LM167 Media, culture and Change

Year 1 Media Studies core module

[1]

Briggs, Asa and Burke, Peter, A social history of the media: from Gutenberg to the Internet, 3rd ed. Cambridge: Polity, 2009.

[2]

Fang, Irving E., A history of mass communication: six information revolutions. Boston: Focal Press, 1997.

[3]

Thompson, John B., The media and modernity: a social theory of the media. Cambridge: Polity, 1995.

[4]

Mackay, Hugh, O'Sullivan, Tim, and Open University, The media reader: continuity and transformation. London: Sage in association with the Open University, 1999.

[5]

Winston, Brian and Winston, Brian, Media technology and society: a history : from the telegraph to the Internet. London: Routledge, 1998.

[6]

Winston, Brian, Messages: free expression, media and the west from Gutenberg to Google. Abingdon: Routledge, 2005.

[7]

Clanchy, John and Ballard, Brigid, How to write essays: a practical guide for students, 3rd ed. Melbourne: Longman, 1998.

[8]

Creme, Phyllis and Lea, Mary R., Writing at university: a guide for students, 3rd ed., vol. Open UP study skills. Maidenhead: McGraw-Hill Open University Press, 2008.

[9]

Fairbairn, Gavin and Winch, Christopher, Reading, writing and reasoning: a guide for students, 2nd ed. Buckingham: Open University Press, 1996.

[10]

Greetham, Bryan, How to write better essays, vol. Palgrave study guides. Basingstoke: Palgrave, 2001.

[11]

Levin, Peter, Write great essays!: a guide to reading and essay writing for undergraduates and taught postgraduates, vol. Student-friendly guides. Maidenhead: Open University Press, 2004.

[12]

Lewis, Roger and National Extension College, How to write essays, vol. Learning skills series. London: National Extension College with Collins Educational, 1993.

[13]

Northedge, Andy, The Good study guide. Milton Keynes: Open University, 1990.

[14]

Soles, Derek, The academic essay: how to plan, draft, revise, and write essays, 2nd ed., vol. In-focus. Taunton: Studymates, 2005.

[15]

J. Chapman, 'Newspapers: radicalism, repression and economic change, 1789-1847', in Comparative media history: an introduction, 1789 to the present, Cambridge: Polity, 2005, pp. 11–42.

[16]

A. Briggs, 'Printing in its contexts', in A social history of the media: from Gutenberg to the Internet, 3rd ed., Cambridge: Polity, 2009 [Online]. Available: https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_briggs_as_printing.pdf

[17]

Chapman, Jane, Comparative media history: an introduction, 1789 to the present. Cambridge: Polity, 2005.

[18]

Fang, Irving E., A history of mass communication: six information revolutions. Boston: Focal Press, 1997.

[19]

Green, Lelia, Communication, technology and society. London: Sage, 2001.

[20]

Marvin, Carolyn, When old technologies were new: thinking about electric communication in the late nineteenth century. New York: Oxford University Press, 1988.

[21]

McQuail, Denis, McQuail's mass communication theory, 4th ed. London: Sage, 2000.

[22]

Conboy, Martin, Journalism: a critical history. London: SAGE, 2004.

[23]

Mackay, Hugh, O'Sullivan, Tim, and Open University, The media reader: continuity and transformation. London: Sage in association with the Open University, 1999.

[24]

Winston, Brian and Winston, Brian, Media technology and society: a history : from the telegraph to the Internet. London: Routledge, 1998.

[25]

Williams, Raymond, Communications, 3rd ed., vol. Pelican books. Harmondsworth: Penguin, 1976.

[26]

A. Briggs, 'Printing in its contexts', in A social history of the media: from Gutenberg to the Internet, 3rd ed., Cambridge: Polity, 2009 [Online]. Available: https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_briggs_as_printing.pdf

[27]

H. Ornebring and A. M. Jonsson, 'Tabloid journalism and the public sphere: a historical perspective on journalism', in The tabloid culture reader, Maidenhead: Open University Press, 2008 [Online]. Available: https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_ornebring_he_tabloid.pdf

[28]

K. Williams, 'Get me a murder a day: the Northcliffe Revolution and the rise of the popular press', in Get me a murder a day!: a history of mass communication in Britain, London:

Arnold, 1998 [Online]. Available:
https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_williams_k
e_get_me.pdf

[29]

A. Bayman, 'Rogues, Conycatching and the Scribbling Crew', History Workshop Journal, vol.
63, no. 1, pp. 1–17, Jan. 2007, doi: 10.1093/hwj/dbm003.

