

# LM167 Media, culture and Change

Year 1 Media Studies core module

View Online



1.

Briggs, Asa, Burke, Peter. A social history of the media: from Gutenberg to the Internet. 3rd ed. Cambridge: Polity; 2009.

2.

Fang, Irving E. A history of mass communication: six information revolutions. Boston: Focal Press; 1997.

3.

Thompson, John B. The media and modernity: a social theory of the media. Cambridge: Polity; 1995.

4.

Mackay, Hugh, O'Sullivan, Tim, Open University. The media reader: continuity and transformation. London: Sage in association with the Open University; 1999.

5.

Winston, Brian, Winston, Brian. Media technology and society: a history : from the telegraph to the Internet. London: Routledge; 1998.

6.

Winston, Brian. Messages: free expression, media and the west from Gutenberg to Google. Abingdon: Routledge; 2005.

7.

Clanchy, John, Ballard, Brigid. How to write essays: a practical guide for students. 3rd ed. Melbourne: Longman; 1998.

8.

Creme, Phyllis, Lea, Mary R. Writing at university: a guide for students. 3rd ed. Maidenhead: McGraw-Hill Open University Press; 2008.

9.

Fairbairn, Gavin, Winch, Christopher. Reading, writing and reasoning: a guide for students. 2nd ed. Buckingham: Open University Press; 1996.

10.

Greetham, Bryan. How to write better essays. Basingstoke: Palgrave; 2001.

11.

Levin, Peter. Write great essays!: a guide to reading and essay writing for undergraduates and taught postgraduates. Maidenhead: Open University Press; 2004.

12.

Lewis, Roger, National Extension College. How to write essays. London: National Extension College with Collins Educational; 1993.

13.

Northedge, Andy. The Good study guide. Milton Keynes: Open University; 1990.

14.

Soles, Derek. The academic essay: how to plan, draft, revise, and write essays. 2nd ed.

Taunton: Studymates; 2005.

15.

Chapman J. Newspapers: radicalism, repression and economic change, 1789-1847. Comparative media history: an introduction, 1789 to the present. Cambridge: Polity; 2005. p. 11-42.

16.

Briggs A. Printing in its contexts. A social history of the media: from Gutenberg to the Internet [Internet]. 3rd ed. Cambridge: Polity; 2009. Available from: [https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_briggs\\_as\\_printing.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_briggs_as_printing.pdf)

17.

Chapman, Jane. Comparative media history: an introduction, 1789 to the present. Cambridge: Polity; 2005.

18.

Fang, Irving E. A history of mass communication: six information revolutions. Boston: Focal Press; 1997.

19.

Green, Lelia. Communication, technology and society. London: Sage; 2001.

20.

Marvin, Carolyn. When old technologies were new: thinking about electric communication in the late nineteenth century. New York: Oxford University Press; 1988.

21.

McQuail, Denis. McQuail's mass communication theory. 4th ed. London: Sage; 2000.

22.

Conboy, Martin. Journalism: a critical history. London: SAGE; 2004.

23.

Mackay, Hugh, O'Sullivan, Tim, Open University. The media reader: continuity and transformation. London: Sage in association with the Open University; 1999.

24.

Winston, Brian, Winston, Brian. Media technology and society: a history : from the telegraph to the Internet. London: Routledge; 1998.

25.

Williams, Raymond. Communications. 3rd ed. Harmondsworth: Penguin; 1976.

26.

Briggs A. Printing in its contexts. A social history of the media: from Gutenberg to the Internet [Internet]. 3rd ed. Cambridge: Polity; 2009. Available from: [https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_briggs\\_as\\_printing.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_briggs_as_printing.pdf)

27.

Ornebring H, Jonsson AM. Tabloid journalism and the public sphere: a historical perspective on journalism. The tabloid culture reader [Internet]. Maidenhead: Open University Press; 2008. Available from: [https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_ornebring\\_he\\_tabloid.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_ornebring_he_tabloid.pdf)

28.

