

# LM167 Media, culture and Change

Year 1 Media Studies core module

View Online



1.

Briggs, Asa & Burke, Peter. A social history of the media: from Gutenberg to the Internet. (Polity, 2009).

2.

Fang, Irving E. A history of mass communication: six information revolutions. (Focal Press, 1997).

3.

Thompson, John B. The media and modernity: a social theory of the media. (Polity, 1995).

4.

Mackay, Hugh, O'Sullivan, Tim, & Open University. The media reader: continuity and transformation. (Sage in association with the Open University, 1999).

5.

Winston, Brian & Winston, Brian. Media technology and society: a history : from the telegraph to the Internet. (Routledge, 1998).

6.

Winston, Brian. Messages: free expression, media and the west from Gutenberg to Google. (Routledge, 2005).

7.

Clanchy, John & Ballard, Brigid. How to write essays: a practical guide for students. (Longman, 1998).

8.

Creame, Phyllis & Lea, Mary R. Writing at university: a guide for students. vol. Open UP study skills (McGraw-Hill Open University Press, 2008).

9.

Fairbairn, Gavin & Winch, Christopher. Reading, writing and reasoning: a guide for students . (Open University Press, 1996).

10.

Greetham, Bryan. How to write better essays. vol. Palgrave study guides (Palgrave, 2001).

11.

Levin, Peter. Write great essays!: a guide to reading and essay writing for undergraduates and taught postgraduates. vol. Student-friendly guides (Open University Press, 2004).

12.

Lewis, Roger & National Extension College. How to write essays. vol. Learning skills series (National Extension College with Collins Educational, 1993).

13.

Northedge, Andy. The Good study guide. (Open University, 1990).

14.

Soles, Derek. The academic essay: how to plan, draft, revise, and write essays. vol. In-focus (Studymates, 2005).

15.

Chapman, J. Newspapers: radicalism, repression and economic change, 1789-1847. in Comparative media history: an introduction, 1789 to the present 11-42 (Polity, 2005).

16.

Briggs, A. Printing in its contexts. in A social history of the media: from Gutenberg to the Internet (Polity, 2009).

17.

Chapman, Jane. Comparative media history: an introduction, 1789 to the present. (Polity, 2005).

18.

Fang, Irving E. A history of mass communication: six information revolutions. (Focal Press, 1997).

19.

Green, Lelia. Communication, technology and society. (Sage, 2001).

20.

Marvin, Carolyn. When old technologies were new: thinking about electric communication in the late nineteenth century. (Oxford University Press, 1988).

21.

McQuail, Denis. McQuail's mass communication theory. (Sage, 2000).

22.

Conboy, Martin. Journalism: a critical history. (SAGE, 2004).

23.

Mackay, Hugh, O'Sullivan, Tim, & Open University. The media reader: continuity and transformation. (Sage in association with the Open University, 1999).

24.

Winston, Brian & Winston, Brian. Media technology and society: a history : from the telegraph to the Internet. (Routledge, 1998).

25.

Williams, Raymond. Communications. vol. Pelican books (Penguin, 1976).

26.

Briggs, A. Printing in its contexts. in A social history of the media: from Gutenberg to the Internet (Polity, 2009).

27.

Ornebring, H. & Jonsson, A. M. Tabloid journalism and the public sphere: a historical perspective on journalism. in The tabloid culture reader (Open University Press, 2008).

28.

Williams, K. Get me a murder a day: the Northcliffe Revolution and the rise of the popular press. in Get me a murder a day!: a history of mass communication in Britain (Arnold, 1998).

29.

Bayman, A. Rogues, Conycatching and the Scribbling Crew. History Workshop Journal **63**, 1-17 (2007).

30.

Cressy, David. Literacy and the social order: reading and writing in Tudor and Stuart England. (Cambridge University Press, 1980).

31.

Benjamin, Walter & Arendt, Hannah. Illuminations. (Pimlico, 1999).

32.

Fang, Irving E. A history of mass communication: six information revolutions. (Focal Press, 1997).

33.

