LM167 Media, culture and Change

Year 1 Media Studies core module



1.

Briggs, Asa, Burke, Peter: A social history of the media: from Gutenberg to the Internet. Polity, Cambridge (2009).

2.

Fang, Irving E.: A history of mass communication: six information revolutions. Focal Press, Boston (1997).

3.

Thompson, John B.: The media and modernity: a social theory of the media. Polity, Cambridge (1995).

4.

Mackay, Hugh, O'Sullivan, Tim, Open University: The media reader: continuity and transformation. Sage in association with the Open University, London (1999).

5.

Winston, Brian, Winston, Brian: Media technology and society: a history: from the telegraph to the Internet. Routledge, London (1998).

6.

Winston, Brian: Messages: free expression, media and the west from Gutenberg to Google. Routledge, Abingdon (2005).

Clanchy, John, Ballard, Brigid: How to write essays: a practical guide for students. Longman, Melbourne (1998).

8.

Creme, Phyllis, Lea, Mary R.: Writing at university: a guide for students. McGraw-Hill Open University Press, Maidenhead (2008).

9.

Fairbairn, Gavin, Winch, Christopher: Reading, writing and reasoning: a guide for students. Open University Press, Buckingham (1996).

10.

Greetham, Bryan: How to write better essays. Palgrave, Basingstoke (2001).

11.

Levin, Peter: Write great essays!: a guide to reading and essay writing for undergraduates and taught postgraduates. Open University Press, Maidenhead (2004).

12.

Lewis, Roger, National Extension College: How to write essays. National Extension College with Collins Educational, London (1993).

13.

Northedge, Andy: The Good study guide. Open University, Milton Keynes (1990).

14.

Soles, Derek: The academic essay: how to plan, draft, revise, and write essays.

Studymates, Taunton (2005).

15.

Chapman, J.: Newspapers: radicalism, repression and economic change, 1789-1847. In: Comparative media history: an introduction, 1789 to the present. pp. 11-42. Polity, Cambridge (2005).

16.

Briggs, A.: Printing in its contexts. In: A social history of the media: from Gutenberg to the Internet. Polity, Cambridge (2009).

17.

Chapman, Jane: Comparative media history: an introduction, 1789 to the present. Polity, Cambridge (2005).

18.

Fang, Irving E.: A history of mass communication: six information revolutions. Focal Press, Boston (1997).

19.

Green, Lelia: Communication, technology and society. Sage, London (2001).

20.

Marvin, Carolyn: When old technologies were new: thinking about electric communication in the late nineteenth century. Oxford University Press, New York (1988).

21.

McQuail, Denis: McQuail's mass communication theory. Sage, London (2000).

Conboy, Martin: Journalism: a critical history. SAGE, London (2004).

23.

Mackay, Hugh, O'Sullivan, Tim, Open University: The media reader: continuity and transformation. Sage in association with the Open University, London (1999).

24.

Winston, Brian, Winston, Brian: Media technology and society: a history: from the telegraph to the Internet. Routledge, London (1998).

25.

Williams, Raymond: Communications. Penguin, Harmondsworth (1976).

26.

Briggs, A.: Printing in its contexts. In: A social history of the media: from Gutenberg to the Internet. Polity, Cambridge (2009).

27.

Ornebring, H., Jonsson, A.M.: Tabloid journalism and the public sphere: a historical perspective on journalism. In: The tabloid culture reader. Open University Press, Maidenhead (2008).

28.

Williams, K.: Get me a murder a day: the Northcliffe Revolution and the rise of the popular press. In: Get me a murder a day!: a history of mass communication in Britain. Arnold, London (1998).

29.

Bayman, A.: Rogues, Conycatching and the Scribbling Crew. History Workshop Journal. 63,

1-17 (2007). https://doi.org/10.1093/hwj/dbm003.

30.

Cressy, David: Literacy and the social order: reading and writing in Tudor and Stuart England. Cambridge University Press, Cambridge (1980).

31.

Benjamin, Walter, Arendt, Hannah: Illuminations. Pimlico, London (1999).

32.

Fang, Irving E.: A history of mass communication: six information revolutions. Focal Press, Boston (1997).