Williams K. Get me a murder a day: the Northcliffe Revolution and the rise of the popular press. Get me a murder a day!: a history of mass communication in Britain [Internet]. London: Arnold; 1998. Available from:

[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_williams\\_ke\\_get\\_me.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_williams_ke_get_me.pdf)

29.

Bayman A. Rogues, Conycatching and the Scribbling Crew. *History Workshop Journal*. 2007 Jan 1;63(1):1–17.

30.

Cressy, David. *Literacy and the social order: reading and writing in Tudor and Stuart England*. Cambridge: Cambridge University Press; 1980.

31.

Benjamin, Walter, Arendt, Hannah. *Illuminations*. London: Pimlico; 1999.

32.

Fang, Irving E. *A history of mass communication: six information revolutions*. Boston: Focal Press; 1997.

33.

Garnham, Nicholas. *Emancipation, the media, and modernity: arguments about the media and social theory*. Oxford: Oxford University Press; 2000.

34.

Green, Lelia. *Communication, technology and society*. London: Sage; 2001.

35.

Standage, Tom. *The Victorian Internet: the remarkable story of the telegraph and the nineteenth century's on-line pioneers*. New York: Walker; 2007.

36.

Meyrowitz, Joshua. No sense of place: the impact of electronic media on social behavior. New York: Oxford University Press; 1985.

37.

Urry, John. Sociology beyond societies: mobilities for the twenty-first century. London: Routledge; 2001.

38.

Innis, Harold Adams. The bias of communication. [New ed.]. [s.l.]: University of Toronto Press; 1964.

39.

Hoggart, Richard. The uses of literacy: aspects of working-class life, with special references to publications and entertainments. London: Chatto and Windus; 1957.

40.

Engel, Matthew. Tickle the public: one hundred years of the popular press. London: Victor Gollancz; 1996.

41.

Marvin, Carolyn. When old technologies were new: thinking about electric communication in the late nineteenth century. New York: Oxford University Press; 1988.

42.

Negrine, Ralph M. Politics and the mass media in Britain. 2nd ed. London: Routledge; 1994.

43.

Mackay, Hugh, O'Sullivan, Tim, Open University. The media reader: continuity and

transformation. London: Sage in association with the Open University; 1999.

44.

Birkerts, Sven. The Gutenberg elegies: the fate of reading in an electronic age. Boston: Faber & Faber; 1994.

45.

Williams, Raymond. Communications. 3rd ed. Harmondsworth: Penguin; 1976.

46.

Rogues, conycatching and the scribbling crew. History workshop journal. Oxford: History Workshop Journal;

47.

Lury C. Circuits of culture and economy: gender, race and reflexivity. Consumer culture [Internet]. 2nd ed. Cambridge: Polity; 2011. Available from: [https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_lury\\_ce\\_circuits\\_of.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_lury_ce_circuits_of.pdf)

48.

McClintock A. Soft-soaping empire: commodity racism and imperial advertising. The Visual culture reader [Internet]. London: Routledge; 1998. Available from: [https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_McClintock\\_a\\_soft\\_soaping.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_McClintock_a_soft_soaping.pdf)

49.

Paterson M. You are what you buy: theories of the consumer. Consumption and everyday life [Internet]. Abingdon: Routledge; 2006. Available from: <http://ezproxy.brighton.ac.uk/login?url=http://www.myilibrary.com?id=29186>

50.

Brierley, Sean. The advertising handbook. 2nd ed. London: Routledge; 2002.

51.

Cronin, Anne M. Advertising myths: the strange half-lives of images and commodities. London: Routledge; 2004.

52.

Rampley, Matthew. Exploring visual culture: definitions, concepts, contexts. Edinburgh: Edinburgh University Press; 2005.

53.

Dyer, Gillian. Advertising as communication. London: Routledge; 1988.

54.

Cronin, Anne M. Advertising and consumer citizenship: gender, images and rights. London: Routledge; 2000.

55.

Fowles, Jib. Advertising and popular culture. London: Sage; 1996.

56.

Ewen, Stuart. Captains of consciousness: advertising and the social roots of the consumer culture. 25th anniversary ed. New York: Basic Books; 2001.