[30]

Cressy, David, Literacy and the social order: reading and writing in Tudor and Stuart
England. Cambridge: Cambridge University Press, 1980.

[31]

Benjamin, Walter and Arendt, Hannah, Illuminations. London: Pimlico, 1999.

[32]

Fang, Irving E., A history of mass communication: six information revolutions. Boston:
Focal Press, 1997.

[33]

Garnham, Nicholas, Emancipation, the media, and modernity: arguments about the media
and social theory. Oxford: Oxford University Press, 2000.

[34]

Green, Lelia, Communication, technology and society. London: Sage, 2001.

[35]

Standage, Tom, The Victorian Internet: the remarkable story of the telegraph and the
nineteenth century's on-line pioneers. New York: Walker, 2007.

[36]

Meyrowitz, Joshua, No sense of place: the impact of electronic media on social behavior. New York: Oxford University Press, 1985.

[37]

Urry, John, Sociology beyond societies: mobilities for the twenty-first century, vol. International library of sociology. London: Routledge, 2001.

[38]

Innis, Harold Adams, The bias of communication, [New ed.]. [s.l.]: University of Toronto Press, 1964.

[39]

Hoggart, Richard, The uses of literacy: aspects of working-class life, with special references to publications and entertainments. London: Chatto and Windus, 1957.

[40]

Engel, Matthew, Tickle the public: one hundred years of the popular press. London: Victor Gollancz, 1996.

[41]

Marvin, Carolyn, When old technologies were new: thinking about electric communication in the late nineteenth century. New York: Oxford University Press, 1988.

[42]

Negrine, Ralph M., Politics and the mass media in Britain, 2nd ed. London: Routledge, 1994.

[43]

Mackay, Hugh, O'Sullivan, Tim, and Open University, The media reader: continuity and

transformation. London: Sage in association with the Open University, 1999.

[44]

Birkerts, Sven, The Gutenberg elegies: the fate of reading in an electronic age. Boston: Faber & Faber, 1994.

[45]

Williams, Raymond, Communications, 3rd ed., vol. Pelican books. Harmondsworth: Penguin, 1976.

[46]

'Rogues, conycatching and the scribbling crew', History workshop journal.

[47]

C. Lury, 'Circuits of culture and economy: gender, race and reflexivity', in Consumer culture, 2nd ed., Cambridge: Polity, 2011 [Online]. Available: https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_lury_ce_circuits_of.pdf

[48]

A. McClintock, 'Soft-soaping empire: commodity racism and imperial advertising', in The Visual culture reader, London: Routledge, 1998 [Online]. Available: https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_McClintock_a_soft_soaping.pdf

[49]

M. Paterson, 'You are what you buy: theories of the consumer', in Consumption and everyday life, Abingdon: Routledge, 2006 [Online]. Available: http://ezproxy.brighton.ac.uk/login?url=http://www.myilibrary.com?id=29186

[50]

Brierley, Sean, The advertising handbook, 2nd ed., vol. Media practice. London: Routledge, 2002.

[51]

Cronin, Anne M., Advertising myths: the strange half-lives of images and commodities, vol. International library of sociology. London: Routledge, 2004.

[52]

Rampley, Matthew, Exploring visual culture: definitions, concepts, contexts. Edinburgh: Edinburgh University Press, 2005.

[53]

Dyer, Gillian, Advertising as communication, vol. Studies in culture and communication. London: Routledge, 1988.

[54]

Cronin, Anne M., Advertising and consumer citizenship: gender, images and rights, vol. Transformations : thinking through feminism. London: Routledge, 2000.

[55]

Fowles, Jib, Advertising and popular culture, vol. Foundations of popular culture. London: Sage, 1996.

[56]

Ewen, Stuart, Captains of consciousness: advertising and the social roots of the consumer culture, 25th anniversary ed. New York: Basic Books, 2001.

[57]

Hall, Stuart and Open University, Representation: cultural representations and signifying practices, vol. Culture, media and identities. London: Sage, 1997.