33.

Garnham, Nicholas: Emancipation, the media, and modernity: arguments about the media and social theory. Oxford University Press, Oxford (2000).

34.

Green, Lelia: Communication, technology and society. Sage, London (2001).

35.

Standage, Tom: The Victorian Internet: the remarkable story of the telegraph and the nineteenth century's on-line pioneers. Walker, New York (2007).

36.

Meyrowitz, Joshua: No sense of place: the impact of electronic media on social behavior. Oxford University Press, New York (1985).

37.

Urry, John: Sociology beyond societies: mobilities for the twenty-first century. Routledge, London (2001).

38.

Innis, Harold Adams: The bias of communication. University of Toronto Press, [s.l.] (1964).

39.

Hoggart, Richard: The uses of literacy: aspects of working-class life, with special references to publications and entertainments. Chatto and Windus, London (1957).

40.

Engel, Matthew: Tickle the public: one hundred years of the popular press. Victor Gollancz, London (1996).

41.

Marvin, Carolyn: When old technologies were new: thinking about electric communication in the late nineteenth century. Oxford University Press, New York (1988).

42.

Negrine, Ralph M.: Politics and the mass media in Britain. Routledge, London (1994).

43

Mackay, Hugh, O'Sullivan, Tim, Open University: The media reader: continuity and transformation. Sage in association with the Open University, London (1999).

44.

Birkerts, Sven: The Gutenberg elegies: the fate of reading in an electronic age. Faber & Faber, Boston (1994).

Williams, Raymond: Communications. Penguin, Harmondsworth (1976).

46.

Rogues, conycatching and the scribbling crew. History workshop journal.

47.

Lury, C.: Circuits of culture and economy: gender, race and reflexivity. In: Consumer culture. Polity, Cambridge (2011).

48

McClintock, A.: Soft-soaping empire: commodity racism and imperial advertising. In: The Visual culture reader. Routledge, London (1998).

49.

Paterson, M.: You are what you buy: theories of the consumer. In: Consumption and everyday life. Routledge, Abingdon (2006).

50.

Brierley, Sean: The advertising handbook. Routledge, London (2002).

51.

Cronin, Anne M.: Advertising myths: the strange half-lives of images and commodities. Routledge, London (2004).

52.

Rampley, Matthew: Exploring visual culture: definitions, concepts, contexts. Edinburgh University Press, Edinburgh (2005).

Dyer, Gillian: Advertising as communication. Routledge, London (1988).

54.

Cronin, Anne M.: Advertising and consumer citizenship: gender, images and rights. Routledge, London (2000).

55.

Fowles, Jib: Advertising and popular culture. Sage, London (1996).

56.

Ewen, Stuart: Captains of consciousness: advertising and the social roots of the consumer culture. Basic Books, New York (2001).

57.

Hall, Stuart, Open University: Representation: cultural representations and signifying practices. Sage, London (1997).

58.

Johnson, Fern L.: Imaging in advertising: verbal and visual codes of commerce. Routledge, London (2008).

59.

Klein, Naomi: No logo: no space, no choice, no jobs: taking aim at the brand bullies. Flamingo, London (2000).

60.

Goffman, Erving: Gender advertisements. Macmillan, London (1979).

Lacey, Nick: Image and representation: key concepts in media studies. Palgrave Macmillan, Basingstoke (2009).

62.

Miles, Steven: Spaces for consumption. SAGE, London (2010).

63.

Messaris, Paul: Visual persuasion: the role of images in advertising. Sage Publications, London (1997).

64.

Nava, Mica: Buy this book: studies in advertising and consumption. Routledge, London (1997).

65.

Myers, Greg: Ad worlds: brands, media, audiences. Arnold, London (1998).

66.

Nixon, Sean: Advertising cultures: gender, commerce, creativity. Sage, London (2003).

67.

Paterson, Mark: Consumption and everyday life. Routledge, Abingdon (2006).

68.

Odih, Pamela: Advertising and cultural politics in global times. Ashgate, Farnham (2010).

Slater, Don: Consumer culture and modernity. Polity, Cambridge (1997).

70.

