

# LM167 Media, culture and Change

Year 1 Media Studies core module

View Online



---

Anderson, Benedict. 2006. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Rev. ed. London: Verso.

Anon. 20AD. 'Charlie Brooker: This Year's Christmas Adverts Aren't Adverts, They're "Events"'. *Ghastly Events | Comment Is Free | The Guardian*. Retrieved (<http://www.theguardian.com/commentisfree/2011/nov/20/christmas-adverts-john-lewis>).  
Anon. n.d.-a. 'Andrew Mueller Can See a Better Eurovision | Music | The Guardian'.

Anon. n.d.-b. 'Crystal, David (2010) "The Joy of Txt. Young People: How Does Texting Affect Their Use of Language"'.

Anon. n.d.-c. 'Eurovision Song Contest - Malmö 2013'.

Anon. n.d.-d. 'Rogues, Conycatching and the Scribbling Crew'. *History Workshop Journal*.

Anon. n.d.-e. 'Thurlow & Brown (Revised)'.

Anon. n.d.-f. 'Youtube and the Vaudeville Aesthetic'.

Anon. n.d.-g. 'Youtube and the Vaudeville Aesthetic'.

Bayman, A. 2007. 'Rogues, Conycatching and the Scribbling Crew'. *History Workshop Journal* 63(1):1-17. doi: 10.1093/hwj/dbm003.

Benjamin, Walter and Arendt, Hannah. 1999. *Illuminations*. London: Pimlico.

Benshoff, Harry M. and Griffin, Sean. 2005. *Queer Images: A History of Gay and Lesbian Film in America*. Vol. Genre and beyond: a film studies series. Lanham, Md: Rowman & Littlefield.

Berners-Lee, Tim and Fischetti, Mark. 1999. *Weaving the Web: The Origins and Future of the World Wide Web by Its Inventor*. London: Orion Business.

Bignell, Jonathan. 2008. *An Introduction to Television Studies*. 2nd ed. Abingdon: Routledge.

Biressi, Anita and Nunn, Heather. 2008. *The Tabloid Culture Reader*. Maidenhead: Open University Press.

Birkerts, Sven. 1994. *The Gutenberg Elegies: The Fate of Reading in an Electronic Age*. Boston: Faber & Faber.

- Bjornberg, A. 2007. 'Return to Ethnicity: The Cultural Significance of Musical Change in the Eurovision Song Contest'. in *A song for Europe: popular music and politics in the Eurovision Song Contest*. Vol. Ashgate popular and folk music series. Aldershot: Ashgate.
- Brierley, Sean. 2002. *The Advertising Handbook*. Vol. Media practice. 2nd ed. London: Routledge.
- Briggs, Asa. 2009a. 'Printing in Its Contexts'. in *A social history of the media: from Gutenberg to the Internet*. Cambridge: Polity.
- Briggs, Asa. 2009b. 'Printing in Its Contexts'. in *A social history of the media: from Gutenberg to the Internet*. Cambridge: Polity.
- Briggs, Asa and Burke, Peter. 2009. *A Social History of the Media: From Gutenberg to the Internet*. 3rd ed. Cambridge: Polity.
- Bruns, Axel, Gunn Enli, Eli Skogerbø, Anders Olof Larsson, and Christian Christensen, eds. 2015. *The Routledge Companion to Social Media and Politics*. London: Routledge.
- Burgess, Jean and Green, Joshua. 2009. *YouTube: Online Video and Participatory Culture*. Vol. Digital media and society series. Cambridge: Polity.
- Chambers, Deborah. 2001. *Representing the Family*. London: SAGE.
- Chapman, Jane. 2005. *Comparative Media History: An Introduction, 1789 to the Present*. Cambridge: Polity.
- Chapman, Jane. 2005. 'Newspapers: Radicalism, Repression and Economic Change, 1789-1847'. Pp. 11-42 in *Comparative media history: an introduction, 1789 to the present*. Cambridge: Polity.
- Clanchy, John and Ballard, Brigid. 1998. *How to Write Essays: A Practical Guide for Students*. 3rd ed. Melbourne: Longman.
- Coleman, Stephen. 2008. 'Why Is the Eurovision Song Contest Ridiculous? Exploring a Spectacle of Embarrassment, Irony and Identity'. *Popular Communication* 6(3):127-40. doi: 10.1080/15405700802197727.
- Conboy, Martin. 2004. *Journalism: A Critical History*. London: SAGE.
- Couldry, Nick and McCarthy, Anna. 2004a. *Mediaspace: Place, Scale and Culture in a Media Age*. London: Routledge.
- Couldry, Nick and McCarthy, Anna. 2004b. *Mediaspace: Place, Scale and Culture in a Media Age*. London: Routledge.
- Creame, Phyllis and Lea, Mary R. 2008. *Writing at University: A Guide for Students*. Vol. Open UP study skills. 3rd ed. Maidenhead: McGraw-Hill Open University Press.
- Cressy, David. 1980. *Literacy and the Social Order: Reading and Writing in Tudor and Stuart England*. Cambridge: Cambridge University Press.

