, Gibson PC. Fashion cultures: theories, explorations and analysis [Internet]. London: Routledge; 2000. Available from: <http://www.vlebooks.com/vleweb/product/openreader?id=Brighton&isbn=9781315008882>

8.

Bruzzi S. Undressing cinema: clothing and identity in the movies. London: Routledge; 1997.

9.

Cottrell S. The study skills handbook [Internet]. Fourth edition. Basingstoke, Hampshire: Palgrave Macmillan; 2013. Available from: <https://ezproxy.brighton.ac.uk/login?url=https://ebookcentral.proquest.com/lib/ubrighton/detail.action?docID=4964965>

10.

Dyer G. The ongoing moment. London: Abacus; 2007.

11.

Gonza

lez AM, Bovone L. Identities through fashion: a multidisciplinary approach [Internet]. Oxford: Berg Publishers; 2012. Available from: <https://ezproxy.brighton.ac.uk/login?url=https://ebookcentral.proquest.com/lib/ubrighton/detail.action?docID=1335911>

12.

Gonza

lez AM, Bovone L. Identities through fashion: a multidisciplinary approach. London: Berg Publishers; 2012.

13.

Hess J, Pasztorek S. Graphic design for fashion. Mini edition. London: Laurence King Publishing; 2014.

14.

Ingledeu J. The A-Z of visual ideas: how to solve any creative brief. London: Laurence King; 2011.

15.

Moon JA, MyiLibrary. Critical thinking: an exploration of theory and practice [Internet]. Abingdon: Routledge; 2008. Available from: <https://ezproxy.brighton.ac.uk/login?url=https://ebookcentral.proquest.com/lib/ubrighton/detail.action?docID=179800>

16.

Bestley R, McNeil P, Noble I. Visual research: an introduction to research methods in graphic design. Fourth edition. London: Bloomsbury Visual Arts; 2022.

17.

Cavallaro D, Warwick A. Fashioning the frame: boundaries, dress and body. Oxford: Berg; 1998.

18.

Hughes A, Noble A. Phototextualities: intersections of photography and narrative. Albuquerque: University of New Mexico Press; 2003.

19.

Moore G. Fashion promotion: building a brand through marketing and communication. Vol. 2. Lausanne: AVA Academia; 2012.