Sassatelli, Roberta: Consumer culture: history, theory and politics. Sage, London (2007).

71.

Wernick, Andrew: Promotional culture: advertising, ideology and symbolic expression. Sage Publications, London (1991).

72.

Sturken, Marita, Cartwright, Lisa: Practices of looking: an introduction to visual culture. Oxford University Press, New York (2009).

73.

Williamson, Judith: Decoding advertisements: ideology and meaning in advertising. Marion Boyars, London (1978).

74.

Gill, R.: Talk shows: feminism on TV? In: Gender and the media. Polity, Cambridge (2007).

75.

Meyrowitz, J.: No sense of place: the impact of electronic media on social behaviour. In: The media reader: continuity and transformation. Sage in association with the Open University, London (1999).

76.

Spigel, L.: Television and the family circle. In: Make room for TV: television and the family

ideal in postwar America. University of Chicago Press, Chicago (1992).

77.

Biressi, Anita, Nunn, Heather: The tabloid culture reader. Open University Press, Maidenhead (2008).

78.

Chambers, Deborah: Representing the family. SAGE, London (2001).

79.

Crisell, Andrew: An introductory history of British broadcasting. Routledge, London (2002).

80.

Bignell, Jonathan: An introduction to television studies. Routledge, Abingdon (2008).

81.

Keller, James R., Stratyner, Leslie: The new queer aesthetic on television: essays on recent programming. McFarland, Jefferson, N.C. (2006).

82.

Hobson, Dorothy: Soap opera. Polity, Cambridge (2003).

83.

Hollows, Joanne: Domestic cultures. McGraw-Hill Education, Maidenhead (2008).

84.

Kim, Y.: How TV Mediates the Husband-Wife Relationship. Feminist Media Studies. 6,

129-143 (2006). https://doi.org/10.1080/14680770600645085.

85.

Livingstone, Sonia M.: Audiences and publics: when cultural engagement matters for the public sphere. Intellect, Bristol (2005).

86.

Davis, Glyn, Needham, Gary: Queer TV: theories, histories, politics. Routledge, Abingdon (2009).

87.

Morley, Dave: Family television: cultural power and domestic leisure. Comedia, Abingdon (1986).

88.

Straubhaar, Joseph D.: World television: from global to local. SAGE, London (2007).

89.

Tincknell, Estella: Mediating the family: gender, culture and representation. Hodder Arnold, London (2005).

90.

Turner, Graeme, Tay, Jinna: Television studies after TV: understanding television in the post-broadcast era. Routledge, Abingdon (2009).

91.

Williams, Raymond, Williams, Ederyn: Television: technology and cultural form. Routledge, London (2003).

Miller, Toby: Television studies: the basics. Routledge, Abingdon (2010).

93.

Epstein, Robert, Friedman, Jeffrey, Russo, Vito: The celluloid closet, (2009).

94.

Smelik, A.: Gay and lesbian criticism. In: Film studies: critical approaches. Oxford University Press, Oxford (2000).

95.

Hill, John, Gibson, Pamela Church: Film studies: critical approaches. Oxford University Press, Oxford (2000).

96.

Harry M. Benshoff: Queer Images. Rowman & Littlefield Publishers, Inc.

97.

Murphy, Robert: The British cinema book. Palgrave Macmillan on behalf of the British Film Institute, London (2009).

98

Vito Russo: The celluloid closet. Harper & Row, New York (1987).

99.

Benshoff, Harry M., Griffin, Sean: Queer images: a history of gay and lesbian film in America. Rowman & Littlefield, Lanham, Md (2005).

Medhurst, Andy, Munt, Sally: Lesbian and gay studies: a critical introduction. Cassell, London (1997).

101.

Russo, Vito: The celluloid closet: homosexuality in the movies. Harper & Row, New York (1987).

102.

Coleman, S.: Why is the Eurovision Song Contest Ridiculous? Exploring a Spectacle of Embarrassment, Irony and Identity. Popular Communication. 6, 127–140 (2008). https://doi.org/10.1080/15405700802197727.

103.