Crisell, Andrew. 2002. *An Introductory History of British Broadcasting*. 2nd ed. London: Routledge.

Cronin, Anne M. 2000. *Advertising and Consumer Citizenship: Gender, Images and Rights*. Vol. *Transformations: thinking through feminism*. London: Routledge.

Cronin, Anne M. 2004. *Advertising Myths: The Strange Half-Lives of Images and Commodities*. Vol. *International library of sociology*. London: Routledge.

Curran, James and Gurevitch, Michael. 2005. *Mass Media and Society*. 4th ed. London: Hodder Arnold.

Curran, James and Seaton, Jean. 2009. *Power without Responsibility: The Press and Broadcasting in Britain*. 7th ed. London: Routledge.

Davis, Glyn and Needham, Gary. 2009. *Queer TV: Theories, Histories, Politics*. Abingdon: Routledge.

Dencik, Lina, and Oliver Leistert, eds. 2015a. *Critical Perspectives on Social Media and Protest: Between Control and Emancipation*. London: Rowman & Littlefield International.

Dencik, Lina, and Oliver Leistert, eds. 2015b. *Critical Perspectives on Social Media and Protest: Between Control and Emancipation*. Lanham: Rowman & Littlefield Publishers.

Dyer, Gillian. 1988. *Advertising as Communication*. Vol. *Studies in culture and communication*. London: Routledge.

Engel, Matthew. 1996a. *Tickle the Public: One Hundred Years of the Popular Press*. London: Victor Gollancz.

Engel, Matthew. 1996b. *Tickle the Public: One Hundred Years of the Popular Press*. London: Victor Gollancz.

Epstein, Robert, Friedman, Jeffrey, and Russo, Vito. 2009. 'The Celluloid Closet'.

Everett, Anna and Caldwell, John Thornton. 2003a. *New Media: Theories and Practices of Digitextuality*. Vol. *AFI film readers*. London: Routledge.

Everett, Anna and Caldwell, John Thornton. 2003b. *New Media: Theories and Practices of Digitextuality*. Vol. *AFI film readers*. London: Routledge.

Ewen, Stuart. 2001. *Captains of Consciousness: Advertising and the Social Roots of the Consumer Culture*. 25th anniversary ed. New York: Basic Books.

Fairbairn, Gavin and Winch, Christopher. 1996. *Reading, Writing and Reasoning: A Guide for Students*. 2nd ed. Buckingham: Open University Press.

Fang, Irving E. 1997a. *A History of Mass Communication: Six Information Revolutions*. Boston: Focal Press.

Fang, Irving E. 1997b. *A History of Mass Communication: Six Information Revolutions*. Boston: Focal Press.

Fang, Irving E. 1997c. *A History of Mass Communication: Six Information Revolutions*. Boston: Focal Press.

Fang, Irving E. 1997d. *A History of Mass Communication: Six Information Revolutions*. Boston: Focal Press.

Fleming, Dan. 2000. *Formations: A 21st-Century Media Studies Textbook*. Manchester: Manchester University Press.