Garnham, Nicholas. Emancipation, the media, and modernity: arguments about the media and social theory. (Oxford University Press, 2000).

34.

Green, Lelia. Communication, technology and society. (Sage, 2001).

35.

Standage, Tom. The Victorian Internet: the remarkable story of the telegraph and the nineteenth century's on-line pioneers. (Walker, 2007).

36.

Meyrowitz, Joshua. No sense of place: the impact of electronic media on social behavior. (Oxford University Press, 1985).

37.

Urry, John. Sociology beyond societies: mobilities for the twenty-first century. vol.

International library of sociology (Routledge, 2001).

38.

Innis, Harold Adams. The bias of communication. (University of Toronto Press, 1964).

39.

Hoggart, Richard. The uses of literacy: aspects of working-class life, with special references to publications and entertainments. (Chatto and Windus, 1957).

40.

Engel, Matthew. Tickle the public: one hundred years of the popular press. (Victor Gollancz, 1996).

41.

Marvin, Carolyn. When old technologies were new: thinking about electric communication in the late nineteenth century. (Oxford University Press, 1988).

42.

Negrine, Ralph M. Politics and the mass media in Britain. (Routledge, 1994).

43.

Mackay, Hugh, O'Sullivan, Tim, & Open University. The media reader: continuity and transformation. (Sage in association with the Open University, 1999).

44.

Birkerts, Sven. The Gutenberg elegies: the fate of reading in an electronic age. (Faber & Faber, 1994).

45.

Williams, Raymond. Communications. vol. Pelican books (Penguin, 1976).

46.

Rogues, conycatching and the scribbling crew. History workshop journal.

47.

Lury, C. Circuits of culture and economy: gender, race and reflexivity. in Consumer culture (Polity, 2011).

48.

McClintock, A. Soft-soaping empire: commodity racism and imperial advertising. in The Visual culture reader (Routledge, 1998).

49.

Paterson, M. You are what you buy: theories of the consumer. in Consumption and everyday life (Routledge, 2006).

50.

Brierley, Sean. The advertising handbook. vol. Media practice (Routledge, 2002).

51.

Cronin, Anne M. Advertising myths: the strange half-lives of images and commodities. vol. International library of sociology (Routledge, 2004).

52.

Rampley, Matthew. Exploring visual culture: definitions, concepts, contexts. (Edinburgh University Press, 2005).

53.

Dyer, Gillian. Advertising as communication. vol. Studies in culture and communication (Routledge, 1988).

54.

Cronin, Anne M. Advertising and consumer citizenship: gender, images and rights. vol. Transformations : thinking through feminism (Routledge, 2000).

55.

Fowles, Jib. Advertising and popular culture. vol. Foundations of popular culture (Sage, 1996).

56.

Ewen, Stuart. Captains of consciousness: advertising and the social roots of the consumer culture. (Basic Books, 2001).

57.

Hall, Stuart & Open University. Representation: cultural representations and signifying practices. vol. Culture, media and identities (Sage, 1997).

58.

Johnson, Fern L. Imaging in advertising: verbal and visual codes of commerce. (Routledge, 2008).

59.

Klein, Naomi. No logo: no space, no choice, no jobs : taking aim at the brand bullies. (Flamingo, 2000).

60.

Goffman, Erving. Gender advertisements. vol. Communications and culture (Macmillan, 1979).



61.

Lacey, Nick. Image and representation: key concepts in media studies. (Palgrave Macmillan, 2009).

62.

Miles, Steven. Spaces for consumption. (SAGE, 2010).

63.

Messaris, Paul. Visual persuasion: the role of images in advertising. (Sage Publications, 1997).

64.

Nava, Mica. Buy this book: studies in advertising and consumption. (Routledge, 1997).

65.

Myers, Greg. Ad worlds: brands, media, audiences. (Arnold, 1998).

66.

Nixon, Sean. Advertising cultures: gender, commerce, creativity. vol. Culture, representation and identities (Sage, 2003).

67.

Paterson, Mark. Consumption and everyday life. (Routledge, 2006).

68.