[58]

Johnson, Fern L., Imaging in advertising: verbal and visual codes of commerce. London: Routledge, 2008.

[59]

Klein, Naomi, No logo: no space, no choice, no jobs : taking aim at the brand bullies. London: Flamingo, 2000.

[60]

Goffman, Erving, Gender advertisements, vol. Communications and culture. London: Macmillan, 1979.

[61]

Lacey, Nick, Image and representation: key concepts in media studies, 2nd ed. Basingstoke: Palgrave Macmillan, 2009.

[62]

Miles, Steven, Spaces for consumption. London: SAGE, 2010.

[63]

Messaris, Paul, Visual persuasion: the role of images in advertising. London: Sage Publications, 1997.

[64]

Nava, Mica, Buy this book: studies in advertising and consumption. London: Routledge, 1997.

[65]

Myers, Greg, Ad worlds: brands, media, audiences. London: Arnold, 1998.

[66]

Nixon, Sean, Advertising cultures: gender, commerce, creativity, vol. Culture, representation and identities. London: Sage, 2003.

[67]

Paterson, Mark, Consumption and everyday life. Abingdon: Routledge, 2006.

[68]

Odih, Pamela, Advertising and cultural politics in global times. Farnham: Ashgate, 2010.

[69]

Slater, Don, Consumer culture and modernity. Cambridge: Polity, 1997.

[70]

Sassatelli, Roberta, Consumer culture: history, theory and politics. London: Sage, 2007.

[71]

Wernick, Andrew, Promotional culture: advertising, ideology and symbolic expression, vol. Theory, culture and society. London: Sage Publications, 1991.

[72]

Sturken, Marita and Cartwright, Lisa, Practices of looking: an introduction to visual culture, 2nd ed. New York: Oxford University Press, 2009.

[73]

Williamson, Judith, Decoding advertisements: ideology and meaning in advertising, vol. Ideas in progress. London: Marion Boyars, 1978.

[74]

R. Gill, 'Talk shows: feminism on TV?', in Gender and the media, Cambridge: Polity, 2007 [Online]. Available: https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_gill_ro_tal k_shows.pdf

[75]

J. Meyrowitz, 'No sense of place: the impact of electronic media on social behaviour', in The media reader: continuity and transformation, London: Sage in association with the Open University, 1999 [Online]. Available: https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_meyrowit z_jo_no_sense.pdf

[76]

L. Spigel, 'Television and the family circle', in Make room for TV: television and the family ideal in postwar America, Chicago: University of Chicago Press, 1992 [Online]. Available: https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_spigel_l_t elevision_family.pdfevision.pdf

[77]

Biressi, Anita and Nunn, Heather, The tabloid culture reader. Maidenhead: Open University Press, 2008.

[78]

Chambers, Deborah, Representing the family. London: SAGE, 2001.

[79]

Crisell, Andrew, An introductory history of British broadcasting, 2nd ed. London: Routledge, 2002.

[80]

Bignell, Jonathan, An introduction to television studies, 2nd ed. Abingdon: Routledge, 2008.

[81]

Keller, James R. and Stratyner, Leslie, The new queer aesthetic on television: essays on recent programming. Jefferson, N.C.: McFarland, 2006.

[82]

Hobson, Dorothy, Soap opera. Cambridge: Polity, 2003.

[83]

Hollows, Joanne, Domestic cultures, vol. Issues in cultural and media studies. Maidenhead: McGraw-Hill Education, 2008.

[84]

Y. Kim, 'How TV Mediates the Husband-Wife Relationship', Feminist Media Studies, vol. 6, no. 2, pp. 129–143, Jun. 2006, doi: 10.1080/14680770600645085.

[85]

Livingstone, Sonia M., Audiences and publics: when cultural engagement matters for the public sphere, vol. Changing media, changing Europe. Bristol: Intellect, 2005.

[86]

Davis, Glyn and Needham, Gary, Queer TV: theories, histories, politics. Abingdon: Routledge, 2009.

[87]

Morley, Dave, Family television: cultural power and domestic leisure. Abingdon: Comedia, 1986.

[88]

Straubhaar, Joseph D., World television: from global to local. London: SAGE, 2007.