Fowles, Jib. 1996. *Advertising and Popular Culture*. Vol. *Foundations of popular culture*. London: Sage.

Garnham, N. 1993. *The Mass Media, Cultural Identity and the Public Sphere in the Modern World*: 5(2): Public Culture.

Garnham, Nicholas. 2000a. *Emancipation, the Media, and Modernity: Arguments about the Media and Social Theory*. Oxford: Oxford University Press.

Garnham, Nicholas. 2000b. *Emancipation, the Media, and Modernity: Arguments about the Media and Social Theory*. Oxford: Oxford University Press.

Garnham, Nicholas. 2000c. *Emancipation, the Media, and Modernity: Arguments about the Media and Social Theory*. Oxford: Oxford University Press.

Georgiou, Myria. 2008. '"In the End, Germany Will Always Resort to Hot Pants": Watching Europe Singing, Constructing the Stereotype'. *Popular Communication* 6(3):141–54. doi: 10.1080/15405700802198188.

Gill, Rosalind. 2007. 'Talk Shows: Feminism on TV?' in *Gender and the media*. Cambridge: Polity.

Goffman, Erving. 1979. *Gender Advertisements*. Vol. *Communications and culture*. London: Macmillan.

Green, Lelia. 2001a. *Communication, Technology and Society*. London: Sage.

Green, Lelia. 2001b. *Communication, Technology and Society*. London: Sage.

Greetham, Bryan. 2001. *How to Write Better Essays*. Vol. *Palgrave study guides*. Basingstoke: Palgrave.

Hall, Stuart. 2006. 'Notes on Deconstructing "the Popular"'. in *Cultural theory and popular culture: a reader*. Harlow: Pearson/Prentice Hall.

Hall, Stuart and Open University. 1997. *Representation: Cultural Representations and Signifying Practices*. Vol. *Culture, media and identities*. London: Sage.

Harry M. Benshoff. n.d. *Queer Images*. Rowman & Littlefield Publishers, Inc.

HELLER, DANA. 2007. 'T.A.T.u. You! Russia, the Global Politics of Eurovision, and Lesbian Pop'. *Popular Music* 26(02). doi: 10.1017/S0261143007001237.

- Hesmondhalgh, David. 2007a. *The Cultural Industries*. 2nd ed. London: Sage.
- Hesmondhalgh, David. 2007b. *The Cultural Industries*. 2nd ed. London: Sage.
- Hesmondhalgh, David. 2007c. *The Cultural Industries*. 2nd ed. London: Sage.
- Hill, John and Gibson, Pamela Church. 2000. *Film Studies: Critical Approaches*. Oxford: Oxford University Press.
- Hobson, Dorothy. 2003. *Soap Opera*. Cambridge: Polity.
- Hoggart, Richard. 1957. *The Uses of Literacy: Aspects of Working-Class Life, with Special References to Publications and Entertainments*. London: Chatto and Windus.
- Hollows, Joanne. 2008. *Domestic Cultures*. Vol. Issues in cultural and media studies. Maidenhead: McGraw-Hill Education.
- Innis, Harold Adams. 1964. *The Bias of Communication*. [New ed.]. [s.l.]: University of Toronto Press.
- Jenkins, Henry. 2006. *Convergence Culture: Where Old and New Media Collide*. London: New York University Press.
- Jenkins, Henry. 2006. 'Introduction: Worship at the Alter of Convergence: A New Paradigm for Understanding Media Change'. in *Convergence culture: where old and new media collide*. New York: New York University Press.
- Johnson, Fern L. 2008. *Imaging in Advertising: Verbal and Visual Codes of Commerce*. London: Routledge.
- Keller, James R. and Stratyner, Leslie. 2006. *The New Queer Aesthetic on Television: Essays on Recent Programming*. Jefferson, N.C.: McFarland.
- Kim, Youna. 2006. 'How TV Mediates the Husband-Wife Relationship'. *Feminist Media Studies* 6(2):129–43. doi: 10.1080/14680770600645085.
- Klein, Naomi. 2000. *No Logo: No Space, No Choice, No Jobs : Taking Aim at the Brand Bullies*. London: Flamingo.
- Kress, Gunther. 2003. *Literacy in the New Media Age*. Vol. Literacies. London: Routledge.
- Lacey, Nick. 2009. *Image and Representation: Key Concepts in Media Studies*. 2nd ed. Basingstoke: Palgrave Macmillan.
- Levin, Peter. 2004. *Write Great Essays!: A Guide to Reading and Essay Writing for Undergraduates and Taught Postgraduates*. Vol. Student-friendly guides. Maidenhead: Open University Press.
- Lewis, Peter M. and Booth, Jerry. 1989. *The Invisible Medium: Public, Commercial and Community Radio*. Vol. Communications and culture. Basingstoke: Macmillan Education.
- Lewis, Roger and National Extension College. 1993. *How to Write Essays*. Vol. Learning

