

# LM167 Media, culture and Change

Year 1 Media Studies core module

View Online



---

1.

Briggs, Asa, Burke, Peter. A Social History of the Media: From Gutenberg to the Internet. 3rd ed. Polity; 2009.

2.

Fang, Irving E. A History of Mass Communication: Six Information Revolutions. Focal Press; 1997.

3.

Thompson, John B. The Media and Modernity: A Social Theory of the Media. Polity; 1995.

4.

Mackay, Hugh, O'Sullivan, Tim, Open University. The Media Reader: Continuity and Transformation. Sage in association with the Open University; 1999.

5.

Winston, Brian, Winston, Brian. Media Technology and Society: A History : From the Telegraph to the Internet. Routledge; 1998.

6.

Winston, Brian. Messages: Free Expression, Media and the West from Gutenberg to Google. Routledge; 2005.

7.

Clanchy, John, Ballard, Brigid. How to Write Essays: A Practical Guide for Students. 3rd ed. Longman; 1998.

8.

Creame, Phyllis, Lea, Mary R. Writing at University: A Guide for Students. Vol Open UP study skills. 3rd ed. McGraw-Hill Open University Press; 2008.

9.

Fairbairn, Gavin, Winch, Christopher. Reading, Writing and Reasoning: A Guide for Students. 2nd ed. Open University Press; 1996.

10.

Greetham, Bryan. How to Write Better Essays. Vol Palgrave study guides. Palgrave; 2001.

11.

Levin, Peter. Write Great Essays!: A Guide to Reading and Essay Writing for Undergraduates and Taught Postgraduates. Vol Student-friendly guides. Open University Press; 2004.

12.

Lewis, Roger, National Extension College. How to Write Essays. Vol Learning skills series. National Extension College with Collins Educational; 1993.

13.

Northedge, Andy. The Good Study Guide. Open University; 1990.

14.

Soles, Derek. The Academic Essay: How to Plan, Draft, Revise, and Write Essays. Vol In-focus. 2nd ed. Studymates; 2005.

15.

Chapman J. Newspapers: radicalism, repression and economic change, 1789-1847. In: Comparative Media History: An Introduction, 1789 to the Present. Polity; 2005:11-42.

16.

Briggs A. Printing in its contexts. In: A Social History of the Media: From Gutenberg to the Internet. 3rd ed. Polity; 2009.  
[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_briggs\\_as\\_printing.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_briggs_as_printing.pdf)

17.

Chapman, Jane. Comparative Media History: An Introduction, 1789 to the Present. Polity; 2005.

18.

Fang, Irving E. A History of Mass Communication: Six Information Revolutions. Focal Press; 1997.

19.

Green, Lelia. Communication, Technology and Society. Sage; 2001.

20.

Marvin, Carolyn. When Old Technologies Were New: Thinking about Electric Communication in the Late Nineteenth Century. Oxford University Press; 1988.

21.

McQuail, Denis. McQuail's Mass Communication Theory. 4th ed. Sage; 2000.

22.

Conboy, Martin. Journalism: A Critical History. SAGE; 2004.

23.

Mackay, Hugh, O'Sullivan, Tim, Open University. The Media Reader: Continuity and Transformation. Sage in association with the Open University; 1999.

24.

Winston, Brian, Winston, Brian. Media Technology and Society: A History : From the Telegraph to the Internet. Routledge; 1998.

25.

Williams, Raymond. Communications. Vol Pelican books. 3rd ed. Penguin; 1976.

26.

Briggs A. Printing in its contexts. In: A Social History of the Media: From Gutenberg to the Internet. 3rd ed. Polity; 2009.  
[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_briggs\\_as\\_printing.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_briggs_as_printing.pdf)

27.

Ornebring H, Jonsson AM. Tabloid journalism and the public sphere: a historical perspective on journalism. In: The Tabloid Culture Reader. Open University Press; 2008.  
[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_ornebring\\_he\\_tabloid.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_ornebring_he_tabloid.pdf)

28.

Williams K. Get me a murder a day: the Northcliffe Revolution and the rise of the popular press. In: Get Me a Murder a Day!: A History of Mass Communication in Britain. Arnold; 1998.  
[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_williams\\_k](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_williams_k)

e\_get\_me.pdf

29.