[89]

Tincknell, Estella, Mediating the family: gender, culture and representation. London: Hodder Arnold, 2005.

[90]

Turner, Graeme and Tay, Jinna, Television studies after TV: understanding television in the post-broadcast era. Abingdon: Routledge, 2009.

[91]

Williams, Raymond and Williams, Ederyn, Television: technology and cultural form, [New ed.]., vol. Routledge classics. London: Routledge, 2003.

[92]

Miller, Toby, Television studies: the basics, vol. The basics. Abingdon: Routledge, 2010.

[93]

Epstein, Robert, Friedman, Jeffrey, and Russo, Vito, 'The celluloid closet'. VivaVerve, [England], 2009.

[94]

A. Smelik, 'Gay and lesbian criticism', in Film studies: critical approaches, Oxford: Oxford University Press, 2000 [Online]. Available: https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_smelik_an _gay_and.pdf

[95]

Hill, John and Gibson, Pamela Church, Film studies: critical approaches. Oxford: Oxford University Press, 2000.

[96]

Harry M. Benshoff, Queer Images. Rowman & Littlefield Publishers, Inc.

[97]

Murphy, Robert, The British cinema book, 3rd ed. London: Palgrave Macmillan on behalf of the British Film Institute, 2009.

[98]

Vito Russo, The celluloid closet. New York: Harper & Row, 1987.

[99]

Benshoff, Harry M. and Griffin, Sean, Queer images: a history of gay and lesbian film in America, vol. Genre and beyond : a film studies series. Lanham, Md: Rowman & Littlefield, 2005.

[100]

Medhurst, Andy and Munt, Sally, Lesbian and gay studies: a critical introduction. London: Cassell, 1997.

[101]

Russo, Vito, The celluloid closet: homosexuality in the movies, Rev. ed. New York: Harper & Row, 1987.

[102]

S. Coleman, 'Why is the Eurovision Song Contest Ridiculous? Exploring a Spectacle of Embarrassment, Irony and Identity', Popular Communication, vol. 6, no. 3, pp. 127–140,

Jul. 2008, doi: 10.1080/15405700802197727.

[103]

A. Bjornberg, 'Return to ethnicity: the cultural significance of musical change in the Eurovision Song Contest', in A song for Europe: popular music and politics in the Eurovision Song Contest, vol. Ashgate popular and folk music series, Aldershot: Ashgate, 2007 [Online]. Available: https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_bjornberg _a_return_ethnicity.pdf

[104]

C. Sandvoss, 'On the Couch with Europe: The Eurovision Song Contest, the European Broadcast Union and Belonging on the Old Continent', Popular Communication, vol. 6, no. 3, pp. 190–207, Jul. 2008, doi: 10.1080/15405700802198238.

[105]

M. Georgiou, '"In the End, Germany will Always Resort to Hot Pants": Watching Europe Singing, Constructing the Stereotype', Popular Communication, vol. 6, no. 3, pp. 141–154, Jul. 2008, doi: 10.1080/15405700802198188.

[106]

D. HELLER, 't.A.T.u. You! Russia, the global politics of Eurovision, and lesbian pop', Popular Music, vol. 26, no. 02, Apr. 2007, doi: 10.1017/S0261143007001237.

[107]

'Eurovision Song Contest - Malmö 2013'. .

[108]

Raykoff, Ivan and Tobin, Robert Deam, A song for Europe: popular music and politics in the Eurovision Song Contest, vol. Ashgate popular and folk music series. Aldershot: Ashgate, 2007.

[109]

G. Yair, '"Unite Unite Europe" The political and cultural structures of Europe as reflected in the Eurovision Song Contest', Social Networks, vol. 17, no. 2, pp. 147–161, Apr. 1995, doi: 10.1016/0378-8733(95)00253-K.

[110]

'Andrew Mueller can see a better Eurovision | Music | The Guardian'. .