skills series. London: National Extension College with Collins Educational.

Livingstone, Sonia. 2004a. 'Media Literacy and the Challenge of New Information and Communication Technologies.' 7:3-14.

Livingstone, Sonia. 2004b. 'The Challenge of Changing Audiences: Or, What Is the Audience Researcher to Do in the Age of the Internet?' *European Journal of Communication* 19(1):75-86. doi: 10.1177/0267323104040695.

Livingstone, Sonia M. 2005. *Audiences and Publics: When Cultural Engagement Matters for the Public Sphere*. Vol. *Changing media, changing Europe*. Bristol: Intellect.

Lury, Ceila. 2011. 'Circuits of Culture and Economy: Gender, Race and Reflexivity'. in *Consumer culture*. Cambridge: Polity.

Mackay, Hugh, O'Sullivan, Tim, and Open University. 1999a. *The Media Reader: Continuity and Transformation*. London: Sage in association with the Open University.

Mackay, Hugh, O'Sullivan, Tim, and Open University. 1999b. *The Media Reader: Continuity and Transformation*. London: Sage in association with the Open University.

Mackay, Hugh, O'Sullivan, Tim, and Open University. 1999c. *The Media Reader: Continuity and Transformation*. London: Sage in association with the Open University.

Mackay, Hugh, O'Sullivan, Tim, and Open University. 1999d. *The Media Reader: Continuity and Transformation*. London: Sage in association with the Open University.

Mackay, Hugh, O'Sullivan, Tim, and Open University. 1999e. *The Media Reader: Continuity and Transformation*. London: Sage in association with the Open University.

Marvin, Carolyn. 1988a. *When Old Technologies Were New: Thinking about Electric Communication in the Late Nineteenth Century*. New York: Oxford University Press.

Marvin, Carolyn. 1988b. *When Old Technologies Were New: Thinking about Electric Communication in the Late Nineteenth Century*. New York: Oxford University Press.

McArthur, Tom. 1999. 'On the Origin and Nature of Standard English'. *World Englishes* 18(2):161-69. doi: 10.1111/1467-971X.00131.

McClintock, Anne. 1998. 'Soft-Soaping Empire: Commodity Racism and Imperial Advertising'. in *The Visual culture reader*. London: Routledge.

McQuail, Denis. 2000. *McQuail's Mass Communication Theory*. 4th ed. London: Sage.

McQuail, Denis. 2002a. *McQuail's Reader in Mass Communication Theory*. London: SAGE.

McQuail, Denis. 2002b. *McQuail's Reader in Mass Communication Theory*. London: SAGE.

Medhurst, Andy and Munt, Sally. 1997. *Lesbian and Gay Studies: A Critical Introduction*. London: Cassell.

Messaris, Paul. 1997. *Visual Persuasion: The Role of Images in Advertising*. London: Sage Publications.

Meyrowitz, Joshua. 1985. *No Sense of Place: The Impact of Electronic Media on Social Behavior*. New York: Oxford University Press.

Meyrowitz, Joshua. 1999. 'No Sense of Place: The Impact of Electronic Media on Social Behaviour'. in *The media reader: continuity and transformation*. London: Sage in association with the Open University.

Miles, Steven. 2010. *Spaces for Consumption*. London: SAGE.