57.

Hall, Stuart, Open University. Representation: cultural representations and signifying practices. London: Sage; 1997.

58.



Johnson, Fern L. Imaging in advertising: verbal and visual codes of commerce. London: Routledge; 2008.

59.

Klein, Naomi. No logo: no space, no choice, no jobs : taking aim at the brand bullies. London: Flamingo; 2000.

60.

Goffman, Erving. Gender advertisements. London: Macmillan; 1979.

61.

Lacey, Nick. Image and representation: key concepts in media studies. 2nd ed. Basingstoke: Palgrave Macmillan; 2009.

62.

Miles, Steven. Spaces for consumption. London: SAGE; 2010.

63.

Messaris, Paul. Visual persuasion: the role of images in advertising. London: Sage Publications; 1997.

64.

Nava, Mica. Buy this book: studies in advertising and consumption. London: Routledge; 1997.

65.

Myers, Greg. Ad worlds: brands, media, audiences. London: Arnold; 1998.

66.

Nixon, Sean. Advertising cultures: gender, commerce, creativity. London: Sage; 2003.

67.

Paterson, Mark. Consumption and everyday life. Abingdon: Routledge; 2006.

68.

Odih, Pamela. Advertising and cultural politics in global times. Farnham: Ashgate; 2010.

69.

Slater, Don. Consumer culture and modernity. Cambridge: Polity; 1997.

70.

Sassatelli, Roberta. Consumer culture: history, theory and politics. London: Sage; 2007.

71.

Wernick, Andrew. Promotional culture: advertising, ideology and symbolic expression. London: Sage Publications; 1991.

72.

Sturken, Marita, Cartwright, Lisa. Practices of looking: an introduction to visual culture. 2nd ed. New York: Oxford University Press; 2009.

73.

Williamson, Judith. Decoding advertisements: ideology and meaning in advertising. London: Marion Boyars; 1978.

74.

Gill R. Talk shows: feminism on TV? Gender and the media [Internet]. Cambridge: Polity; 2007. Available from: [https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_gill\\_ro\\_talk\\_shows.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_gill_ro_talk_shows.pdf)

75.

Meyrowitz J. No sense of place: the impact of electronic media on social behaviour. The media reader: continuity and transformation [Internet]. London: Sage in association with the Open University; 1999. Available from: [https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_meyrowitz\\_no\\_sense.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_meyrowitz_no_sense.pdf)

76.

Spigel L. Television and the family circle. Make room for TV: television and the family ideal in postwar America [Internet]. Chicago: University of Chicago Press; 1992. Available from: [https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_spigel\\_tv\\_television\\_family.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_spigel_tv_television_family.pdf)

77.

Biressi, Anita, Nunn, Heather. The tabloid culture reader. Maidenhead: Open University Press; 2008.

78.

Chambers, Deborah. Representing the family. London: SAGE; 2001.

79.

Crisell, Andrew. An introductory history of British broadcasting. 2nd ed. London: Routledge; 2002.

80.

Bignell, Jonathan. An introduction to television studies. 2nd ed. Abingdon: Routledge; 2008.

81.

Keller, James R., Stratyner, Leslie. The new queer aesthetic on television: essays on recent programming. Jefferson, N.C.: McFarland; 2006.

82.

Hobson, Dorothy. Soap opera. Cambridge: Polity; 2003.

83.

Hollows, Joanne. Domestic cultures. Maidenhead: McGraw-Hill Education; 2008.

84.

Kim Y. How TV Mediates the Husband-Wife Relationship. Feminist Media Studies. 2006 Jun;6(2):129-143.

85.

Livingstone, Sonia M. Audiences and publics: when cultural engagement matters for the public sphere. Bristol: Intellect; 2005.

86.

Davis, Glyn, Needham, Gary. Queer TV: theories, histories, politics. Abingdon: Routledge; 2009.

87.

Morley, Dave. Family television: cultural power and domestic leisure. Abingdon: Comedia; 1986.

88.