Bjornberg, A.: Return to ethnicity: the cultural significance of musical change in the Eurovision Song Contest. In: A song for Europe: popular music and politics in the Eurovision Song Contest. Ashgate, Aldershot (2007).

104.

Sandvoss, C.: On the Couch with Europe: The Eurovision Song Contest, the European Broadcast Union and Belonging on the Old Continent. Popular Communication. 6, 190–207 (2008). https://doi.org/10.1080/15405700802198238.

105.

Georgiou, M.: "In the End, Germany will Always Resort to Hot Pants": Watching Europe Singing, Constructing the Stereotype. Popular Communication. 6, 141–154 (2008). https://doi.org/10.1080/15405700802198188.

106.

HELLER, D.: t.A.T.u. You! Russia, the global politics of Eurovision, and lesbian pop. Popular Music. 26, (2007). https://doi.org/10.1017/S0261143007001237.

Eurovision Song Contest - Malmö 2013.

108.

Raykoff, Ivan, Tobin, Robert Deam: A song for Europe: popular music and politics in the Eurovision Song Contest. Ashgate, Aldershot (2007).

109.

Yair, G.: 'Unite Unite Europe' The political and cultural structures of Europe as reflected in the Eurovision Song Contest. Social Networks. 17, 147–161 (1995). https://doi.org/10.1016/0378-8733(95)00253-K.

110.

Andrew Mueller can see a better Eurovision | Music | The Guardian.

111.

Sturken, M.: Modernity: spectatorship, power and knowledge. In: Practices of looking: an introduction to visual culture. Oxford University Press, New York (2009).

112.

Thomson, R.G.: The politics of staring: visual rhetorics of disability in popular photography. In: Disability studies: enabling the humanities.

113.

Crystal, David (2010) 'The Joy of Txt. Young People: How does Texting Affect their Use of Language'.

114.

Livingstone, S.: Media literacy and the challenge of new information and communication technologies. 7, 3–14 (2004).

Anderson, Benedict: Imagined communities: reflections on the origin and spread of nationalism. Verso, London (2006).

116.

Kress, Gunther: Literacy in the new media age. Routledge, London (2003).

117.

Burgess, Jean, Green, Joshua: YouTube: online video and participatory culture. Polity, Cambridge (2009).

118.

Everett, Anna, Caldwell, John Thornton: New media: theories and practices of digitextuality. Routledge, London (2003).

119.

Hesmondhalgh, David: The cultural industries. Sage, London (2007).

120.

Couldry, Nick, McCarthy, Anna: Mediaspace: place, scale and culture in a media age. Routledge, London (2004).

121.

Youtube and the Vaudeville Aesthetic.

122.

Jenkins, Henry: Convergence culture: where old and new media collide. New York University Press, London (2006).

McArthur, T.: On the Origin and Nature of Standard English. World Englishes. 18, 161–169 (1999). https://doi.org/10.1111/1467-971X.00131.

124.

Page, Ruth E.: Stories and social media: identities and interaction. Routledge, Abingdon (2012).

125.

Scha

fer, Mirko Tobias: Bastard culture!: how user participation transforms cultural production. Amsterdam University Press, Amsterdam (2011).

126.

Thurlow & Brown (revised).

127.

Turkle, Sherry: Life on the screen: identity in the age of the Internet. Simon & Schuster, New York (1995).

128.

Turner, Graeme, Tay, Jinna: Television studies after TV: understanding television in the post-broadcast era. Routledge, Abingdon (2009).

129.

Winston, Brian: Messages: free expression, media and the west from Gutenberg to Google. Routledge, Abingdon (2005).

Moores, S.: Television, Geography and `Mobile Privatization'. European Journal of Communication. 8, 365–379 (1993). https://doi.org/10.1177/0267323193008003006.

131.

Youtube and the Vaudeville Aesthetic.

132.

Garnham, N: The mass media, cultural identity and the public sphere in the modern world: 5(2): Public culture. (1993).

133.

Curran, James, Seaton, Jean: Power without responsibility: the press and broadcasting in Britain. Routledge, London (2009).

134.

Lewis, Peter M., Booth, Jerry: The invisible medium: public, commercial and community radio. Macmillan Education, Basingstoke (1989).

135.