Miller, Toby. 2010. *Television Studies: The Basics*. Vol. The basics. Abingdon: Routledge.

Moore, S. 1993. 'Television, Geography and `Mobile Privatization`'. *European Journal of Communication* 8(3):365–79. doi: 10.1177/0267323193008003006.

Morley, Dave. 1986. *Family Television: Cultural Power and Domestic Leisure*. Abingdon: Comedia.

Morris-Suzuki, Tessa. 2005. *The Past within Us: Media, Memory, History*. London: Verso.

Murphy, Robert. 2009. *The British Cinema Book*. 3rd ed. London: Palgrave Macmillan on behalf of the British Film Institute.

Myers, Greg. 1998. *Ad Worlds: Brands, Media, Audiences*. London: Arnold.

Nava, Mica. 1997. *Buy This Book: Studies in Advertising and Consumption*. London: Routledge.

Negrine, Ralph M. 1994a. *Politics and the Mass Media in Britain*. 2nd ed. London: Routledge.

Negrine, Ralph M. 1994b. *Politics and the Mass Media in Britain*. 2nd ed. London: Routledge.

Negrine, Ralph M. 1994c. *Politics and the Mass Media in Britain*. 2nd ed. London: Routledge.

Nixon, Sean. 2003. *Advertising Cultures: Gender, Commerce, Creativity*. Vol. Culture, representation and identities. London: Sage.

Northedge, Andy. 1990. *The Good Study Guide*. Milton Keynes: Open University.

Odi, Pamela. 2010. *Advertising and Cultural Politics in Global Times*. Farnham: Ashgate.

Ornebring, Henrik, and Anna Maria Jonsson. 2008. 'Tabloid Journalism and the Public Sphere: A Historical Perspective on Journalism'. in *The tabloid culture reader*. Maidenhead: Open University Press.

Page, Ruth E. 2012. *Stories and Social Media: Identities and Interaction*. Vol. Routledge studies in sociolinguistics. Abingdon: Routledge.

Paterson, Mark. 2006. *Consumption and Everyday Life*. Abingdon: Routledge.

- Paterson, Mark. 2006. 'You Are What You Buy: Theories of the Consumer'. in Consumption and everyday life. Abingdon: Routledge.
- Rampley, Matthew. 2005. Exploring Visual Culture: Definitions, Concepts, Contexts. Edinburgh: Edinburgh University Press.
- Raykoff, Ivan and Tobin, Robert Deam. 2007. A Song for Europe: Popular Music and Politics in the Eurovision Song Contest. Vol. Ashgate popular and folk music series. Aldershot: Ashgate.
- Reed, David and British Library. 1997. The Popular Magazine in Britain and the United States 1880-1960. London: British Library.
- Russo, Vito. 1987. The Celluloid Closet: Homosexuality in the Movies. Rev. ed. New York: Harper & Row.
- Sandvoss, Cornel. 2008. 'On the Couch with Europe: The Eurovision Song Contest, the European Broadcast Union and Belonging on the Old Continent'. Popular Communication 6(3):190-207. doi: 10.1080/15405700802198238.
- Sassatelli, Roberta. 2007. Consumer Culture: History, Theory and Politics. London: Sage.
- Schafer, Mirko Tobias. 2011. Bastard Culture!: How User Participation Transforms Cultural Production. Vol. MediaMatters. Amsterdam: Amsterdam University Press.
- Schlesinger, Philip. 1991. Media, State and Nation: Political Violence and Collective Identities. Vol. Media, culture and society series. London: Sage Publications.
- Slater, Don. 1997. Consumer Culture and Modernity. Cambridge: Polity.
- Smelik, Anneke. 2000. 'Gay and Lesbian Criticism'. in Film studies: critical approaches. Oxford: Oxford University Press.
- Soles, Derek. 2005. The Academic Essay: How to Plan, Draft, Revise, and Write Essays. Vol. In-focus. 2nd ed. Taunton: Studymates.
- Spigel, Lynn. 1992. 'Television and the Family Circle'. in Make room for TV: television and the family ideal in postwar America. Chicago: University of Chicago Press.
- Standage, Tom. 2007. The Victorian Internet: The Remarkable Story of the Telegraph and the Nineteenth Century's on-Line Pioneers. New York: Walker.
- Straubhaar, Joseph D. 2007. World Television: From Global to Local. London: SAGE.
- Sturken, Marita. 2009. 'Modernity: Spectatorship, Power and Knowledge'. in Practices of looking: an introduction to visual culture. New York: Oxford University Press.
- Sturken, Marita and Cartwright, Lisa. 2009. Practices of Looking: An Introduction to Visual Culture. 2nd ed. New York: Oxford University Press.