Straubhaar, Joseph D. World television: from global to local. London: SAGE; 2007.

89.

Tincknell, Estella. *Mediating the family: gender, culture and representation*. London: Hodder Arnold; 2005.

90.

Turner, Graeme, Tay, Jinna. *Television studies after TV: understanding television in the post-broadcast era*. Abingdon: Routledge; 2009.

91.

Williams, Raymond, Williams, Ederyn. *Television: technology and cultural form*. [New ed.]. London: Routledge; 2003.

92.

Miller, Toby. *Television studies: the basics*. Abingdon: Routledge; 2010.

93.

Epstein, Robert, Friedman, Jeffrey, Russo, Vito. *The celluloid closet*. [England]: VivaVerve; 2009.

94.

Smelik A. *Gay and lesbian criticism*. *Film studies: critical approaches* [Internet]. Oxford: Oxford University Press; 2000. Available from: [https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_smelik\\_an\\_gay\\_and.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_smelik_an_gay_and.pdf)

95.

Hill, John, Gibson, Pamela Church. *Film studies: critical approaches*. Oxford: Oxford University Press; 2000.

96.

Harry M. Benshoff. *Queer Images*. Rowman & Littlefield Publishers, Inc.;

97.

Murphy, Robert. *The British cinema book*. 3rd ed. London: Palgrave Macmillan on behalf of the British Film Institute; 2009.

98.

Vito Russo. *The celluloid closet*. New York: Harper & Row; 1987.

99.

Benshoff, Harry M., Griffin, Sean. *Queer images: a history of gay and lesbian film in America*. Lanham, Md: Rowman & Littlefield; 2005.

100.

Medhurst, Andy, Munt, Sally. *Lesbian and gay studies: a critical introduction*. London: Cassell; 1997.

101.

Russo, Vito. *The celluloid closet: homosexuality in the movies*. Rev. ed. New York: Harper & Row; 1987.

102.

Coleman S. Why is the Eurovision Song Contest Ridiculous? Exploring a Spectacle of Embarrassment, Irony and Identity. *Popular Communication*. 2008 Jul 17;6(3):127–140.

103.

Bjornberg A. Return to ethnicity: the cultural significance of musical change in the Eurovision Song Contest. *A song for Europe: popular music and politics in the Eurovision Song Contest* [Internet]. Aldershot: Ashgate; 2007. Available from: [https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_bjornberg](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_bjornberg)

\_a\_return\_ethnicity.pdf

104.

Sandvoss C. On the Couch with Europe: The Eurovision Song Contest, the European Broadcast Union and Belonging on the Old Continent. *Popular Communication*. 2008 Jul 17;6(3):190–207.

105.

Georgiou M. "In the End, Germany will Always Resort to Hot Pants": Watching Europe Singing, Constructing the Stereotype. *Popular Communication*. 2008 Jul 17;6(3):141–154.

106.

HELLER D. t.A.T.u. You! Russia, the global politics of Eurovision, and lesbian pop. *Popular Music*. 2007 Apr 26;26(02).

107.

Eurovision Song Contest - Malmö 2013.

108.

Raykoff, Ivan, Tobin, Robert Deam. A song for Europe: popular music and politics in the Eurovision Song Contest. Aldershot: Ashgate; 2007.

109.

Yair G. 'Unite Unite Europe' The political and cultural structures of Europe as reflected in the Eurovision Song Contest. *Social Networks*. 1995 Apr;17(2):147–161.

110.

Andrew Mueller can see a better Eurovision | Music | The Guardian.

111.

Sturken M. Modernity: spectatorship, power and knowledge. Practices of looking: an introduction to visual culture [Internet]. 2nd ed. New York: Oxford University Press; 2009. Available from:  
[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_sturken\\_m\\_modernity\\_spectatorship.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_sturken_m_modernity_spectatorship.pdf)

112.