[111]

M. Sturken, 'Modernity: spectatorship, power and knowledge', in Practices of looking: an introduction to visual culture, 2nd ed., New York: Oxford University Press, 2009 [Online]. Available:
https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_sturken_m_modernity_spectatorship.pdf

[112]

R. G. Thomson, 'The politics of staring: visual rhetorics of disability in popular photography.', in Disability studies: enabling the humanities, [Online]. Available:
https://capitadiscovery.co.uk/brighton-ac/items/1389756?query=The+politics+of+staring%3A+visual+rhetorics+of+disability+in+popular+photography&resultsUri=items%3Fquery%3DThe%2Bpolitics%2Bof%2Bstaring%253A%2Bvisual%2Brhetorics%2Bof%2Bdisability%2Bin%2Bpopular%2Bphotography

[113]

'Crystal, David (2010) "The Joy of Txt. Young People: How does Texting Affect their Use of Language"'. .

[114]

S. Livingstone, 'Media literacy and the challenge of new information and communication technologies.', vol. 7, pp. 3–14, 2004.

[115]

Anderson, Benedict, Imagined communities: reflections on the origin and spread of

nationalism, Rev. ed. London: Verso, 2006.

[116]

Kress, Gunther, Literacy in the new media age, vol. Literacies. London: Routledge, 2003.

[117]

Burgess, Jean and Green, Joshua, YouTube: online video and participatory culture, vol. Digital media and society series. Cambridge: Polity, 2009.

[118]

Everett, Anna and Caldwell, John Thornton, New media: theories and practices of digitextuality, vol. AFI film readers. London: Routledge, 2003.

[119]

Hesmondhalgh, David, The cultural industries, 2nd ed. London: Sage, 2007.

[120]

Couldry, Nick and McCarthy, Anna, Mediaspace: place, scale and culture in a media age. London: Routledge, 2004.

[121]

'Youtube and the Vaudeville Aesthetic'. .

[122]

Jenkins, Henry, Convergence culture: where old and new media collide. London: New York University Press, 2006.

[123]

T. McArthur, 'On the Origin and Nature of Standard English', World Englishes, vol. 18, no. 2, pp. 161–169, Jul. 1999, doi: 10.1111/1467-971X.00131.

[124]

Page, Ruth E., Stories and social media: identities and interaction, vol. Routledge studies in sociolinguistics. Abingdon: Routledge, 2012.

[125]

Scha

fer, Mirko Tobias, Bastard culture!: how user participation transforms cultural production, vol. MediaMatters. Amsterdam: Amsterdam University Press, 2011.

[126]

'Thurlow & Brown (revised)'. .

[127]

Turkle, Sherry, Life on the screen: identity in the age of the Internet. New York: Simon & Schuster, 1995.

[128]

Turner, Graeme and Tay, Jinna, Television studies after TV: understanding television in the post-broadcast era. Abingdon: Routledge, 2009.

[129]

Winston, Brian, Messages: free expression, media and the west from Gutenberg to Google. Abingdon: Routledge, 2005.

[130]

S. Moores, 'Television, Geography and `Mobile Privatization'', European Journal of Communication, vol. 8, no. 3, pp. 365–379, Sep. 1993, doi:

10.1177/0267323193008003006.

[131]

'Youtube and the Vaudeville Aesthetic'. .

[132]

Garnham, N, The mass media, cultural identity and the public sphere in the modern world: 5(2): Public culture. 1993.

[133]

Curran, James and Seaton, Jean, Power without responsibility: the press and broadcasting in Britain, 7th ed. London: Routledge, 2009.

[134]

Lewis, Peter M. and Booth, Jerry, The invisible medium: public, commercial and community radio, vol. Communications and culture. Basingstoke: Macmillan Education, 1989.

[135]

Engel, Matthew, Tickle the public: one hundred years of the popular press. London: Victor Gollancz, 1996.

[136]

Fleming, Dan, Formations: a 21st-century media studies textbook. Manchester: Manchester University Press, 2000.

[137]

Garnham, Nicholas, Emancipation, the media, and modernity: arguments about the media and social theory. Oxford: Oxford University Press, 2000.

[138]

Mackay, Hugh, O'Sullivan, Tim, and Open University, The media reader: continuity and transformation. London: Sage in association with the Open University, 1999.

[139]

McQuail, Denis, McQuail's reader in mass communication theory. London: SAGE, 2002.

[140]

Negrine, Ralph M., Politics and the mass media in Britain, 2nd ed. London: Routledge, 1994.

[141]

Reed, David and British Library, The popular magazine in Britain and the United States 1880-1960. London: British Library, 1997.