Odih, Pamela. Advertising and cultural politics in global times. (Ashgate, 2010).

69.

Slater, Don. Consumer culture and modernity. (Polity, 1997).

70.

Sassatelli, Roberta. Consumer culture: history, theory and politics. (Sage, 2007).

71.

Wernick, Andrew. Promotional culture: advertising, ideology and symbolic expression. vol. Theory, culture and society (Sage Publications, 1991).

72.

Sturken, Marita & Cartwright, Lisa. Practices of looking: an introduction to visual culture. (Oxford University Press, 2009).

73.

Williamson, Judith. Decoding advertisements: ideology and meaning in advertising. vol. Ideas in progress (Marion Boyars, 1978).

74.

Gill, R. Talk shows: feminism on TV? in Gender and the media (Polity, 2007).

75.

Meyrowitz, J. No sense of place: the impact of electronic media on social behaviour. in The media reader: continuity and transformation (Sage in association with the Open University, 1999).

76.

Spigel, L. Television and the family circle. in Make room for TV: television and the family ideal in postwar America (University of Chicago Press, 1992).

77.

Biressi, Anita & Nunn, Heather. The tabloid culture reader. (Open University Press, 2008).

78.

Chambers, Deborah. Representing the family. (SAGE, 2001).

79.

Crisell, Andrew. An introductory history of British broadcasting. (Routledge, 2002).

80.

Bignell, Jonathan. An introduction to television studies. (Routledge, 2008).

81.

Keller, James R. & Stratyner, Leslie. The new queer aesthetic on television: essays on recent programming. (McFarland, 2006).

82.

Hobson, Dorothy. Soap opera. (Polity, 2003).

83.

Hollows, Joanne. Domestic cultures. vol. Issues in cultural and media studies (McGraw-Hill Education, 2008).

84.

Kim, Y. How TV Mediates the Husband-Wife Relationship. Feminist Media Studies **6**, 129-143 (2006).

85.

Livingstone, Sonia M. Audiences and publics: when cultural engagement matters for the public sphere. vol. Changing media, changing Europe (Intellect, 2005).

86.

Davis, Glyn & Needham, Gary. Queer TV: theories, histories, politics. (Routledge, 2009).

87.

Morley, Dave. Family television: cultural power and domestic leisure. (Comedia, 1986).

88.

Straubhaar, Joseph D. World television: from global to local. (SAGE, 2007).

89.

Tincknell, Estella. Mediating the family: gender, culture and representation. (Hodder Arnold, 2005).

90.

Turner, Graeme & Tay, Jinna. Television studies after TV: understanding television in the post-broadcast era. (Routledge, 2009).

91.

Williams, Raymond & Williams, Ederyn. Television: technology and cultural form. vol. Routledge classics (Routledge, 2003).

92.

Miller, Toby. Television studies: the basics. vol. The basics (Routledge, 2010).

93.

Epstein, Robert, Friedman, Jeffrey, & Russo, Vito. *The celluloid closet*. (2009).

94.

Smelik, A. *Gay and lesbian criticism*. in *Film studies: critical approaches* (Oxford University Press, 2000).

95.

Hill, John & Gibson, Pamela Church. *Film studies: critical approaches*. (Oxford University Press, 2000).

96.

Harry M. Benshoff. *Queer Images*. (Rowman & Littlefield Publishers, Inc.).

97.

Murphy, Robert. *The British cinema book*. (Palgrave Macmillan on behalf of the British Film Institute, 2009).

98.

Vito Russo. *The celluloid closet*. (Harper & Row, 1987).

99.

Benshoff, Harry M. & Griffin, Sean. *Queer images: a history of gay and lesbian film in America*. vol. *Genre and beyond: a film studies series* (Rowman & Littlefield, 2005).

100.

Medhurst, Andy & Munt, Sally. *Lesbian and gay studies: a critical introduction*. (Cassell, 1997).

101.

Russo, Vito. The celluloid closet: homosexuality in the movies. (Harper & Row, 1987).

102.

Coleman, S. Why is the Eurovision Song Contest Ridiculous? Exploring a Spectacle of Embarrassment, Irony and Identity. *Popular Communication* **6**, 127–140 (2008).