Bayman A. Rogues, Conycatching and the Scribbling Crew. *History Workshop Journal*. 2007;63(1):1-17. doi:10.1093/hwj/dbm003

30.

Cressy, David. *Literacy and the Social Order: Reading and Writing in Tudor and Stuart England*. Cambridge University Press; 1980.

31.

Benjamin, Walter, Arendt, Hannah. *Illuminations*. Pimlico; 1999.

32.

Fang, Irving E. *A History of Mass Communication: Six Information Revolutions*. Focal Press; 1997.

33.

Garnham, Nicholas. *Emancipation, the Media, and Modernity: Arguments about the Media and Social Theory*. Oxford University Press; 2000.

34.

Green, Lelia. *Communication, Technology and Society*. Sage; 2001.

35.

Standage, Tom. *The Victorian Internet: The Remarkable Story of the Telegraph and the Nineteenth Century's on-Line Pioneers*. Walker; 2007.

36.

Meyrowitz, Joshua. No Sense of Place: The Impact of Electronic Media on Social Behavior. Oxford University Press; 1985.

37.

Urry, John. Sociology beyond Societies: Mobilities for the Twenty-First Century. Vol International library of sociology. Routledge; 2001.

38.

Innis, Harold Adams. The Bias of Communication. [New ed.]. University of Toronto Press; 1964.

39.

Hoggart, Richard. The Uses of Literacy: Aspects of Working-Class Life, with Special References to Publications and Entertainments. Chatto and Windus; 1957.

40.

Engel, Matthew. Tickle the Public: One Hundred Years of the Popular Press. Victor Gollancz; 1996.

41.

Marvin, Carolyn. When Old Technologies Were New: Thinking about Electric Communication in the Late Nineteenth Century. Oxford University Press; 1988.

42.

Negrine, Ralph M. Politics and the Mass Media in Britain. 2nd ed. Routledge; 1994.

43.

Mackay, Hugh, O'Sullivan, Tim, Open University. The Media Reader: Continuity and Transformation. Sage in association with the Open University; 1999.

44.

Birkerts, Sven. *The Gutenberg Elegies: The Fate of Reading in an Electronic Age*. Faber & Faber; 1994.

45.

Williams, Raymond. *Communications*. Vol Pelican books. 3rd ed. Penguin; 1976.

46.

Rogues, conycatching and the scribbling crew. *History workshop journal*.

47.

Lury C. *Circuits of culture and economy: gender, race and reflexivity*. In: *Consumer Culture*. 2nd ed. Polity; 2011.

[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_lury\\_ce\\_circuits\\_of.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_lury_ce_circuits_of.pdf)

48.

McClintock A. *Soft-soaping empire: commodity racism and imperial advertising*. In: *The Visual Culture Reader*. Routledge; 1998.

[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_McClintock\\_a\\_soft\\_soaping.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_McClintock_a_soft_soaping.pdf)

49.

Paterson M. *You are what you buy: theories of the consumer*. In: *Consumption and Everyday Life*. Routledge; 2006.

<http://ezproxy.brighton.ac.uk/login?url=http://www.myilibrary.com?id=29186>

50.

Brierley, Sean. *The Advertising Handbook*. Vol Media practice. 2nd ed. Routledge; 2002.

51.

Cronin, Anne M. Advertising Myths: The Strange Half-Lives of Images and Commodities. Vol International library of sociology. Routledge; 2004.

52.

Rampley, Matthew. Exploring Visual Culture: Definitions, Concepts, Contexts. Edinburgh University Press; 2005.

53.

Dyer, Gillian. Advertising as Communication. Vol Studies in culture and communication. Routledge; 1988.

54.

Cronin, Anne M. Advertising and Consumer Citizenship: Gender, Images and Rights. Vol Transformations : thinking through feminism. Routledge; 2000.

55.

Fowles, Jib. Advertising and Popular Culture. Vol Foundations of popular culture. Sage; 1996.

56.

Ewen, Stuart. Captains of Consciousness: Advertising and the Social Roots of the Consumer Culture. 25th anniversary ed. Basic Books; 2001.

57.