[142]

Schlesinger, Philip, Media, state and nation: political violence and collective identities, vol. Media, culture and society series. London: Sage Publications, 1991.

[143]

Thompson, John B., The media and modernity: a social theory of the media. Cambridge: Polity, 1995.

[144]

'Charlie Brooker: This year's Christmas adverts aren't adverts, they're "events". Ghastly events | Comment is free | The Guardian', 20AD. [Online]. Available: http://www.theguardian.com/commentisfree/2011/nov/20/christmas-adverts-john-lewis

[145]

S. Hall, 'Notes on deconstructing "the popular"', in Cultural theory and popular culture: a reader, 3rd ed., Harlow: Pearson/Prentice Hall, 2006 [Online]. Available: https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_hall_st_no

tes_on.pdf

[146]

S. Whiteley, 'Christmas songs: sentiments and subjectivities', in Christmas, ideology and popular culture, Edinburgh: Edinburgh University Press, 2008 [Online]. Available: https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_whiteley_sh_christmas_songs.pdf

[147]

G. Turner, 'Revenge of the nerds: digital optimism and user generated content online', in Ordinary people and the media: the demotic turn, vol. Theory, culture&society, London: SAGE, 2010 [Online]. Available: https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_turner_g_revenge_of.pdf

[148]

H. Jenkins, 'Introduction: Worship at the alter of convergence: a new paradigm for understanding media change', in Convergence culture: where old and new media collide, New York: New York University Press, 2006 [Online]. Available: https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_jenkins_h_introduction_worship.pdf

[149]

Fang, Irving E., A history of mass communication: six information revolutions. Boston: Focal Press, 1997.

[150]

Hesmondhalgh, David, The cultural industries, 2nd ed. London: Sage, 2007.

[151]

Morris-Suzuki, Tessa, The past within us: media, memory, history. London: Verso, 2005.

[152]

Berners-Lee, Tim and Fischetti, Mark, Weaving the Web: the origins and future of the World Wide Web by its inventor. London: Orion Business, 1999.

[153]

Everett, Anna and Caldwell, John Thornton, New media: theories and practices of digitextuality, vol. AFI film readers. London: Routledge, 2003.

[154]

Couldry, Nick and McCarthy, Anna, Mediaspace: place, scale and culture in a media age. London: Routledge, 2004.

[155]

Hesmondhalgh, David, The cultural industries, 2nd ed. London: Sage, 2007.

[156]

Garnham, Nicholas, Emancipation, the media, and modernity: arguments about the media and social theory. Oxford: Oxford University Press, 2000.

[157]

S. Livingstone, 'The Challenge of Changing Audiences: Or, What is the Audience Researcher to do in the Age of the Internet?', European Journal of Communication, vol. 19, no. 1, pp. 75–86, Mar. 2004, doi: 10.1177/0267323104040695.

[158]

Curran, James and Gurevitch, Michael, Mass media and society, 4th ed. London: Hodder Arnold, 2005.

[159]

Mackay, Hugh, O'Sullivan, Tim, and Open University, The media reader: continuity and

transformation. London: Sage in association with the Open University, 1999.

[160]

McQuail, Denis, McQuail's reader in mass communication theory. London: SAGE, 2002.

[161]

Negrine, Ralph M., Politics and the mass media in Britain, 2nd ed. London: Routledge, 1994.

[162]

Turkle, Sherry, Life on the screen: identity in the age of the Internet. New York: Simon & Schuster, 1995.

[163]

L. Dencik and O. Leistert, Eds., Critical perspectives on social media and protest: between control and emancipation. London: Rowman & Littlefield International, 2015 [Online]. Available:
https://ezproxy.brighton.ac.uk/login?url=https://ebookcentral.proquest.com/lib/ubrighton/detail.action?docID=4013303

[164]

L. Dencik and O. Leistert, Eds., Critical perspectives on social media and protest: between control and emancipation. Lanham: Rowman & Littlefield Publishers, 2015.

[165]

A. Bruns, G. Enli, E. Skogerbø, A. O. Larsson, and C. Christensen, Eds., The Routledge companion to social media and politics. London: Routledge, 2015 [Online]. Available:
https://ezproxy.brighton.ac.uk/login?url=https://ebookcentral.proquest.com/lib/ubrighton/detail.action?docID=4218813