Engel, Matthew: Tickle the public: one hundred years of the popular press. Victor Gollancz, London (1996).

136.

Fleming, Dan: Formations: a 21st-century media studies textbook. Manchester University Press, Manchester (2000).

137.

Garnham, Nicholas: Emancipation, the media, and modernity: arguments about the media and social theory. Oxford University Press, Oxford (2000).

Mackay, Hugh, O'Sullivan, Tim, Open University: The media reader: continuity and transformation. Sage in association with the Open University, London (1999).

139.

McQuail, Denis: McQuail's reader in mass communication theory. SAGE, London (2002).

140.

Negrine, Ralph M.: Politics and the mass media in Britain. Routledge, London (1994).

141.

Reed, David, British Library: The popular magazine in Britain and the United States 1880-1960. British Library, London (1997).

142.

Schlesinger, Philip: Media, state and nation: political violence and collective identities. Sage Publications, London (1991).

143.

Thompson, John B.: The media and modernity: a social theory of the media. Polity, Cambridge (1995).

144.

Charlie Brooker: This year's Christmas adverts aren't adverts, they're 'events'. Ghastly events | Comment is free | The Guardian,

http://www.theguardian.com/commentisfree/2011/nov/20/christmas-adverts-john-lewis.

Hall, S.: Notes on deconstructing 'the popular'. In: Cultural theory and popular culture: a reader. Pearson/Prentice Hall, Harlow (2006).

146.

Whiteley, S.: Christmas songs: sentiments and subjectivities. In: Christmas, ideology and popular culture. Edinburgh University Press, Edinburgh (2008).

147.

Turner, G.: Revenge of the nerds: digital optimism and user generated content online. In: Ordinary people and the media: the demotic turn. SAGE, London (2010).

148.

Jenkins, H.: Introduction: Worship at the alter of convergence: a new paradigm for understanding media change. In: Convergence culture: where old and new media collide. New York University Press, New York (2006).

149.

Fang, Irving E.: A history of mass communication: six information revolutions. Focal Press, Boston (1997).

150.

Hesmondhalgh, David: The cultural industries. Sage, London (2007).

151.

Morris-Suzuki, Tessa: The past within us: media, memory, history. Verso, London (2005).

152.

Berners-Lee, Tim, Fischetti, Mark: Weaving the Web: the origins and future of the World

Wide Web by its inventor. Orion Business, London (1999).

153.

Everett, Anna, Caldwell, John Thornton: New media: theories and practices of digitextuality. Routledge, London (2003).

154.

Couldry, Nick, McCarthy, Anna: Mediaspace: place, scale and culture in a media age. Routledge, London (2004).

155.

Hesmondhalgh, David: The cultural industries. Sage, London (2007).

156.

Garnham, Nicholas: Emancipation, the media, and modernity: arguments about the media and social theory. Oxford University Press, Oxford (2000).

157.

Livingstone, S.: The Challenge of Changing Audiences: Or, What is the Audience Researcher to do in the Age of the Internet? European Journal of Communication. 19, 75–86 (2004). https://doi.org/10.1177/0267323104040695.

158.

Curran, James, Gurevitch, Michael: Mass media and society. Hodder Arnold, London (2005).

159.

Mackay, Hugh, O'Sullivan, Tim, Open University: The media reader: continuity and transformation. Sage in association with the Open University, London (1999).

McQuail, Denis: McQuail's reader in mass communication theory. SAGE, London (2002).

161.

Negrine, Ralph M.: Politics and the mass media in Britain. Routledge, London (1994).

162.

Turkle, Sherry: Life on the screen: identity in the age of the Internet. Simon & Schuster, New York (1995).

163.

Dencik, L., Leistert, O. eds: Critical perspectives on social media and protest: between control and emancipation. Rowman & Littlefield International, London (2015).

164.

Dencik, L., Leistert, O. eds: Critical perspectives on social media and protest: between control and emancipation. Rowman & Littlefield Publishers, Lanham (2015).

165.

Bruns, A., Enli, G., Skogerbø, E., Larsson, A.O., Christensen, C. eds: The Routledge companion to social media and politics. Routledge, London (2015).