Thomson RG. The politics of staring: visual rhetorics of disability in popular photography. Disability studies: enabling the humanities [Internet]. Available from:  
<https://capitadiscovery.co.uk/brighton-ac/items/1389756?query=The+politics+of+staring%3A+visual+rhetorics+of+disability+in+popular+photography&resultsUri=items%3Fquery%3DThe%2Bpolitics%2Bof%2Bstaring%253A%2Bvisual%2Brhetorics%2Bof%2Bdisability%2Bin%2Bpopular%2Bphotography>

113.

Crystal, David (2010) 'The Joy of Txt. Young People: How does Texting Affect their Use of Language'.

114.

Livingstone S. Media literacy and the challenge of new information and communication technologies. 2004;7:3-14.

115.

Anderson, Benedict. Imagined communities: reflections on the origin and spread of nationalism. Rev. ed. London: Verso; 2006.

116.

Kress, Gunther. Literacy in the new media age. London: Routledge; 2003.

117.

Burgess, Jean, Green, Joshua. YouTube: online video and participatory culture. Cambridge: Polity; 2009.



118.

Everett, Anna, Caldwell, John Thornton. New media: theories and practices of digitextuality. London: Routledge; 2003.

119.

Hesmondhalgh, David. The cultural industries. 2nd ed. London: Sage; 2007.

120.

Couldry, Nick, McCarthy, Anna. Mediaspace: place, scale and culture in a media age. London: Routledge; 2004.

121.

Youtube and the Vaudeville Aesthetic.

122.

Jenkins, Henry. Convergence culture: where old and new media collide. London: New York University Press; 2006.

123.

McArthur T. On the Origin and Nature of Standard English. World Englishes. 1999 Jul;18(2):161-169.

124.

Page, Ruth E. Stories and social media: identities and interaction. Abingdon: Routledge; 2012.

125.

Scha

..

fer, Mirko Tobias. Bastard culture!: how user participation transforms cultural production. Amsterdam: Amsterdam University Press; 2011.

126.

Thurlow & Brown (revised).

127.

Turkle, Sherry. Life on the screen: identity in the age of the Internet. New York: Simon & Schuster; 1995.

128.

Turner, Graeme, Tay, Jinna. Television studies after TV: understanding television in the post-broadcast era. Abingdon: Routledge; 2009.

129.

Winston, Brian. Messages: free expression, media and the west from Gutenberg to Google. Abingdon: Routledge; 2005.

130.

Moore S. Television, Geography and 'Mobile Privatization'. European Journal of Communication. 1993 Sep 1;8(3):365–379.

131.

Youtube and the Vaudeville Aesthetic.

132.

Garnham, N. The mass media, cultural identity and the public sphere in the modern world: 5(2): Public culture. 1993.

133.

Curran, James, Seaton, Jean. Power without responsibility: the press and broadcasting in Britain. 7th ed. London: Routledge; 2009.

134.

Lewis, Peter M., Booth, Jerry. The invisible medium: public, commercial and community radio. Basingstoke: Macmillan Education; 1989.

135.

Engel, Matthew. Tickle the public: one hundred years of the popular press. London: Victor Gollancz; 1996.

136.

Fleming, Dan. Formations: a 21st-century media studies textbook. Manchester: Manchester University Press; 2000.

137.

Garnham, Nicholas. Emancipation, the media, and modernity: arguments about the media and social theory. Oxford: Oxford University Press; 2000.

138.

Mackay, Hugh, O'Sullivan, Tim, Open University. The media reader: continuity and transformation. London: Sage in association with the Open University; 1999.

139.

McQuail, Denis. McQuail's reader in mass communication theory. London: SAGE; 2002.

140.

Negrine, Ralph M. Politics and the mass media in Britain. 2nd ed. London: Routledge; 1994.

141.

Reed, David, British Library. The popular magazine in Britain and the United States 1880-1960. London: British Library; 1997.

142.

Schlesinger, Philip. Media, state and nation: political violence and collective identities. London: Sage Publications; 1991.

143.

Thompson, John B. The media and modernity: a social theory of the media. Cambridge: Polity; 1995.

144.