Hall, Stuart, Open University. Representation: Cultural Representations and Signifying Practices. Vol Culture, media and identities. Sage; 1997.

58.

Johnson, Fern L. Imaging in Advertising: Verbal and Visual Codes of Commerce. Routledge;



2008.

59.

Klein, Naomi. No Logo: No Space, No Choice, No Jobs : Taking Aim at the Brand Bullies. Flamingo; 2000.

60.

Goffman, Erving. Gender Advertisements. Vol Communications and culture. Macmillan; 1979.

61.

Lacey, Nick. Image and Representation: Key Concepts in Media Studies. 2nd ed. Palgrave Macmillan; 2009.

62.

Miles, Steven. Spaces for Consumption. SAGE; 2010.

63.

Messaris, Paul. Visual Persuasion: The Role of Images in Advertising. Sage Publications; 1997.

64.

Nava, Mica. Buy This Book: Studies in Advertising and Consumption. Routledge; 1997.

65.

Myers, Greg. Ad Worlds: Brands, Media, Audiences. Arnold; 1998.

66.

Nixon, Sean. Advertising Cultures: Gender, Commerce, Creativity. Vol Culture, representation and identities. Sage; 2003.

67.

Paterson, Mark. Consumption and Everyday Life. Routledge; 2006.

68.

Odih, Pamela. Advertising and Cultural Politics in Global Times. Ashgate; 2010.

69.

Slater, Don. Consumer Culture and Modernity. Polity; 1997.

70.

Sassatelli, Roberta. Consumer Culture: History, Theory and Politics. Sage; 2007.

71.

Wernick, Andrew. Promotional Culture: Advertising, Ideology and Symbolic Expression. Vol Theory, culture and society. Sage Publications; 1991.

72.

Sturken, Marita, Cartwright, Lisa. Practices of Looking: An Introduction to Visual Culture. 2nd ed. Oxford University Press; 2009.

73.

Williamson, Judith. Decoding Advertisements: Ideology and Meaning in Advertising. Vol Ideas in progress. Marion Boyars; 1978.

74.

Gill R. Talk shows: feminism on TV? In: Gender and the Media. Polity; 2007.  
[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_gill\\_ro\\_talk\\_shows.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_gill_ro_talk_shows.pdf)

75.

Meyrowitz J. No sense of place: the impact of electronic media on social behaviour. In: The Media Reader: Continuity and Transformation. Sage in association with the Open University; 1999.  
[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_meyrowitz\\_no\\_sense.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_meyrowitz_no_sense.pdf)

76.

Spigel L. Television and the family circle. In: Make Room for TV: Television and the Family Ideal in Postwar America. University of Chicago Press; 1992.  
[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_spigel\\_tv\\_television\\_family.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_spigel_tv_television_family.pdf)

77.

Biressi, Anita, Nunn, Heather. The Tabloid Culture Reader. Open University Press; 2008.

78.

Chambers, Deborah. Representing the Family. SAGE; 2001.

79.

Crisell, Andrew. An Introductory History of British Broadcasting. 2nd ed. Routledge; 2002.

80.

Bignell, Jonathan. An Introduction to Television Studies. 2nd ed. Routledge; 2008.

81.

Keller, James R., Stratyner, Leslie. *The New Queer Aesthetic on Television: Essays on Recent Programming*. McFarland; 2006.

82.

Hobson, Dorothy. *Soap Opera*. Polity; 2003.

83.

Hollows, Joanne. *Domestic Cultures*. Vol Issues in cultural and media studies. McGraw-Hill Education; 2008.

84.

Kim Y. How TV Mediates the Husband-Wife Relationship. *Feminist Media Studies*. 2006;6(2):129-143. doi:10.1080/14680770600645085

85.

Livingstone, Sonia M. *Audiences and Publics: When Cultural Engagement Matters for the Public Sphere*. Vol Changing media, changing Europe. Intellect; 2005.

86.

Davis, Glyn, Needham, Gary. *Queer TV: Theories, Histories, Politics*. Routledge; 2009.

87.

Morley, Dave. *Family Television: Cultural Power and Domestic Leisure*. Comedia; 1986.

88.

Straubhaar, Joseph D. *World Television: From Global to Local*. SAGE; 2007.