103.

Bjornberg, A. Return to ethnicity: the cultural significance of musical change in the Eurovision Song Contest. in *A song for Europe: popular music and politics in the Eurovision Song Contest* vol. Ashgate popular and folk music series (Ashgate, 2007).

104.

Sandvoss, C. On the Couch with Europe: The Eurovision Song Contest, the European Broadcast Union and Belonging on the Old Continent. *Popular Communication* **6**, 190–207 (2008).

105.

Georgiou, M. "In the End, Germany will Always Resort to Hot Pants": Watching Europe Singing, Constructing the Stereotype. *Popular Communication* **6**, 141–154 (2008).

106.

HELLER, D. t.A.T.u. You! Russia, the global politics of Eurovision, and lesbian pop. *Popular Music* **26**, (2007).

107.

Eurovision Song Contest - Malmö 2013.

108.

Raykoff, Ivan & Tobin, Robert Deam. A song for Europe: popular music and politics in the Eurovision Song Contest. vol. Ashgate popular and folk music series (Ashgate, 2007).

109.

Yair, G. 'Unite Unite Europe' The political and cultural structures of Europe as reflected in the Eurovision Song Contest. Social Networks **17**, 147–161 (1995).

110.

Andrew Mueller can see a better Eurovision | Music | The Guardian.

111.

Sturken, M. Modernity: spectatorship, power and knowledge. in Practices of looking: an introduction to visual culture (Oxford University Press, 2009).

112.

Thomson, R. G. The politics of staring: visual rhetorics of disability in popular photography. in Disability studies: enabling the humanities.

113.

Crystal, David (2010) 'The Joy of Txt. Young People: How does Texting Affect their Use of Language'.

114.

Livingstone, S. Media literacy and the challenge of new information and communication technologies. **7**, 3–14 (2004).

115.

Anderson, Benedict. Imagined communities: reflections on the origin and spread of nationalism. (Verso, 2006).

116.

Kress, Gunther. Literacy in the new media age. vol. Literacies (Routledge, 2003).

117.

Burgess, Jean & Green, Joshua. YouTube: online video and participatory culture. vol. Digital media and society series (Polity, 2009).

118.

Everett, Anna & Caldwell, John Thornton. New media: theories and practices of digitextuality. vol. AFI film readers (Routledge, 2003).

119.

Hesmondhalgh, David. The cultural industries. (Sage, 2007).

120.

Couldry, Nick & McCarthy, Anna. Mediaspace: place, scale and culture in a media age. (Routledge, 2004).

121.

Youtube and the Vaudeville Aesthetic.

122.

Jenkins, Henry. Convergence culture: where old and new media collide. (New York University Press, 2006).

123.

McArthur, T. On the Origin and Nature of Standard English. World Englishes **18**, 161–169 (1999).



124.

Page, Ruth E. Stories and social media: identities and interaction. vol. Routledge studies in sociolinguistics (Routledge, 2012).

125.

Scha

fer, Mirko Tobias. Bastard culture!: how user participation transforms cultural production. vol. MediaMatters (Amsterdam University Press, 2011).

126.

Thurlow & Brown (revised).

127.

Turkle, Sherry. Life on the screen: identity in the age of the Internet. (Simon & Schuster, 1995).

128.

Turner, Graeme & Tay, Jinna. Television studies after TV: understanding television in the post-broadcast era. (Routledge, 2009).

129.

Winston, Brian. Messages: free expression, media and the west from Gutenberg to Google. (Routledge, 2005).

130.

Moore, S. Television, Geography and 'Mobile Privatization'. European Journal of Communication **8**, 365–379 (1993).

131.

Youtube and the Vaudeville Aesthetic.

132.

Garnham, N. The mass media, cultural identity and the public sphere in the modern world: 5(2): Public culture. (1993).

133.

Curran, James & Seaton, Jean. Power without responsibility: the press and broadcasting in Britain. (Routledge, 2009).

134.