Thompson, John B. 1995a. *The Media and Modernity: A Social Theory of the Media*. Cambridge: Polity.

Thompson, John B. 1995b. *The Media and Modernity: A Social Theory of the Media*. Cambridge: Polity.

Thomson, Rosemarie Garland. n.d. 'The Politics of Staring: Visual Rhetorics of Disability in Popular Photography.' in *Disability studies: enabling the humanities*.

Tincknell, Estella. 2005. *Mediating the Family: Gender, Culture and Representation*. London: Hodder Arnold.

Turkle, Sherry. 1995a. *Life on the Screen: Identity in the Age of the Internet*. New York: Simon & Schuster.

Turkle, Sherry. 1995b. *Life on the Screen: Identity in the Age of the Internet*. New York: Simon & Schuster.

Turner, G. 2010. 'Revenge of the Nerds: Digital Optimism and User Generated Content Online'. in *Ordinary people and the media: the demotic turn*. Vol. Theory, culture&society. London: SAGE.

Turner, Graeme and Tay, Jinna. 2009a. *Television Studies after TV: Understanding Television in the Post-Broadcast Era*. Abingdon: Routledge.

Turner, Graeme and Tay, Jinna. 2009b. *Television Studies after TV: Understanding Television in the Post-Broadcast Era*. Abingdon: Routledge.

Urry, John. 2001. *Sociology beyond Societies: Mobilities for the Twenty-First Century*. Vol. International library of sociology. London: Routledge.

Vito Russo. 1987. *The Celluloid Closet*. New York: Harper & Row.

Wernick, Andrew. 1991. *Promotional Culture: Advertising, Ideology and Symbolic Expression*. Vol. Theory, culture and society. London: Sage Publications.

Whiteley, Sheila. 2008. 'Christmas Songs: Sentiments and Subjectivities'. in *Christmas, ideology and popular culture*. Edinburgh: Edinburgh University Press.

Williams, Kevin. 1998. 'Get Me a Murder a Day: The Northcliffe Revolution and the Rise of the Popular Press'. in *Get me a murder a day!: a history of mass communication in Britain*. London: Arnold.

Williams, Raymond. 1976a. *Communications*. Vol. Pelican books. 3rd ed. Harmondsworth: Penguin.

Williams, Raymond. 1976b. *Communications*. Vol. Pelican books. 3rd ed. Harmondsworth: Penguin.

Williams, Raymond and Williams, Ederyn. 2003. *Television: Technology and Cultural Form*. Vol. Routledge classics. [New ed.]. London: Routledge.

- Williamson, Judith. 1978. *Decoding Advertisements: Ideology and Meaning in Advertising*. Vol. Ideas in progress. London: Marion Boyars.
- Winston, Brian. 2005a. *Messages: Free Expression, Media and the West from Gutenberg to Google*. Abingdon: Routledge.
- Winston, Brian. 2005b. *Messages: Free Expression, Media and the West from Gutenberg to Google*. Abingdon: Routledge.
- Winston, Brian and Winston, Brian. 1998a. *Media Technology and Society: A History : From the Telegraph to the Internet*. London: Routledge.
- Winston, Brian and Winston, Brian. 1998b. *Media Technology and Society: A History : From the Telegraph to the Internet*. London: Routledge.
- Yair, Gad. 1995. "'Unite Unite Europe" The Political and Cultural Structures of Europe as Reflected in the Eurovision Song Contest'. *Social Networks* 17(2):147–61. doi: 10.1016/0378-8733(95)00253-K.