89.

Tincknell, Estella. *Mediating the Family: Gender, Culture and Representation*. Hodder Arnold; 2005.

90.

Turner, Graeme, Tay, Jinna. *Television Studies after TV: Understanding Television in the Post-Broadcast Era*. Routledge; 2009.

91.

Williams, Raymond, Williams, Ederyn. *Television: Technology and Cultural Form*. Vol Routledge classics. [New ed.]. Routledge; 2003.

92.

Miller, Toby. *Television Studies: The Basics*. Vol The basics. Routledge; 2010.

93.

Epstein, Robert, Friedman, Jeffrey, Russo, Vito. *The celluloid closet*. Published online 2009.

94.

Smelik A. *Gay and lesbian criticism*. In: *Film Studies: Critical Approaches*. Oxford University Press; 2000.

[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_smelik\\_an\\_gay\\_and.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_smelik_an_gay_and.pdf)

95.

Hill, John, Gibson, Pamela Church. *Film Studies: Critical Approaches*. Oxford University Press; 2000.

96.

Harry M. Benshoff. *Queer Images*. Rowman & Littlefield Publishers, Inc.

97.

Murphy, Robert. *The British Cinema Book*. 3rd ed. Palgrave Macmillan on behalf of the British Film Institute; 2009.

98.

Vito Russo. *The Celluloid Closet*. Harper & Row; 1987.

99.

Benshoff, Harry M., Griffin, Sean. *Queer Images: A History of Gay and Lesbian Film in America*. Vol Genre and beyond : a film studies series. Rowman & Littlefield; 2005.

100.

Medhurst, Andy, Munt, Sally. *Lesbian and Gay Studies: A Critical Introduction*. Cassell; 1997.

101.

Russo, Vito. *The Celluloid Closet: Homosexuality in the Movies*. Rev. ed. Harper & Row; 1987.

102.

Coleman S. Why is the Eurovision Song Contest Ridiculous? Exploring a Spectacle of Embarrassment, Irony and Identity. *Popular Communication*. 2008;6(3):127-140. doi:10.1080/15405700802197727

103.

Bjornberg A. Return to ethnicity: the cultural significance of musical change in the Eurovision Song Contest. In: *A Song for Europe: Popular Music and Politics in the Eurovision Song Contest*. Vol Ashgate popular and folk music series. Ashgate; 2007. [https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_bjornberg\\_a\\_return\\_ethnicity.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_bjornberg_a_return_ethnicity.pdf)

104.

Sandvoss C. On the Couch with Europe: The Eurovision Song Contest, the European Broadcast Union and Belonging on the Old Continent. *Popular Communication*. 2008;6(3):190-207. doi:10.1080/15405700802198238

105.

Georgiou M. "In the End, Germany will Always Resort to Hot Pants": Watching Europe Singing, Constructing the Stereotype. *Popular Communication*. 2008;6(3):141-154. doi:10.1080/15405700802198188

106.

HELLER D. t.A.T.u. You! Russia, the global politics of Eurovision, and lesbian pop. *Popular Music*. 2007;26(02). doi:10.1017/S0261143007001237

107.

Eurovision Song Contest - Malmö 2013.

108.

Raykoff, Ivan, Tobin, Robert Deam. *A Song for Europe: Popular Music and Politics in the Eurovision Song Contest*. Vol Ashgate popular and folk music series. Ashgate; 2007.

109.

Yair G. 'Unite Unite Europe' The political and cultural structures of Europe as reflected in the Eurovision Song Contest. *Social Networks*. 1995;17(2):147-161. doi:10.1016/0378-8733(95)00253-K

110.

Andrew Mueller can see a better Eurovision | Music | The Guardian.

111.

Sturken M. Modernity: spectatorship, power and knowledge. In: Practices of Looking: An Introduction to Visual Culture. 2nd ed. Oxford University Press; 2009.  
[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_sturken\\_m\\_modernity\\_spectatorship.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_sturken_m_modernity_spectatorship.pdf)

112.