Lewis, Peter M. & Booth, Jerry. The invisible medium: public, commercial and community radio. vol. Communications and culture (Macmillan Education, 1989).

135.

Engel, Matthew. Tickle the public: one hundred years of the popular press. (Victor Gollancz, 1996).

136.

Fleming, Dan. Formations: a 21st-century media studies textbook. (Manchester University Press, 2000).

137.

Garnham, Nicholas. Emancipation, the media, and modernity: arguments about the media and social theory. (Oxford University Press, 2000).

138.

Mackay, Hugh, O'Sullivan, Tim, & Open University. The media reader: continuity and transformation. (Sage in association with the Open University, 1999).

139.

McQuail, Denis. *McQuail's reader in mass communication theory*. (SAGE, 2002).

140.

Negrine, Ralph M. *Politics and the mass media in Britain*. (Routledge, 1994).

141.

Reed, David & British Library. *The popular magazine in Britain and the United States 1880-1960*. (British Library, 1997).

142.

Schlesinger, Philip. *Media, state and nation: political violence and collective identities*. vol. *Media, culture and society series* (Sage Publications, 1991).

143.

Thompson, John B. *The media and modernity: a social theory of the media*. (Polity, 1995).

144.

Charlie Brooker: This year's Christmas adverts aren't adverts, they're 'events'. Ghastly events | Comment is free | The Guardian.

<http://www.theguardian.com/commentisfree/2011/nov/20/christmas-adverts-john-lewis> (20AD).

145.

Hall, S. Notes on deconstructing 'the popular'. in *Cultural theory and popular culture: a reader* (Pearson/Prentice Hall, 2006).

146.

Whiteley, S. Christmas songs: sentiments and subjectivities. in *Christmas, ideology and*

popular culture (Edinburgh University Press, 2008).

147.

Turner, G. Revenge of the nerds: digital optimism and user generated content online. in Ordinary people and the media: the demotic turn vol. Theory, culture&society (SAGE, 2010).

148.

Jenkins, H. Introduction: Worship at the alter of convergence: a new paradigm for understanding media change. in Convergence culture: where old and new media collide (New York University Press, 2006).

149.

Fang, Irving E. A history of mass communication: six information revolutions. (Focal Press, 1997).

150.

Hesmondhalgh, David. The cultural industries. (Sage, 2007).

151.

Morris-Suzuki, Tessa. The past within us: media, memory, history. (Verso, 2005).

152.

Berners-Lee, Tim & Fischetti, Mark. Weaving the Web: the origins and future of the World Wide Web by its inventor. (Orion Business, 1999).

153.

Everett, Anna & Caldwell, John Thornton. New media: theories and practices of digitextuality. vol. AFI film readers (Routledge, 2003).

154.

Couldry, Nick & McCarthy, Anna. Mediaspace: place, scale and culture in a media age. (Routledge, 2004).

155.

Hesmondhalgh, David. The cultural industries. (Sage, 2007).

156.

Garnham, Nicholas. Emancipation, the media, and modernity: arguments about the media and social theory. (Oxford University Press, 2000).

157.

Livingstone, S. The Challenge of Changing Audiences: Or, What is the Audience Researcher to do in the Age of the Internet? *European Journal of Communication* **19**, 75–86 (2004).

158.

Curran, James & Gurevitch, Michael. Mass media and society. (Hodder Arnold, 2005).

159.

Mackay, Hugh, O'Sullivan, Tim, & Open University. The media reader: continuity and transformation. (Sage in association with the Open University, 1999).

160.

McQuail, Denis. McQuail's reader in mass communication theory. (SAGE, 2002).

161.

Negrine, Ralph M. Politics and the mass media in Britain. (Routledge, 1994).

162.

Turkle, Sherry. Life on the screen: identity in the age of the Internet. (Simon & Schuster, 1995).

163.

Critical perspectives on social media and protest: between control and emancipation. (Rowman & Littlefield International, 2015).

164.

Critical perspectives on social media and protest: between control and emancipation. (Rowman & Littlefield Publishers, 2015).

165.

The Routledge companion to social media and politics. (Routledge, 2015).