AG1013 Practice 4: Sound Organisation

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11 items

Reading list (6 items)

The digital musician, by Hugill, Andrew, 2008
Book | Chapter: Sound in Space, p.70-80

The digital musician: creating music with digital technology, by Hugill, Andrew; NetLibrary, Inc, 2008
Book | Full text available online via the library catalogue here

The digital musician: creating music with digital technology, by Hugill, Andrew; NetLibrary, Inc, 2008
Book | Chapter: Sound in Space, p.70-80

Sound and recording: an introduction, by Rumsey, Francis; McCormick, Tim, 2002
Book

The soundscape: our sonic environment and the tuning of the world, by Schafer, R. Murray, c1994
Book

Audio culture: readings in modern music, edited by Christoph Cox; Daniel Warner, 2017
Book

Indicative reading (5 items)

Spatial Composition Techniques and Sound Spatialisation Technologies - in Organised Sound, by Marije A.J. Baalman, 2010-12
Article

Music, cognition, and computerized sound: an introduction to psychoacoustics, by Cook, Perry R., c1999
Book

Sound design: the expressive power of music, voice, and sound effects in cinema, by Sonnenschein, David, 2001
Book

Silent music: between sound art and acoustic design - in Silent music =: between sound art and acoustic design : zwischen Klangkunst und Akustik-Design, by Robin Minard, c1999
Chapter

Sound Design: The Dancing Shadow - in Projections 4: film-makers on film-making, by Walter Murch, 1995

Chapter