Thomson RG. The politics of staring: visual rhetorics of disability in popular photography. In: Disability Studies: Enabling the Humanities.  
<https://capitadiscovery.co.uk/brighton-ac/items/1389756?query=The+politics+of+staring%3A+visual+rhetorics+of+disability+in+popular+photography&resultsUri=items%3Fquery%3DThe%2Bpolitics%2Bof%2Bstaring%253A%2Bvisual%2Brhetorics%2Bof%2Bdisability%2Bin%2Bpopular%2Bphotography>

113.

Crystal, David (2010) 'The Joy of Txt. Young People: How does Texting Affect their Use of Language'.

114.

Livingstone S. Media literacy and the challenge of new information and communication technologies. 2004;7:3-14.

115.

Anderson, Benedict. Imagined Communities: Reflections on the Origin and Spread of Nationalism. Rev. ed. Verso; 2006.

116.

Kress, Gunther. Literacy in the New Media Age. Vol Literacies. Routledge; 2003.

117.

Burgess, Jean, Green, Joshua. YouTube: Online Video and Participatory Culture. Vol Digital media and society series. Polity; 2009.



118.

Everett, Anna, Caldwell, John Thornton. New Media: Theories and Practices of Digitextuality . Vol AFI film readers. Routledge; 2003.

119.

Hesmondhalgh, David. The Cultural Industries. 2nd ed. Sage; 2007.

120.

Couldry, Nick, McCarthy, Anna. Mediaspace: Place, Scale and Culture in a Media Age. Routledge; 2004.

121.

Youtube and the Vaudeville Aesthetic.

122.

Jenkins, Henry. Convergence Culture: Where Old and New Media Collide. New York University Press; 2006.

123.

McArthur T. On the Origin and Nature of Standard English. World Englishes. 1999;18(2):161-169. doi:10.1111/1467-971X.00131

124.

Page, Ruth E. Stories and Social Media: Identities and Interaction. Vol Routledge studies in sociolinguistics. Routledge; 2012.

125.

Scha

..

fer, Mirko Tobias. *Bastard Culture!: How User Participation Transforms Cultural Production*. Vol MediaMatters. Amsterdam University Press; 2011.

126.

Thurlow & Brown (revised).

127.

Turkle, Sherry. *Life on the Screen: Identity in the Age of the Internet*. Simon & Schuster; 1995.

128.

Turner, Graeme, Tay, Jinna. *Television Studies after TV: Understanding Television in the Post-Broadcast Era*. Routledge; 2009.

129.

Winston, Brian. *Messages: Free Expression, Media and the West from Gutenberg to Google*. Routledge; 2005.

130.

Moore S. Television, Geography and 'Mobile Privatization'. *European Journal of Communication*. 1993;8(3):365-379. doi:10.1177/0267323193008003006

131.

Youtube and the Vaudeville Aesthetic.

132.

Garnham, N. The Mass Media, Cultural Identity and the Public Sphere in the Modern World: 5(2): Public Culture.; 1993.

133.

Curran, James, Seaton, Jean. Power without Responsibility: The Press and Broadcasting in Britain. 7th ed. Routledge; 2009.

134.

Lewis, Peter M., Booth, Jerry. The Invisible Medium: Public, Commercial and Community Radio. Vol Communications and culture. Macmillan Education; 1989.

135.

Engel, Matthew. Tickle the Public: One Hundred Years of the Popular Press. Victor Gollancz; 1996.

136.

Fleming, Dan. Formations: A 21st-Century Media Studies Textbook. Manchester University Press; 2000.

137.

Garnham, Nicholas. Emancipation, the Media, and Modernity: Arguments about the Media and Social Theory. Oxford University Press; 2000.

138.

Mackay, Hugh, O'Sullivan, Tim, Open University. The Media Reader: Continuity and Transformation. Sage in association with the Open University; 1999.

139.

McQuail, Denis. McQuail's Reader in Mass Communication Theory. SAGE; 2002.

140.

Negrine, Ralph M. Politics and the Mass Media in Britain. 2nd ed. Routledge; 1994.

141.

Reed, David, British Library. The Popular Magazine in Britain and the United States 1880-1960. British Library; 1997.

142.

Schlesinger, Philip. Media, State and Nation: Political Violence and Collective Identities. Vol Media, culture and society series. Sage Publications; 1991.

143.