Charlie Brooker: This year's Christmas adverts aren't adverts, they're 'events'. Ghastly events | Comment is free | The Guardian [Internet]. 20AD. Available from: <http://www.theguardian.com/commentisfree/2011/nov/20/christmas-adverts-john-lewis>

145.

Hall S. Notes on deconstructing 'the popular'. Cultural theory and popular culture: a reader [Internet]. 3rd ed. Harlow: Pearson/Prentice Hall; 2006. Available from: [https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_hall\\_st\\_notes\\_on.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_hall_st_notes_on.pdf)

146.

Whiteley S. Christmas songs: sentiments and subjectivities. Christmas, ideology and popular culture [Internet]. Edinburgh: Edinburgh University Press; 2008. Available from: [https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_whiteley\\_sh\\_christmas\\_songs.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_whiteley_sh_christmas_songs.pdf)

147.

Turner G. Revenge of the nerds: digital optimism and user generated content online. Ordinary people and the media: the demotic turn [Internet]. London: SAGE; 2010.

Available from:

[https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_turner\\_g\\_revenge\\_of.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_turner_g_revenge_of.pdf)

148.

Jenkins H. Introduction: Worship at the alter of convergence: a new paradigm for understanding media change. Convergence culture: where old and new media collide [Internet]. New York: New York University Press; 2006. Available from: [https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167\\_jenkins\\_h\\_introduction\\_worship.pdf](https://staff.brighton.ac.uk/is/learningandteaching/DigRes/DigitalReserve/LM167_jenkins_h_introduction_worship.pdf)

149.

Fang, Irving E. A history of mass communication: six information revolutions. Boston: Focal Press; 1997.

150.

Hesmondhalgh, David. The cultural industries. 2nd ed. London: Sage; 2007.

151.

Morris-Suzuki, Tessa. The past within us: media, memory, history. London: Verso; 2005.

152.

Berners-Lee, Tim, Fischetti, Mark. Weaving the Web: the origins and future of the World Wide Web by its inventor. London: Orion Business; 1999.

153.

Everett, Anna, Caldwell, John Thornton. New media: theories and practices of digitextuality. London: Routledge; 2003.

154.

Couldry, Nick, McCarthy, Anna. Mediaspace: place, scale and culture in a media age. London: Routledge; 2004.

155.

Hesmondhalgh, David. The cultural industries. 2nd ed. London: Sage; 2007.

156.

Garnham, Nicholas. Emancipation, the media, and modernity: arguments about the media and social theory. Oxford: Oxford University Press; 2000.

157.

Livingstone S. The Challenge of Changing Audiences: Or, What is the Audience Researcher to do in the Age of the Internet? European Journal of Communication. 2004 Mar 1;19(1):75-86.

158.

Curran, James, Gurevitch, Michael. Mass media and society. 4th ed. London: Hodder Arnold; 2005.

159.

Mackay, Hugh, O'Sullivan, Tim, Open University. The media reader: continuity and transformation. London: Sage in association with the Open University; 1999.

160.

McQuail, Denis. McQuail's reader in mass communication theory. London: SAGE; 2002.

161.

Negrine, Ralph M. Politics and the mass media in Britain. 2nd ed. London: Routledge; 1994.

162.

Turkle, Sherry. Life on the screen: identity in the age of the Internet. New York: Simon & Schuster; 1995.

163.

Dencik L, Leistert O, editors. Critical perspectives on social media and protest: between control and emancipation [Internet]. London: Rowman & Littlefield International; 2015. Available from: <https://ezproxy.brighton.ac.uk/login?url=https://ebookcentral.proquest.com/lib/ubrighton/etail.action?docID=4013303>

164.

Dencik L, Leistert O, editors. Critical perspectives on social media and protest: between control and emancipation. Lanham: Rowman & Littlefield Publishers; 2015.

165.

Bruns A, Enli G, Skogerbø E, Larsson AO, Christensen C, editors. The Routledge companion to social media and politics [Internet]. London: Routledge; 2015. Available from: <https://ezproxy.brighton.ac.uk/login?url=https://ebookcentral.proquest.com/lib/ubrighton/etail.action?docID=4218813>