Thompson, John B. The Media and Modernity: A Social Theory of the Media. Polity; 1995.

144.

Charlie Brooker: This year's Christmas adverts aren't adverts, they're 'events'. Ghastly events | Comment is free | The Guardian. Published 20AD.  
<http://www.theguardian.com/commentisfree/2011/nov/20/christmas-adverts-john-lewis>

145.

Hall S. Notes on deconstructing 'the popular'. In: Cultural Theory and Popular Culture: A Reader. 3rd ed. Pearson/Prentice Hall; 2006.  
[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_hall\\_st\\_notes\\_on.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_hall_st_notes_on.pdf)

146.

Whiteley S. Christmas songs: sentiments and subjectivities. In: Christmas, Ideology and Popular Culture. Edinburgh University Press; 2008.  
[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_whiteley\\_sh\\_christmas\\_songs.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_whiteley_sh_christmas_songs.pdf)

147.

Turner G. Revenge of the nerds: digital optimism and user generated content online. In: Ordinary People and the Media: The Demotic Turn. Vol Theory, culture&society. SAGE;

2010.

[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_turner\\_g\\_revenge\\_of.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_turner_g_revenge_of.pdf)

148.

Jenkins H. Introduction: Worship at the alter of convergence: a new paradigm for understanding media change. In: *Convergence Culture: Where Old and New Media Collide*. New York University Press; 2006.

[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_jenkins\\_h\\_introduction\\_worship.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_jenkins_h_introduction_worship.pdf)

149.

Fang, Irving E. *A History of Mass Communication: Six Information Revolutions*. Focal Press; 1997.

150.

Hesmondhalgh, David. *The Cultural Industries*. 2nd ed. Sage; 2007.

151.

Morris-Suzuki, Tessa. *The Past within Us: Media, Memory, History*. Verso; 2005.

152.

Berners-Lee, Tim, Fischetti, Mark. *Weaving the Web: The Origins and Future of the World Wide Web by Its Inventor*. Orion Business; 1999.

153.

Everett, Anna, Caldwell, John Thornton. *New Media: Theories and Practices of Digitextuality*. Vol AFI film readers. Routledge; 2003.

154.

Couldry, Nick, McCarthy, Anna. *Mediaspace: Place, Scale and Culture in a Media Age*.

Routledge; 2004.

155.

Hesmondhalgh, David. *The Cultural Industries*. 2nd ed. Sage; 2007.

156.

Garnham, Nicholas. *Emancipation, the Media, and Modernity: Arguments about the Media and Social Theory*. Oxford University Press; 2000.

157.

Livingstone S. The Challenge of Changing Audiences: Or, What is the Audience Researcher to do in the Age of the Internet? *European Journal of Communication*. 2004;19(1):75-86.  
doi:10.1177/0267323104040695

158.

Curran, James, Gurevitch, Michael. *Mass Media and Society*. 4th ed. Hodder Arnold; 2005.

159.

Mackay, Hugh, O'Sullivan, Tim, Open University. *The Media Reader: Continuity and Transformation*. Sage in association with the Open University; 1999.

160.

McQuail, Denis. *McQuail's Reader in Mass Communication Theory*. SAGE; 2002.

161.

Negrine, Ralph M. *Politics and the Mass Media in Britain*. 2nd ed. Routledge; 1994.

162.

Turkle, Sherry. Life on the Screen: Identity in the Age of the Internet. Simon & Schuster; 1995.

163.

Dencik L, Leistert O, eds. Critical Perspectives on Social Media and Protest: Between Control and Emancipation. Rowman & Littlefield International; 2015.  
<https://ezproxy.brighton.ac.uk/login?url=https://ebookcentral.proquest.com/lib/ubrighton/detail.action?docID=4013303>

164.

Dencik L, Leistert O, eds. Critical Perspectives on Social Media and Protest: Between Control and Emancipation. Rowman & Littlefield Publishers; 2015.

165.

Bruns A, Enli G, Skogerbø E, Larsson AO, Christensen C, eds. The Routledge Companion to Social Media and Politics. Routledge; 2015.  
<https://ezproxy.brighton.ac.uk/login?url=https://ebookcentral.proquest.com/lib/ubrighton/detail.action?docID=4218813>